

Ixtlan Artists Group

Brave Old World (BOW) Technical Rider

Dus Gezang fin Geto Lodzh / Song of the Lodz Ghetto & New Jewish Music

Presenter shall provide at its sole expense all musical and instruments and equipment as specified in the following Technical Rider, for use in rehearsal and performance relating to the engagement, as well as a rehearsal space available to BOW on the day of the engagement at a time convenient to BOW.

1- Presenter shall provide at its sole expense for the engagement:

- 1.1 A fully professional sound system with professional sound technician(s), and
- 1.2 Special lighting with professional lighting technician(s), and
- 1.3 A video projector with standard VGA connector, with sufficient light intensity (lumens) to project super-titles that can be clearly and easily read from every seat in audience, and
- 1.4 A screen upon which to project the super-titles. Height and breadth of the screen must be large enough to accommodate a PowerPoint slide of 12 words per line x 3 lines. (Actual size will vary according to auditorium size, but generally screen should be at least 10 feet wide by 3 feet tall.)
- 1.5 Such sound and lighting systems shall meet or exceed the specifications indicated in the Lighting and Stage plots provided by BOW. The sound system shall include sufficient cables, monitors, amplification, equalization, electronics and speakers to fully fill the hall and stage with undistorted sound at comfortable levels.

2- SOUND TECH

Detailed Specifications:

- 2.1 Microphones (boom stands for standing mics, one medium boom stand for bass clarinet)
- 2.2 Six (6) high-quality condenser instrumental mics
- 2.3 Four (4) DI boxes and 5 XLR line-ins
- 2.4 Two (2) vocal mics (preferably not SM58s)
- 2.5 Band provides four (4) lavalier mics (violin, clarinet, cimbalom, bass)
- 2.6 Mixing board: At least 16 free channels, capable of providing phantom power, plus separate EQ and at least 4 monitor sends per channel, 1 (one) digital reverb.
- 2.7 Power amplifier and main speakers: sufficient to fill entire hall with clean sound at comfortable levels.
- 2.8 Monitors: 4 (4 separate mixes)
- 2.9 CD-Player for playback two tracks during the performance

3- INSTRUMENTS

Presenter shall provide at its sole expense:

- 3.1 A professional-quality concert grand piano (e.g. Steinway B or D, Yamaha C6, or equivalent quality and size) in excellent condition, on stage, **tuned the day of the engagement to A=442 Hz**, for use in rehearsal and performance relating to the engagement. **PLEASE NOTE: If piano is not tuned to specifications, BOW cannot play.**
- 3.2 One professional-quality, 6-string steel-string guitar in excellent condition, preferably with a built-in pickup.
- 3.3 One professional-quality contrabass, NOT a student model, suitable for orchestral playing.
- 3.4 One professional-quality tenor trombone, NOT a student model.

4- LIGHTING TECH

- 4.1 Presenter shall provide at its sole expense adequate professional stage lighting and a standard assortment of colored gels, particularly Ambers, Blues, and Reds. (Please see Lighting Plot).

5- OTHER EQUIPMENT

Presenter shall provide at its sole expense:

- 5.1 seven padded, armless chairs on stage
- 5.2 one stage cube or box strong enough for an adult male to stand and dance on, approximately 18" in each dimension

NOTE: If there are any questions about meeting above technical or instrument requirements (Paragraphs 1 through 5), presenter and BOW agent (Ixtlan Artists) shall agree on an alternative no later than one month prior to date of performance. Oral agreements are to be confirmed in writing.

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6- PROGRAM NOTES & PUBLICITY

- 6.1 Presenter agrees to use program notes and photos online on the BOW agent website and/or materials sent by BOW or its agent. Any changes or edits to these notes MUST be agreed upon with the BOW agent no less than one month prior to the engagement.
- 6.2 Presenter will make every reasonable effort to publicize the concert in prominent media well in advance and to arrange interviews and reviews at the time of the engagement itself.

7- OTHER

- 7.1 Full sound check and lighting check shall commence no less than four (4) hours prior to the performance. Front of house and monitor system must be equalized to the acoustic of the room before the band arrives and sound check begins.
- 7.2 Parking space for at least one vehicle in close proximity to and with direct access to stage door, for a period beginning five hours prior to performance to two hours afterwards. This is needed only if the group travels with its own car.
- 7.3 Temperature of auditorium should not be changed after tuning and sound/lighting check. No smoking in performance space or backstage area for four hours prior to and during performance.
- 7.4 Presenter shall provide BOW with green room facilities for the engagement, including an adequate number of comfortable chairs (minimum 6) and catering consisting of mineral water and juices, regular and decaf coffee, hot water and an assortment of teas, raw fruits and vegetables, a variety of vegetarian and non-vegetarian dishes such as: (vegetarian): hummus, falafel, pasta, vegetarian sushi, Chinese noodles, etc., (non-vegetarian): chicken, turkey, fish dishes, etc. **BACKSTAGE CATERING IS TO BE SET UP BY THE TIME BOW ARRIVES FOR THE SOUND AND LIGHT CHECK.**
- 7.5 Hot Meal: In addition to backstage catering, presenter shall provide BOW with a hot meal on the day of the engagement, including at least one vegetarian choice (no fish, eggs, or dairy) and one non-vegetarian choice) at a time convenient to BOW, or will reimburse BOW for such a meal.
- 7.6 Presenter shall provide BOW with secure storage facilities in which musical instruments and equipment may be left and stored during BOW's stay in the city of the engagement. Presenter agrees to be liable for any loss resulting from damage to or theft of any instrument or equipment left and stored in such secure storage facility.

8- HOTEL

- 8.1 Presenter shall provide for BOW at its own expense 5 single, non-smoking rooms (or, to be discussed with the BOW agent, 3 single, non-smoking rooms and one double, non-smoking room) in a business class hotel, with 24-hour telephone and fax service, and the ability to send and receive email from the rooms (WiFi or Ethernet). The hotel shall provide free parking and a secure storage area for the group's musical instruments and excess luggage. In addition, the hotel will have fitness facilities (fitness room and/or an operating pool) on the premises or provide passes to such facilities in the immediate neighborhood of the hotel. Hotel rooms will be provided for the length of BOW's stay, including arrival the day before the concert(s), if necessary, and departure the day after the concert(s).

9- MERCHANDISING:

- 9.1 Presenter shall provide a centrally located table/booth for CD and related sales prior to and following concert and during intermission, if an intermission occurs, and staff to assist with sales.
>>> BOW has the exclusive right to merchandise all non-food items <<<

Please sign below that you have read this rider and agree to its terms.

For Artist: For Presenter:

Robin M. Troup, Director of Operations Date
The Ixtlan Artists Group, Inc.

Nora Gerard, Program Director Date
National Yiddish Book Center at Hampshire College