

---

# KLIK

## THE MISSISSAUGA CAMERA CLUB

*Fellowship through photography*

*Our 55th Season 1954 – 2008*

---

Issue 1A

November 2008



"Killbear Provincial Park"  
Photo by Jack Kozlowski

## **Major contents at a glance**

- Cathedrals and Castles
  - Doug Johnston
- Winter Tips
  - Rob Kennedy
- Team Up for Photojournalism
  - Wendy Baillie
- Workshop Program
  - Bob Warren
- Five Fingers of Death
  - Rob Kennedy
- Outings Notes
  - David Penty
- Interesting Websites Etc.
- First Competition Results

The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

## President's Message

Wow, it has been a busy couple of months, not only on a personal basis, but for the club as well. At present, I am still working my way through the 3000+ images shot on our recent trip to the Balkans. This was not a photo tour, so much of what I was able to catch are, at best, record shots seen through bus windows while trying to keep up with tour guides who were not particularly photo sensitive, etc. However, with digital, of course you take the shot in the hope that something is recoverable through the wonders of technology. In the end that means all the extra hours at the computer.

Meanwhile, at the club, we're deep into the program year. As a result of feedback from members last year, we tried some new types of programming for our club meetings. I understand these meetings have been well received, such as the evening spent on learning what it is that judges look for, allowing some of our newer members to show their images.

There have also been some moving and informative presentations from photographers such as Andrew Stawicki and Diane Skinner.

Workshops have been well attended, and judging from the questions asked at them, have helped both

experienced and rookie photographers to improve their skills.

Some members have participated in the outings, and from the images shown, enjoyed both stimulating photography and social fun.

From reports, there is a slight increase in the number of entries to the digital competition, and interest in the print competition remains high.

All in all there is something for everyone to take part in, and it is good to see some new members have already jumped in and volunteered to help out in these various activities.

One of the challenges that remains for the club is that because of the interest in our program, we continue to have a waiting list of some 60 names. Since the turnout at most of our meetings is in the 70 to 80 range, the executive recently debated whether the cap of 150 members, which was agreed to last year, is effective. The cap was, to some extent, set in consideration of the room capacity, and the reduced social interaction of a larger membership, but one of the overarching considerations is the ability to handle the number of competition entries.

At present, judging of entries takes in excess of four hours, and the addition of a group of new members would simply make this unwieldy. Furthermore, the executive did not want to dilute the competition by reducing the number of entries per person.

The result of this debate is that we will continue to limit our membership to 150. However, to be as fair as possible to both members and those on the waiting list, we will ask that continuing members renew their membership earlier than in previous years, and the deadline will be final. No late entries, I'm afraid. We will make sure that everyone is informed well in advance of the dates, so please don't let them slip by without acting.

