



Dear Northrop Dance Lovers,

Northrop's 2015//16 season is filled with glorious dance! With favorite artists you've been clamoring for alongside exciting new companies you're sure to fall in love with, it's a stellar season of nine different dance events—**five with live music**—plus a film-jazz special. Join us as a Portfolio subscriber to experience every performance, and get the best seat selection as well.

We bookend the year with big, bold, beautiful ballet. **Ballet West** opens with Jerome Robbins' *Fancy Free* and George Balanchine's *Who Cares?* Exquisite scores by Leonard Bernstein and George Gershwin, performed by a live orchestra, make this is a "can't miss" opening event for music and dance lovers alike!

Les Grands Ballets Canadiens brings us a new story ballet, *Leonce and Lena*. With a fairytale look, quirky soundtrack, and comic hijinks that run from classical ballet to boogie, it's a wonderful confection that will have you laughing and loving ballet in a whole new way. Our finale brings **Miami City Ballet** back with a glittering program of Balanchine classics, a new work by Justin Peck, and a large orchestra—the kind of grand scale dance you can only see at Northrop. But don't stop with a ballet package—Portfolio or Subscriber's Choice offer you a variety of other delights:

Mark Morris Dance Group, too long absent from our stage, returns with Morris' masterwork, *Dido and Aeneas*. With live orchestra, chorus and soloists, the work has been called "a dazzling interpretation of Purcell's superlative work" by the *New York Times*.

Love the thrill of discovery? **Seán Curran Company** presents a work inspired by their travels in the Kyrgyz Republic, accompanied by musicians of that remote region. Tap sensation **Michelle Dorrance**, along with Toshi Reagon and BIGLovely, will blow the roof off Northrop with *The Blues Project*. And Bessie Award-winning choreographer **Jessica Lang**, "a master of visual composition," makes her Northrop debut in a surprising program combining dance, film, and the visual arts.

We can't wait to welcome back **Hubbard Street Dance Chicago** in a contemporary repertory program featuring Nacho Duato's haunting and sensual *Gnawa*; and audience favorite **Alvin Ailey American Dance Theater**, here for one night only, is reason enough to become a subscriber, since it's sure to sell out.

The 2015//16 Northrop Dance Season starts NOW with your subscription. Join us!

Christine Tschida Director of Northrop

RESERVE YOUR SEATS

FOR AN EXTRAORDINARY SEASON OF DANCE!



ONLINE at northrop.umn.edu Order when it's convenient for you!

IN PERSON

Northrop Box Office 84 Church Street SE Mon-Fri, 10:00 am-5:00 pm Sat, 10:00 am-2:00 pm

BY PHONE at 612-624-2345 Available during box office hours

BY MAIL

Print a series package order form at northrop.umn.edu and mail to: U of M Tickets and Events 84 Church Street SE, Suite 90 Minneapolis, MN 55455

BY FAX

Print a series package order form at northrop.umn.edu and fax to 612-625-4008

SERIES PACKAGES ON SALE NOW. SINGLE TICKET SALES BEGIN JUNE 15.





BALLET WEST

Sat, Oct 3, 8:00 pm

Fancy Free Who Cares?

with live orchestra

Leaping to fame in the popular reality television series "Breaking Pointe," Ballet West is as dynamic and expansive as the Rocky Mountain region it represents. Their Northrop debut—accompanied by a full orchestra—celebrates the style and grace of American music. Jerome Robbins' Fancy Free, with a score by Leonard Bernstein, transports us to Manhattan with three footloose sailors on shore leave. George Balanchine's Who Cares? is a jazzy and romantic suite of dances performed to 16 of George Gershwin's best-loved melodies.

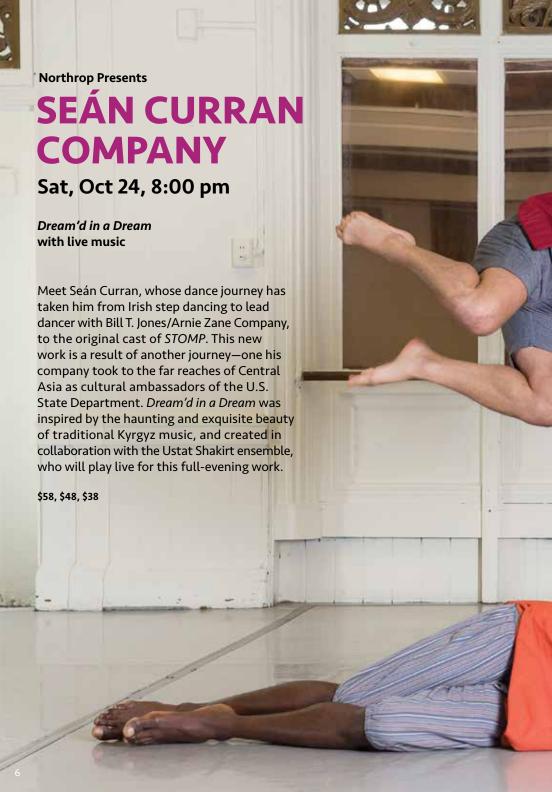
\$64, \$54, \$44



"[Ballet West's] execution of artistry is some of the best in the ballet world."

