



Justin Lincoln is all for experimenting, teaching and making mistakes in public. He is currently in constant motion @ Richmond, Virginia and on the internet. Every once in awhile someone seems to notice.  
lostinboxbooks@yahoo.com

Sarah Rebekah Byrd Mizer enjoys smiling and making art wherever she may reside. Has little else to say because that just about sums it up.  
www.sarahrbmizer.com

David Opdyke was born in Niskayuna, New York, in 1969, David Opdyke lives and works in Brooklyn. He received a B.F.A. degree in painting and sculpture from the University of Cincinnati in 1992. His work has been exhibited at, among other venues, Fabbbrica del Vappore in Milan, Ronald Feldman Gallery, Roebbling Hall, and BravinLee Programs in New York City, the Corcoran Gallery of Art in Washington, D.C., and the Brooklyn Museum of Art. He is the recipient of the Aldrich Emerging Artist Award from the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, and the New York Foundation for the Arts Fellowship in Sculpture.  
www.davidopdyke.com

William Platz was born and educated in New York. He received his BFA from Pratt Institute and his MALS in Fine Arts, Philosophy, and Art History from Regents College (thesis title: Neo-Symbolism: A Perceptible Ou-topas). Mr. Platz has been teaching studio art, art history and art theory for over a decade. He is currently a faculty member of The Art Center Design College in Albuquerque, New Mexico. Mr. Platz exhibits his work in Albuquerque and Santa Fe, New Mexico. His work is held in numerous private collections.  
bill@ciacada.com

Anne Rook - Born in Paris and living in London, Rook has exhibited extensively in France, Britain and Japan. Her work explores the vulnerability of the individual within a social and cultural context increasingly dominated by global economics. It includes installations, site-specific pieces, computer animation and prints. She was commissioned in 2000 to produce an outdoor sculpture for 'Riverside' East International, Norwich. She has produced several artist's books, all related to her 3 D work. Some of these can be seen in the National Library, Victoria and Albert Museum, London.  
www.rook.dircon.co.uk

Nick Thurston is based in West Yorkshire, England. He is author of Reading the Remove of Literature (2006) and Historia Abscondita (An Index of Joy) (2007). He is also Editor of the independent artists' book publisher information as material, York.  
nick@thisisa.info

Sanders Watson is an artist living in NYC who makes comics and comic paintings. He grew up in upstate New York where he attended Binghamton University. Currently he is working on his MFA at Queens College where he is studying with artists such as Kurt Kauper, Maureen Connor, and Justin Lieberman. Recently he has shown his work in New York and California.  
artkrittick@yahoo.com

Jack Wax was born in 1954, and raised in the Hudson River Valley region of New York State. He is a second generation American (His father sold furniture and his mother sold sheets). After a semi-standard white middle class suburban 1960's childhood he struck off on his own. The journey began with attending the experimental progressive institution Goddard College in Vermont. His initial impulse while there was to develop and explore a self directed inquiry into Art History; that focused primarily on the grey areas between what was traditionally considered primitive (pre-cultural) and early cultural Art and artifacts. This examination led to a lifelong concern with what he calls "The Resonant Object". He graduated with honors from RISD with an MFA in Sculpture.

Megan Webb is a recent graduate of SUNY Geneseo with a BFA in Studio Art. Although her main concentration is photography, she likes to dabble in everything, and that has been reflected in her recent acrylic and mixed-media work. This past March she had her first solo exhibition, titled "Came Hell and High Water," which detailed her experiences as a recovery worker for Hurricane Katrina in Mississippi in January 2007. She recently relocated to the Washington, DC area. Eventually she plans to go on to graduate school, but for now she is sick of academia.  
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Isabelle Webster - Text in places and places in text. Slipped out sayings are slotted into the places where people pass by, where people use the space by habit, but do not hang around to look at or for art. They are easily missed or passed over again and again. This is not a problem. The words are open. Expectant. The tiny pieces are meticulously arranged to make legible a word. The familiar phrases hint at their own inadequacy. At once calling attention to themselves, as a sign does, whilst being read only to be thrown away like a penciled note.  
isabelle\_webster@hotmail.com

Edward Winkleman lives in New York and is the owner of Winkleman Gallery, in Chelsea. He writes an eponymous blog on art and politics, is a contributing editor to the online forum Art World Salon, and has published articles in numerous art publications.  
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