Doug



# Cathedrals and Castles

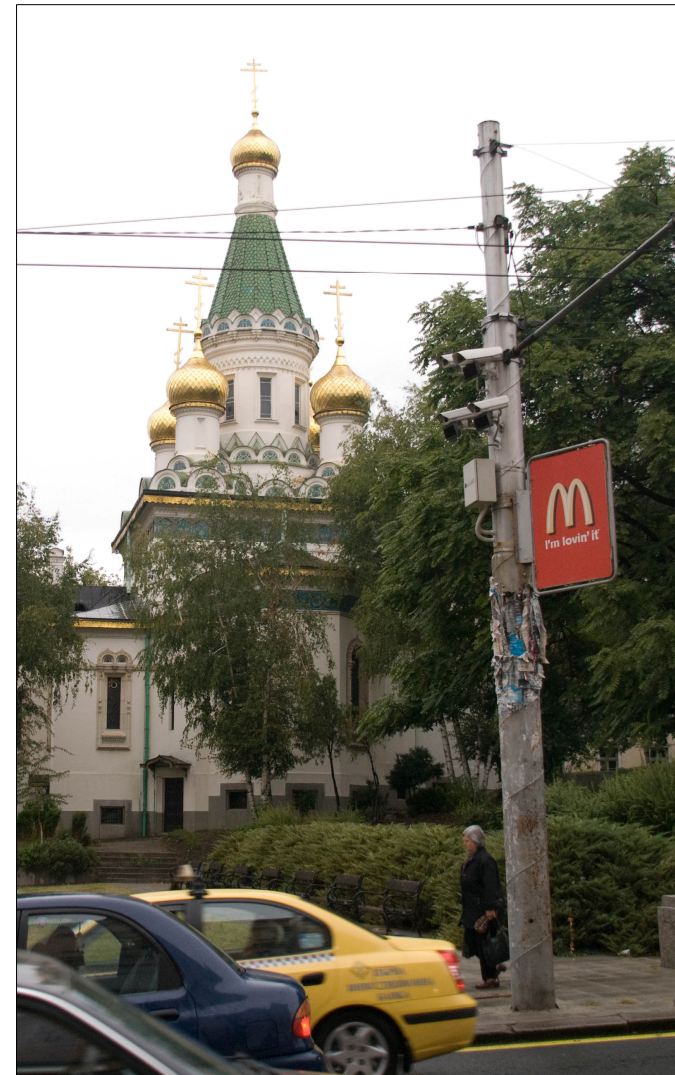
From Doug Johnston

Roses and Roma, Sunflowers and Shopska, Icons and Ionesco. Crumbling Factories and Cell Phones. These are a few of the fascinating memories and contradictions that have stayed with us after our recent bus tour of the Balkans. We travelled from Hungary through Serbia to Bulgaria and Romania. These fascinating, historical, vibrant countries are a tourist's delight. They have not yet become tourist "destinations" and so are relatively inexpensive, and they have much to offer.



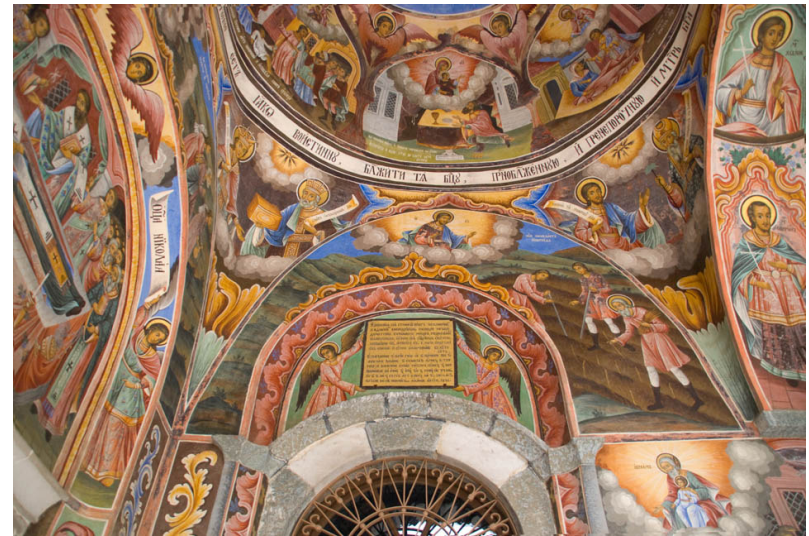
As with many European tours, much of our time centered on visiting historical buildings. This was not such a bad thing, since the weather was somewhat dismal. Many of these older buildings were churches of the Eastern Orthodox faith. You could not help being touched by the aura of reverence when entering these, which is perhaps why photography is often not allowed. But they are a feast for all the artistic senses. We stopped enthralled at one church as we listened to a glorious bass singing responses to the priest's liturgy. The sound reverberated and expanded in the vastness of the building, a truly remarkable moment.

KLIK – Mississauga Camera Club



In this part of Europe, it does not take you long to become aware that these lands have been torn by centuries of the impact of external powers, internal ethnicity competing religions which continues as recently as this year. The countries do seem to be slowly recovering from the devastation of the false communist economy. Cities, in particular are now bursting with energy, primarily through European Union and American investment. But there is an eerie feeling they may fall backwards into disarray if the growth in economic health cannot be distributed fairly. The impact of the world recession and economic instability will be a significant test.