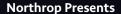
Deseret News









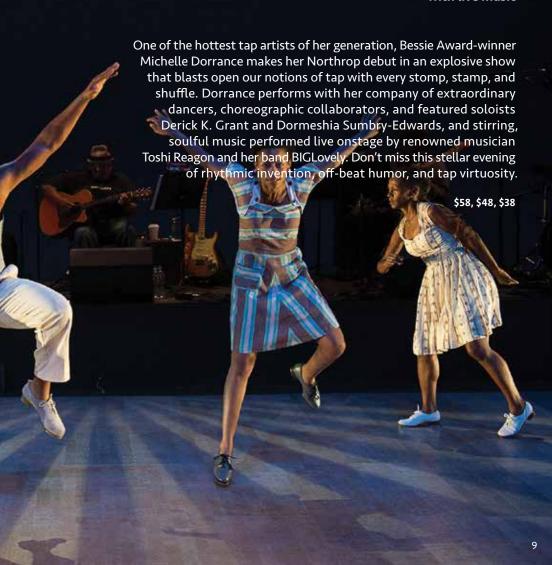


DORRANCE DANCE

with Toshi Reagon and BIGLovely

Thu, Nov 19, 7:30 pm

The Blues Project with live music



HUBBARD STREET DANCE CHICAGO

Sat, Jan 30, 8:00 pm

Mixed repertory

Hubbard Street Dance Chicago captivated audiences when they first appeared here two years ago. Now, these 18 gorgeous dancers of unparalleled talent and versatility will fill the Northrop stage with a stunning contemporary repertory program including Nacho Duato's *Gnawa*.

Created expressly for the Hubbard Street dancers, *Gnawa* is a vision of mysterious beauty and sensual elegance that transports us to the Mediterranean with Sufi-influenced Moroccan songs, Spanish guitar, and North African drumming.

\$64, \$54, \$44





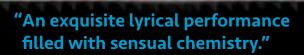
JESSICA LANG DANCE

Sat, Feb 13, 8:00 pm

Lines Cubed The Calling i.n.k.

One of today's most talked-about contemporary ballet choreographers, Jessica Lang is known for her inventive vision, deep artistry, and emotionally spellbinding works. Luscious choreography, beautifully seasoned dancers, and remarkable visual elements are what make her company so special. The program highlights Lang's musicality and her flair for design. In *Lines Cubed*, the dancers become a fluid illusion of a Mondrian come to life. *i.n.k.* is a riveting ensemble work against a film backdrop of Japanese ink and water colliding in air.

\$58, \$48, \$38



— Dallas Dance Examiner





ALVIN AILEY AMERICAN DANCE THEATER

Tue, Mar 1, 7:30 pm

Mixed repertory

The legendary Alvin Ailey American Dance Theater returns to Northrop in an evening of unforgettable dance. Designated as America's "Cultural Ambassador to the World" by the United States Congress, this powerhouse of contemporary dance has set the standard for creative and boundary-defying art.

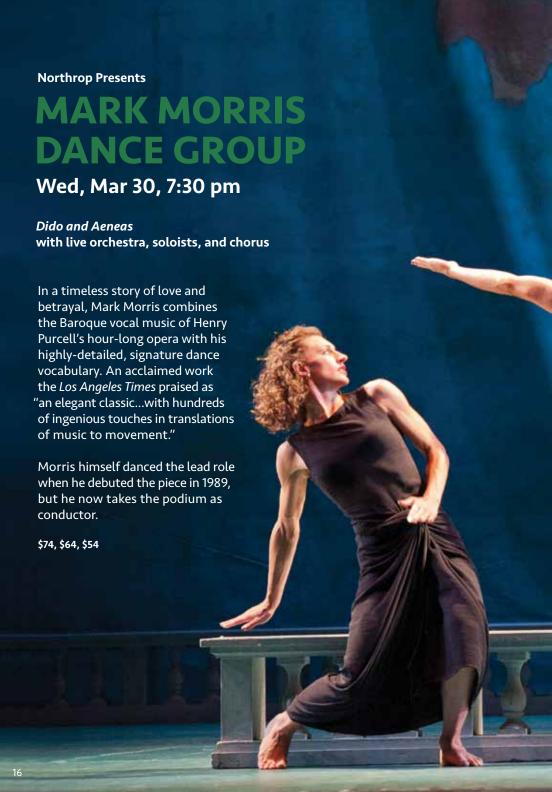
The evening's mixed repertory performance will include Ailey's signature masterpiece, *Revelations*, which is hailed as "one of the great works of the human spirit."

