## contributors

Stephen Ausherman interprets natural landscapes in both pragmatic and nontraditional terms. His work appeared in the Daily Constitutional, issue 3.

www.restlesstribes.com

John Henry Blatter is an idealist with a romantic view trying to battle pessimism and overcome narcissism. You can find him in the parking lot with the folding table next to the Winnebago, peddling his wares with a little bit of hope and as much bad advice as you ask for. www.johnblatter.com

Mark Cameron Boyd explores "text as a language for painting" and his work embodies visual "content" from words viewed through his "bisection process." His Logocentric Playground installation at American University continued his work as participatory practice by inviting visitors to write directly upon his panels. Boyd has shown at The Warehouse, Meat Market Gallery and Prada Gallery and was a 2007 Sondheim Prize Semi-Finalist at Maryland Institute College of Art in Baltimore. He currently teaches art theory at Corcoran College of Art + Design in Washington, D.C. www.markcameronboyd.com

Evertt A. Beidler is formerly of Herrin, Illinois, formerly of Portland, Oregon, formerly of Arcata, California, formerly of West Trenton, New Jersey, is formerly a sculptor and is now just a regular artist living with his wife Jill in a town near Moscow, Idaho.

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Blair Butterfield was born unexpectedly on a boat (the Steinbeck) in the Gulf of Mexico during an expedition to investigate the decline of the native Loligo plei squid by an invasive species, Blair Butterfield grew up the child of exploration and subjectivity. She studied art at the San Francisco Art Institute and Central Saint Martins (former London Institute). She now lives and works between London and Miami.

www.blairbutterfield.com

Chris Clarke is an	and	based in
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Leo Kogan was born in Moldova (former USSR) in 1974. After moving to the U.S. in 1990 he studied Graphic Design at RIT (Rochester, NY), and painting at the Cooper Union where he acquired his BFA in 1997. Kogan has also studied at De Ateliers in Amsterdam, Netherlands. Kogan currently3 lived and worked in Los Angeles and Amsterdam. He has held numerous solo and group exhibitions, and is included in private and public collections in Europe, USA, and Japan.

Derek Coté hails from the Great White North and makes a living doing a great many things for a great many people in a great many places when he is not busy making stuff.

www.derekcote.com

Noel Fignier was born in January 5th 1948 in Paris France. From 1997 on, I settled my art studio in Lisbon, Portugal. After attending Interior Architecture at Ecole Supérieure Boulle, History of Art and Literature at Paris Vincennes University, I attended the Atelier de la Grande Chaumière, the Atelier de la Place des Vosges, and initiated Etching and Lithography at Ecole de Montparnasse. I made my first shows at Haut Pavé, Camille Renault and Saint-Germain Galleries, in Paris. From 1974 till now, I count much extensive international exhibitions through France, Sweden, Italy, Spain, USA, Ireland, UK. My works are in various Foundations, Museums and Cultural Centers. In Portugal, Fignier represented at Corrente d'Arte Gallery and Art Form Consultant.

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Willow Fox - When the wind blows with sounds of singing and poetry, old stories almost forgotten - this is where you can find Willow Fox. Follow the fragrant air to its source, follow the movements seen from the corner of your eye and you will come to a place that is her home. Here she creates with all she touches - her songs weaving into color and shadow, her words sharp and soft, the very structure of the rooms breathing with the offerings from her hands.

Carl Gopalkrishnan is a visual artist working in drawing, painting, photography and 3D who has been exhibiting in Australia and the US since 1987. Born in the UK in 1967 he grew up in Sweden before migrating to Australia in 1974. A self-taught painter, he initially studied art in a graphic design course in the early 80s focusing on drawing and typography. An experimentalist, and explorer of new mediums and ideas, he has nonetheless been drawn to consciousness studies in all his work. He currently lives in Perth, Western Australia, developing art that explores quantum physics and AI. www.carlgopalkrishnan.com

Barry W. Hughes / Bahs (b. 1980, Ireland) holds a BA in Fine Art Media from The National College of Art & Design, Ireland. He has exhibited both digital and analogue photography, video and audio throughout Ireland and internationally. Hughes' practice involves the use of time-based media in exploring the conceptual themes of his work, such as psychological states relating to the process of time as interpreted by physical activity. He currently lives and works in Dublin, Ireland. www.barrywhughes.com