\$74, \$64, \$54

"Unbelievable. Go see Ailey. It's change-your-life good."

— NBC's Today Show







LES GRANDS BALLETS CANADIENS DE MONTRÉAL

Wed, Apr 6, 7:30 pm

Leonce and Lena

The Prince of Popo is bored beyond belief. The Princess of Pipi wants to run away. Meanwhile, the King boogies about a court of pompous aristocrats. Christian Spuck's full-length comic ballet is a deliciously playful romp that takes Georg Büchner's satirical play to a whole new level of visual entertainment. Sprinkled with mime, buffoonery, disco, and a little goth glamor, Leonce and Lena has all the skill and wonder of classic ballet, without any stuffiness. Thunderous applause greeted its Montréal premiere. Only Minneapolis and Chicago audiences will get to see this first U.S. tour.



"Everything about the production is delightful and playful. The story is charming, the dancing riveting, the orchestration well-chosen, and the costumes and sets spot on."

— Montreal Rampage



"The dancers of Miami City Ballet do George Balanchine better than anyone else."

— The Huffington Post





MIAMI CITY BALLET

Wed, Apr 27, 7:30 pm

Serenade Symphony in Three Movements Heatscape

with live orchestra

What a grand finale! Miami City Ballet returns to Northrop with a program as vibrant and intoxicating as their namesake city. With a Balanchine-based repertory that Le Monde says "gives goosebumps to fans of dance," the dancers' nonstop energy and unfailing clarity leave audiences cheering. Serenade is a sweeping, romantic work with a transcendent Tchaikovsky score—a milestone in the history of dance. The jet-propelled Symphony in Three Movements matches Stravinsky's signature rhythms with angular, athletic choreography. Miami's colorful urban art scene inspires Justin Peck's Heatscape, danced to a sprightly Martinů score.

\$74, \$64, \$54

THE TRIPLETS OF BELLEVILLE

with Benoît Charest and Le Terrible Orchestre de Belleville

Wed, Feb 17, 7:30 pm

with live music

Come along with us to the streets of Paris in the 1920s and hear the sounds of Le Jazz Hot, when the beloved animated classic, "The Triplets of Belleville" fills the Northrop big screen. On stage, composer Benoît Charest leads the 8-piece Le Terrible Orchestre de Belleville in his original film score. For Northrop jazz lovers, C'est Magnifique!

\$35, \$30, \$25

"Richly imagined [and] wildly inventive, 'Triplets' is terrific!"

– Time Magazine





SUBSCRIBE NOW

FOR THE BEST SEATS, THE BEST PRICES, AND ALL THE EXTRAS

» BEST SEATING SELECTION

Renewing Portfolio subscribers and donors get first seating priority, followed by Ballet and Subscribers Choice subscribers. After the renewal deadline, all subscriptions will be seated in order of receipt.

» BIG SAVINGS

Save on all series packages and additional single tickets.

» FREE TICKETS

Portfolio subscribers can add complimentary tickets to The Triplets of Belleville.

» SPECIAL EVENTS

Invitations to special events, film screenings, and season celebrations.

» FREE TICKET EXCHANGES

When your schedule changes and you need to make adjustments (upgrade pricing may apply depending on event).

» EASY PARKING RESERVATIONS

Prepaid parking reservations for all season performances make parking so much easier!

DISCOUNTED SERIES PACKAGES

Portfolio Series (\$462, \$386, \$309)

All dance events included. As a special thank you to our Portfolio subscribers, you can add **complimentary tickets** to The Triplets of Belleville to your package!

Subscribers Choice Series (prices vary based on events selected)

Curate your own customized series by choosing five or more events.

Ballet Series (\$174, \$147, \$120)

Ballet West, Les Grands Ballets Canadiens, and Miami City Ballet

SPECIAL EVENT ADD-ON

The Triplets of Belleville included free of charge with your Portfolio subscription! \$31, \$27, \$22 (for Subscribers Choice and Ballet subscribers)

Add this Northrop jazz special film classic to any series package!

^{*}Prices include all facility and ticketing fees



NEED A LITTLE MORE TIME?

SINGLE TICKETS ARE ON SALE EARLIER THAN EVER, BEGINNING JUNE 15.

Buy your tickets early to guarantee great seats.

SINGLE TICKET DISCOUNTS

Students from any school, U of M students/staff/faculty, U of M Alumni Association members, Seniors (62+), military personnel, and U of M Retirees receive \$5 off per ticket.

Two discounted tickets per person with appropriate I.D.

DISCOUNTED RUSH TICKETS

University of Minnesota community members, and students and educators from any school receive exclusive day-of-show rush ticket discounts for every dance performance.

\$10 for U of M students\$20 for U of M staff/faculty\$20 for students/educators from any school

Rush tickets can be purchased online, in person, or by phone beginning at 10:00 am the day of a performance. Receive two discounted tickets per person with appropriate I.D. Rush tickets are based on availability.

BRING A GROUP AND SAVE!

Entertain clients or employees, celebrate life's milestones, enrich your students' experience, or just get together with friends and family. Gather a group of 10 or more people to a single performance and get 15% off regular ticket prices (25% off for schools and educational groups). To order, call 612-624-2345.

ACCOMMODATING SPECIAL NEEDS

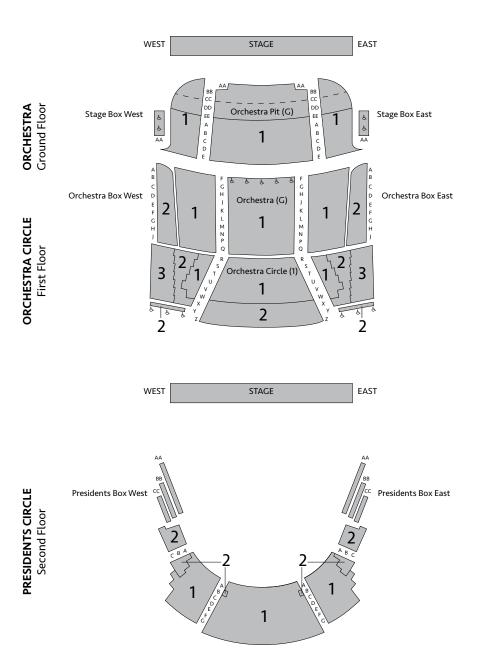
Northrop is dedicated to providing persons with disabilities the necessary measures to allow for a comfortable and enjoyable experience. Wheelchair and companion seating, American Sign Language interpreters, hearing impaired listening systems, and large print programs are available. Please contact U of M Tickets and Events 48 hours in advance with any requests, or at any time with questions or concerns.

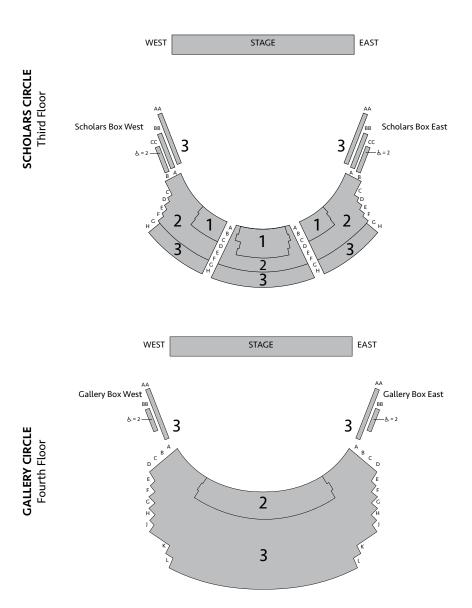
Note: Discounts, group sales, and rush tickets apply to 2015//16 Northrop Season performances in this brochure only.



NORTHROP DANCE SEATING CHARTS

with price zones





Additional accessible seating options are available including removable arm rests, wide and companion seating, and step locations. Please call the box office for details.

FRIENDS OF NORTHROP

Ticket sales only support a portion of Northrop's programming. Donations and sponsorships help to fill the gap to provide extraordinary performances, meaningful community engagement, and enriching education.

YOUR CONTRIBUTIONS HELP US:

- » Present beautiful large-scale ballet that the Northrop stage is meant for
- » Present the most exciting international contemporary dance companies in the world today
- » Add live music and large orchestras to accompany our dance performances
- » Enhance your enjoyment and understanding with free pre-show talks, films, and contextualizing programs
- » Fund student tickets to introduce them to world-class dance
- » Provide busing and low-cost tickets for K-12 students to attend special student matinee performances

GIVING MADE EASY WITH EXCLUSIVE BENEFITS

Choose a recurring gift amount that works for you. Your gift adds up, making a bigger impact while fitting into your budget.

- » \$25 a Month gives you priority seating and invitations to open rehearsals.
- » \$50 a Month gives you access to intimate receptions and invitations to special Friends events throughout the season.
- » \$100 a Month gives you passes to the Northrop Directors Lounge and complimentary parking to the season opening performance.
- » \$250 a Month makes you a member of our Directors Circle with complimentary reserved parking and unlimited access to the Northrop Directors Lounge.

Friends are at the center of Northrop's biggest ideas and brightest moments. This season, invest in Northrop and create a new generation of memories.