Justin Lincoln is all for experimenting, teaching and making mistakes in public. He is currently in constant motion @ Richmond, Virginia and on the internet. Every once in awhile someone seems to notice.

lostinbooks@yahoo.com

Sarah Rebekah Byrd Mizer enjoys smiling and making art wherever she may reside. Has little else to say because that just about sums it up.

www.sarahrbmizer.com

David Opdyke was born in Niskayuna, New York, in 1969, David Opdyke lives and works in Brooklyn. He received a B.F.A. degree in painting and sculpture from the University of Cincinnati in 1992. His work has been exhibited at, among other venues, Fabbrica del Vappore in Milan, Ronald Feldman Gallery, Roebling Hall, and BravinLee Programs in New York City, the Corcoran Gallery of Art in Washington, D.C., and the Brooklyn Museum of Art. He is the recipient of the Aldrich Emerging Artist Award from the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, and the New York Foundation for the Arts Fellowship in Sculpture.

William Platz was born and educated in New York. He received his BFA from Pratt Institute and his MALS in Fine Arts, Philosophy, and Art History from Regents College (thesis title: Neo-Symbolism: A Perceptible Ou-topas). Mr. Platz has been teaching studio art, art history and art theory for over a decade. He is currently a faculty member of The Art Center Design College in Albuquerque, New Mexico. Mr. Platz exhibits his work in Albuquerque and Santa Fe, New Mexico. His work is held in numerous private collections.

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Anne Rook - Born in Paris and living in London, Rook has exhibited extensively in France, Britain and Japan. Her work explores the vulnerability of the individual within a social and cultural context increasingly dominated by global economics. It includes installations, site-specific pieces, computer animation and prints. She was commissioned in 2000 to produce an outdoor sculpture for 'Riverside' East International, Norwich. She has produced several artist's books, all related to her 3 D work. Some of these can be seen in the National Library, Victoria and Albert Museum, London.

Nick Thurston is based in West Yorkshire, England. He is author of Reading the Remove of Literature (2006) and Historia Abscondita (An Index of Joy) (2007). He is also Editor of the independent artists' book publisher information as material, York.

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Sanders Watson is an artist living in NYC who makes comics and comic paintings. He grew up in upstate New York where he attended Binghamton University. Currently he is working on his MFA at Queens College where he is studying with artists such as Kurt Kauper, Maureen Connor, and Justin Lieberman. Recently he has shown his work in New York and California. artkrittick@yahoo.com

Jack Wax was born in 1954, and raised in the Hudson River Valley region of New York State. He is a second generation American (His father sold furniture and his mother sold sheets). After a semi-standard white middle class suburban 1960's childhood he struck off on his own. The journey began with attending the experimental progressive institution Goddard College in Vermont. His initial impulse while there was to develop and explore a self directed inquiry into Art History; that focused primarily on the grey areas between what was traditionally considered primitive (pre-cultural) and early cultural Art and artifacts. This examination led to a lifelong concern with what he calls "The Resonant Object". He graduated with honors from RISD with an MFA in Sculpture.

Megan Webb is a recent graduate of SUNY Geneseo with a BFA in Studio Art. Although her main concentration is photography, she likes to dabble in everything, and that has been reflected in her recent acrylic and mixed-media work. This past March she had her first solo exhibition, titled "Came Hell and High Water," which detailed her experiences as a recovery worker for Hurricane Katrina in Mississippi in January 2007. She recently relocated to the Washington, DC area. Eventually she plans to go on to graduate school, but for now she is sick of academia.

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Isabelle Webster - Text in places and places in text. Slipped out sayings are slotted into the places where people pass by, where people use the space by habit, but do not hang around to look at or for art. They are easily missed or passed over again and again. This is not a problem. The words are open. Expectant. The tiny pieces are meticulously arranged to make legible a word. The familiar phrases hint at their own inadequacy. At once calling attention to themselves, as a sign does, whilst being read only to be thrown away like a penciled note.

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Edward Winkleman lives in New York and is the owner of Winkleman Gallery, in Chelsea. He writes an eponymous blog on art and politics, is a contributing editor to the online forum Art World Salon, and has published articles in numerous art publications.

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