Make your mark on Northrop's future by becoming a Friend today! Call 612-625-0887 or visit northrop.umn.edu/support



2015 // 16 NORTHROP SEASON

BALLET WEST Sat, Oct 3, 8:00 pm

SEÁN CURRAN COMPANY

Sat, Oct 24, 8:00 pm

DORRANCE DANCE with Toshi Reagon and BIGLovely Thu, Nov 19, 7:30 pm

HUBBARD STREET DANCE CHICAGO Sat, Jan 30, 8:00 pm

> JESSICA LANG DANCE Sat, Feb 13, 8:00 pm

SPECIAL EVENT: THE TRIPLETS OF BELLEVILLE with Benoît Charest and Le Terrible Orchestre de Belleville Wed, Feb 17, 7:30 pm

ALVIN AILEY AMERICAN DANCE THEATER
Tue, Mar 1, 7:30 pm

MARK MORRIS DANCE GROUP Wed, Mar 30, 7:30 pm

LES GRANDS BALLETS CANADIENS DE MONTRÉAL Wed, Apr 6, 7:30 pm

> MIAMI CITY BALLET Wed, Apr 27, 7:30 pm

ENJOY SURDYK'S CAFÉ AT NORTHROP BEFORE THE SHOW!

Surdyk's Café offers light pre-show dining and concessions before and during performances happening on the Carlson Family Stage.

Located on the first floor, west side.

SURDYK'S FOOD & DRINK at Northrop auditorium

FUNDING CREDITS

Northrop's 2015//16 season is supported by a grant from the Doris Duke Charitable Foundation to University of Minnesota Foundation with a focus on Building Demand for the Performing Arts through work with a Resident Artist.

This season's programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

Artists and programs subject to change.

The University of Minnesota is an equal opportunity employer.











PHOTO CREDITS

Cover: Miami City Ballet's Emily Bromberg. Photo © Alberto Oviedo.

Inside cover: Hubbard Street Dance Chicago's Kellie Epperheimer. Photo © Quinn B. Wharton.

Page 2-3: Alvin Ailey American Dance Theater's Akua Noni Parker, Sarah Daley, and Jacqueline Green.

Photo © Andrew Eccles.

Page 4-5: Ballet West in Who Cares? Photo © Luke Isley.

Page 6-7: Seán Curran Company in *Dream'd in a Dream*. Photo © David Samuel Stern.

Page 8-9: Dorrance Dance with Toshi Reagon and BIGLovely in *The Blues Project*.

Photo © Christopher Duggan.

Page 10-11: Hubbard Street Dance Chicago's Johnny McMillan and Emilie Leriche.

Photo © Ouinn B. Wharton.

Page 12-13: Jessica Lang Dance in *Lines Cubed*. Photo © Sharen Bradford.

Page 14-15: Alvin Ailey American Dance Theater's Yannick Lebrun and Akua Noni Parker.

Photo © Andrew Eccles.

Page 16-17: Mark Morris Dance Group in *Dido and Aeneas*. Photo © Susana Millman.

Page 18-19: Les Grands Ballets Canadiens de Montréal in *Leonce and Lena*. Photo © John Hall.

Page 20-21: Miami City Ballet in George Balanchine's Serenade. Photo © Daniel Azoulay.

Page 22-23: "The Triplets of Belleville" with Benoît Charest and Le Terrible Orchestre de Belleville.

Photo courtesy of the artists.

Page 24-25: Jessica Lang Dance's Laura Mead in *Among the Stars*. Photo © Sharen Bradford.

Page 26-27: Hubbard Street Dance Chicago's Jesse Bechard. Photo © Quinn B. Wharton.

Page 30-31: Trey McIntyre Project Post Performance Reception. Photo © Tim Rummelhoff.

Page 32: Miami City Ballet's Jeanette Delgado in *Viscera*. Photo © Kyle Froman.















[]UMAA

[] Military

\$

\$

\$

TOTAL

\$40

PRICE

NORTHROP ORDER FORM

1. Contact Information

Miami City Ballet (Wed, Apr 27)

6. Special Event Add-On

The Triplets of Belleville with Benoît Charest (Wed, Feb 17)

Portfolio subscribers can add complimentary tickets to this performance.

Subsciber's Choice Total

Name

2015//16 NORTHROP DANCE SERIES PACKAGES, SPECIAL EVENTS, AND ADDITIONAL SINGLE TICKETS

[] Adult

2a. Choose Your Price Type

[] Senior (62+) [] Student

U of M ID Or Membership Number (2 per ID):

Organization/Company			[] Fac	culty []S	Staff [] Student	[] Ret	irees		
Street	1		2b. L	ist Your S	eating I	Preferen	ces			
City	State	Zip					Pri	ce Area	Row Ran	ige
Email					Orchest	ra Balcoi	^{1y} 1,	2, or 3	(optiona	al)
Primary Phone			First C		[]	[]				
Stay informed about your subscriber servi	cos and over	ats related to your	Altern	nate Choice	[]	[]				
performances by providing your email add		its related to your	[] I n	eed accessib	le seating					
We will also add you to the Northrop Ema			Please	e seat me w	ith:					
and hear about other Northrop events. W anyone outside of Northrop, ever.	e ao not sn	are your email with								
					your seri	es:				
3. Select Series										
Choose ONE of the following series:										
[] Portfolio Series (go to section 5a)	[] Ba	llet Series (go to section 5	ia)	[] Subscri	iber's Choi	ice (minim	ım of 5 ev	/ents; go to	section 5	 b)
4. Seating Choices										
[] Renew Portfolio or Ballet series w/the	e exact same	e seats [] Renew S	ubscriber'	's Choice ser	ies (new sea	ts will be assig	ned after se	ecting events)		
[] Renew subscription w/new seats	[] Beco	me a new subscriber								
5a. Portfolio and Ballet Series		QUANTITY		SEATING	GAREA		P	RICE	TOTA	L
Regular Adult Subscription									\$	
Discounted Subscription									\$	
5b. Subscriber's Choice Selection	ons	QUANTITY	PR	ICE 1	PRI	CE 2	PR	ICE 3	TOTA	L
			Adult	Discount	Adult	Discount	Adult	Discount		
Ballet West (Sat, Oct 3)			\$49	\$48	\$41	\$40	\$32	\$32	\$	
Seán Curran Company (Sat, Oct 24)			\$44	\$43	\$36	\$35	\$27	\$27	\$	
Dorrance Dance with Toshi Reagon and I (Thu, Nov 19)	BIGLovely		\$44	\$43	\$36	\$35	\$27	\$27	\$	
Hubbard Street Dance Chicago (Sat, Jan	30)		\$49	\$48	\$41	\$40	\$32	\$32	\$	
Jessica Lang Dance (Sat, Feb 13)			\$44	\$43	\$36	\$35	\$27	\$27	\$	
Alvin Ailey American Dance Theater (Tu	e, Mar 1)		\$58	\$57	\$49	\$48	\$41	\$40	\$	
Mark Morris Dance Group (Wed, Mar 30)		\$58	\$57	\$49	\$48	\$41	\$40	\$	
Les Grands Ballets Canadiens de Montré	al (Wed, Ap	or 6)	\$58	\$57	\$49	\$48	\$41	\$40	\$	

\$58

QUANTITY

\$49

NORTHROP ORDER FORM

2015//16 NORTHROP DANCE SERIES PACKAGES, SPECIAL EVENTS, AND ADDITIONAL SINGLE TICKETS

7. Additional Single Tickets*					
PERFORMANCE	QTY	PRICE	TOTAL		
Ballet West (Sat, Oct 3)		\$	\$		
Seán Curran Company (Sat, Oct 24)		\$	\$		
Dorrance Dance with Toshi Reagon and BIGLovely (Thu, Nov 19)		\$	\$		
Hubbard Street Dance Chicago (Sat, Jan 30)		\$	\$		
Jessica Lang Dance (Sat, Feb 13)		\$	\$		
Alvin Ailey American Dance Theater (Tue, Mar 1)		\$	\$		
Mark Morris Dance Group (Wed, Mar 30)		\$	\$		
Les Grands Ballets Canadiens (Wed, Apr 6)		\$	\$		
Miami City Ballet (Wed, Apr 6)		\$	\$		
The Triplets of Belleville (Wed, Feb 17)		\$	\$		
[] Seat as close to season seats as possible	e				
[] Exchange season seats so that all seats	are toge	ther			
ADDITIONAL SINGLE TICKETS TOTAL					

8. Parking Reservations	
Number of performances attending:	X \$10 (each)
Select parking facility: [] Church Street Garage [] Nolte Center Garage	
Notes:	
PARKING TOTAL	\$

9. Friends of Northrop Gift (Optional)					
A. Make a one-time g	ft**				
One-time gift total:		\$,		
B. Make a sustained in	npac	t with a recurring gift*			
[] \$25 / Month	X	Months	=	\$	_ (Total)
[] \$50 / Month	X	Months	=	\$	_ (Total)
[] \$100 / Month	X	Months	=	\$	_ (Total)
[] \$ / Month	X	Months	=	\$	_ (Total)
appear on your tax rece	ipt a	e. Please list your name as y nd in event programs. Gifts of Northrop and acknowle	of	f \$100 and	d above
Gift Recognition:					
Signature (required):					
[] My company will m	natch	n my gift (please include en	np	loyer's gi	ft form)

10. Calculate Your Grand Total	
SERIES TOTAL (from side 1)	
ADDITIONAL SINGLE TICKETS TOTAL	
PARKING	
FRIENDS OF NORTHROP GIFT	
GRAND TOTAL	\$

11. Pick a Pa	yment O	ption that \	Works for Y	ou!
[] Full paymen	t by check p	ayable to the	University of M	innesota
[] U OF M EMP pay periods			ION spread ove or call for form	
[] Full paymen	t by credit c	ard		
[] Easy paymer	nt with THR	EE automatic i	nstallments or	n my credit card [†]
Visa []	MC []	AMEX []	DISC []	CVV#
CC #			Exp date	/
Cardholder Sigr (required)	nature			

[†] Credit card installments: Order must be received by May 15, 2015. Card must be valid through September, 2015. First payment will be charged as soon as order is placed. Second payment will be charged July 1, 2015, and third payment will be charged September 1, 2015.

^{*}Use your first choice seating preference.

^{**}Minimum \$5 gift. Maximum 12 month recurring gift.

NORTHROP ORDER GUIDE

2015//16 NORTHROP DANCE SERIES PACKAGES, SPECIAL EVENT, AND ADDITIONAL SINGLE TICKETS

SUBSCRIBE NOW FOR THE BEST SEATS, THE BEST PRICES, AND ALL THE EXTRAS!

- » BEST SEATING SELECTION: Renewing Portfolio subscribers and donors get first seating priority, followed by Ballet, then Subscriber's Choice subscribers. After the renewal deadline, all subscriptions will be seated in order of receipt.
- » BIG SAVINGS: Save on all series packages and additional single tickets.
- » FREE TICKETS: Portfolio subscribers can add complimentary tickets to The Triplets of Belleville.
- » SPECIAL EVENTS: Invitations to special events, film screenings, and season celebrations.
- » FREE TICKET EXCHANGES: When your schedule changes and you need to make adjustments (upgrade pricing may apply depending on event).
- » EASY PARKING RESERVATIONS: Prepaid parking reservations for all season performances make parking so much easier!

Single ticket sales for the 2015//16 season for patrons who are not subscribers will go on sale to the general public June 15, 2015.

U of M TICKETS AND EVENTS OFFICE (order online, or by phone, mail, email, or fax)

90 Northrop

Our customer service representatives are available to help you by phone during our regular business hours.

Postal Mail Address:

Northrop 84 Church Street SE, Ste 90 Minneapolis, MN 55455

Campus Mail Address:

Campus Delivery Code: 0251

Contact Info: 612-624-2345

612-625-4008 (fax) umntix@umn.edu

Hours:

Mon-Fri, 10:00 am-5:00 pm

TICKET INFORMATION AND POLICIES

Seating Priority

Donors of \$250 and above and renewing, continuous Portfolio subscribers get first priority seating, followed by Ballet, then Subscriber's Choice subscribers. Renewing subscriptions are due by May 15, 2015 to guarantee the same seats for Portfolio and Ballet series. After May 15, all subscriptions will be seated in order of receipt.

To ensure the best seating, renew your season tickets and make a \$250 or above contribution to Friends of Northrop.

Seating change requests will be done based on availability.

Sitting With Another Person/Group

If you would like to sit with another person or group, please submit your order forms together. This will help us accommodate your request.

Accommodations for Patrons with Special Needs

Northrop and presenting partners on our season are dedicated to providing persons with disabilities the necessary measures to allow for a comfortable and enjoyable experience. Wheelchair and companion seating, American Sign Language interpreters, hearing impaired listening systems, and large print programs are available. Please contact the box office with any questions, requests, or concerns.

Prices & Discounts

The percentage of savings reflects the percentage off the sum of the single ticket prices for all events listed on the order guide in a series, before facility and processing fees are applied. Proof of identification is required to obtain these discounts. Limit two discounted tickets per ID.

Additional Single Tickets

Save 15% with your subscriber discount on additional individual tickets to Northrop dance events. Buy now for the best seats before they go on sale to the general public, and to ensure that you and your guests are seated together.

Refunds

While we cannot offer refunds unless an event is cancelled, if you can't use your tickets, please call the box office 48 hours in advance so we can convert your order into a tax-deductible donation.

Subscriber Ownership

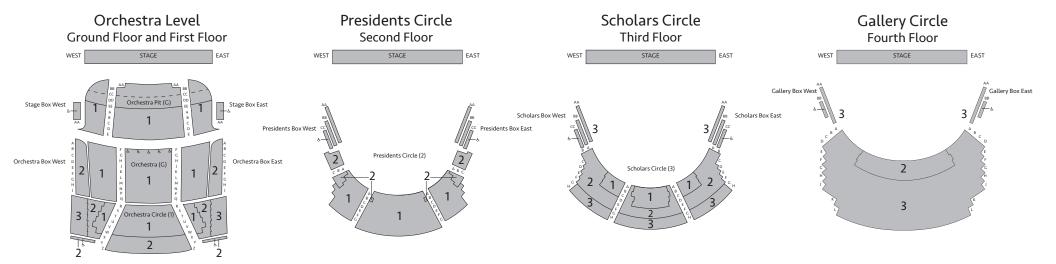
When you place the season order you will be considered the subscriber and owner of those seats, and the recipient of subscriber benefits for the 2015//16 season.

If others in your group would like to receive subscriber mailings and emails, and be able to pay for their own seats, please notify the box office to separate your order.

Please make sure when placing season orders that each account owner references who they would like to be seated with. If either of you change series we cannot guarantee that you will be seated together.

THANK YOU!

NORTHROP SEATING CHART WITH PRICE ZONES



NORTHROP ORDER GUIDE

2015//16 NORTHROP DANCE SERIES PACKAGES, SPECIAL EVENT, AND ADDITIONAL SINGLE TICKETS

Please see seating chart for reference. Discounted series prices are inclusive of a \$3 per ticket facility fee and a \$1 per ticket processing fee.

PORTFOLIO SERIES (15%-17% di	scount)		PRICE AREA	1	2	3
Ballet West	Sat, Oct 3, 8:00 pm	Carlson Family Stage	Adult	\$462	\$386	\$309
Seán Curran Company	Sat, Oct 24, 8:00 pm	Carlson Family Stage	Discounts:	\$453	\$377	\$305
Dorrance Dance with Toshi Reagon and BIGLovely	Thu, Nov 19, 7:30 pm	Carlson Family Stage	Students, Seniors, U of M Faculty/Staff, U of M Retirees,			
Hubbard Street Dance Chicago	Sat, Jan 30, 8:00 pm	Carlson Family Stage	Military, & UMAA			
Jessica Lang Dance	Sat, Feb 13, 8:00 pm	Carlson Family Stage				
Alvin Ailey American Dance Theater	Tue, Mar 1, 7:30 pm	Carlson Family Stage				
Mark Morris Dance Group	Wed, Mar 30, 7:30 pm	Carlson Family Stage				
Les Grands Ballets Canadiens	Wed, Apr 6, 7:30 pm	Carlson Family Stage				
Miami City Ballet	Wed, Apr 27, 7:30 pm	Carlson Family Stage				
SPECIAL EVENT add-on to series	package (free for Portfolio S	Subscribers!)	•	\$0	\$0	\$0
The Triplets of Belleville	Wed, Feb 17, 7:30 pm	Carlson Family Stage				

BALLET SERIES (10%-12% dis	scount)		PRICE AREA	1	2	3
Ballet West	Sat, Oct 3, 8:00 pm	Carlson Family Stage	Adult	\$174	\$147	\$120
Les Grands Ballets Canadiens	Wed, Apr 6, 7:30 pm	Carlson Family Stage	Discounts:	\$171	\$144	\$117
Miami City Ballet	Wed, Apr 27, 7:30 pm	Carlson Family Stage	Students, Seniors, U of M Faculty/Staff,			
SPECIAL EVENT add-on to se	ries package		U of M Retirees, Military, & UMAA	\$25	\$21	\$16
The Triplets of Belleville	Wed, Feb 17, 7:30 pm	Carlson Family Stage		رےد	۱۷۲	\$10

SUBSCRIBER'S CHOICE (Choose a	minimum of 5 events. 15	%-17% discount)				
Ballet West	Sat, Oct 3, 8:00 pm	Carlson Family Stage				
Seán Curran Company	Sat, Oct 24, 8:00 pm	Carlson Family Stage	Prices vary based on events, price type, and quantity of seats chosen.			
Dorrance Dance with Toshi Reagon and BIGLovely	Thu, Nov 19, 7:30 pm	Carlson Family Stage	See list on order form.			
Hubbard Street Dance Chicago	Sat, Jan 30, 8:00 pm	Carlson Family Stage	Please call U of M Tickets and Events at 612-624-2345, or order your series at northrop.umn.edu to determine			
Jessica Lang Dance	Sat, Feb 13, 8:00 pm	Carlson Family Stage				
Alvin Ailey American Dance Theater	Tue, Mar 1, 7:30 pm	Carlson Family Stage				
Mark Morris Dance Group	Wed, Mar 30, 7:30 pm	Carlson Family Stage	your customized price.			
Les Grands Ballets Canadiens	Wed, Apr 6, 7:30 pm	Carlson Family Stage				
Miami City Ballet	Wed, Apr 27, 7:30 pm	Carlson Family Stage				
SPECIAL EVENT add-on to series	package		\$25 \$21 \$16			
The Triplets of Belleville	Wed, Feb 17, 7:30 pm	Carlson Family Stage	725			

ADDITIONAL SINGLE TICKETS	1	2	3
Ballet West	\$49	\$41	\$32
Seán Curran Company	\$44	\$36	\$27
Dorrance Dance	\$44	\$36	\$27
Hubbard Street Dance Chicago	\$49	\$41	\$32
Jessica Lang Dance	\$44	\$36	\$27
Alvin Ailey American Dance Theater	\$58	\$49	\$41
Mark Morris Dance Group	\$58	\$49	\$41
Les Grands Ballet Canadiens	\$58	\$49	\$41
Miami City Ballet	\$58	\$49	\$41
SPECIAL EVENTS			
The Triplets of Belleville	\$25	\$21	\$16

All additional ticket prices reflect a 15% subscriber discount and include a \$3 facility fee, and a \$1 processing fee. Additional single tickets purchased after a series package order has been placed will include a \$7 per ticket processing fee.