These countries are situated on great agricultural plains, not unlike the prairies, divided by stunning mountain ranges, gorges and passes. There is a growing wine export market. In the fields we could see hectares of sunflowers and corn, grown commercially. Some regions produce paprika and onions. Bulgaria alone is home to 750 varieties of medicinal plants, harvested and exported to the rest of Europe and beyond.



And Roses! From the Valley of Roses, (Kazanluk) comes more than 70% of the world's rose oil (Attar), used in the most expensive perfumes. Of course, in September, the harvest was already over. When in full bloom in May, the women pickers start in the fields between 3 and 4 a.m., to ensure they capture the peak of the oil. Tradition has it that the first rose picked is worn in their hair, and the petals are picked to be rushed for processing at the nearby factory to avoid any deterioration. It takes about 2000 petals to distill one gram of rose oil. A kilo of oil is worth in excess of \$5000 dollars.

The trip was fascinating in so many ways; in the many sights that are so unusual to our North American eyes; glorious Cathedrals and Mosques offset by the drab communist era apartments; new state of the art factories manufacturing cell phones contrasted by the women sweeping the streets with twig brooms, and trimming the hedges by hand. Centuries old frescoes and icons compared to the art of Boulevard Unirii in Bucharest, ordered by Ceausescu to outshine the Champs Elysee. There is history here, and beauty. A photographer's dream, but you need time to savour it.

## Winter Tips

### R o b   K e n n e d y   P h o t o g r a p h y   W o r k s h o p s

#### ❖ **Layers , Layers, Layers**

How many layers can a winter photographer wear? Never enough. Dressing appropriately is extremely important in winter as we may be in one location exposed to the elements for *hours* at a time. I often wear 4-5 layers. Fleece and gore-tex type materials that breathe are a good way to go. You can always take a layer off- but you can't add one you don't have! We're here to have fun and learn and the only way to do that is dress warmly.

#### ❖ **What do I do with my Hands?**

I like having the freedom and dexterity of my fingers when working in the field. I use flip top gloves called "**Hot Paws**" (\$8.00 @ Walmart). This enables me to use my fingers when needed and cover them when I'm not. Another life-saver are "**Hot Shots**" (sold @ Drug stores, Walmart, Cdn Tire) to keep your hands & feet warm. Place them in your gloves/ boots 15-20mins *before* you go outside & presto!

#### ❖ **Getting Down...save your knees**

Knee pads (sold @ Cdn Tire) are a great way to maintain comfort keeping you dry & warm when getting down low to the ground. You can use a seat cushion sealed in a plastic bag as a kneeling pad, or a large mouse pad for tighter situations.

## **Winterize your Equipment**

### ❖ **Tripod:**

Use **pipe insulation** (\$2.00 @ HomeDepot) for winterizing your tripod legs in the winter months. It's inexpensive, easy and a blessing when you're in -20 C weather.

I leave mine on all year round since it also acts as padding when I'm carrying my camera/ tripod on my shoulder. Check all main controls, center column and legs for stiffness and use WD-40 (sparingly) to lubricate if needed.

### ❖ **Batteries:** Never enough is the answer again!

It is *very important* to have batteries that are useful in winter conditions.

**NiMH** (1<sup>st</sup> choice) are amazing for winter conditions as are **Lithium**. (2<sup>nd</sup> choice)

NASA use them both for satellite cameras so I guess it's good enough for me. *Always* bring at least *one extra set* of batteries. (preferably in a warm pocket)

### ❖ **Drop cloth for Equipment:**

I prefer a drop cloth with texture such as a shower curtain liner (\$2.00 @ Walmart) for protection against the snow and wet conditions encountered in winter photography. I've used garbage bags, at times, but found my camera equipment sliding down hills all *on it's own!* not a pretty sight!

### ❖ **Zip-lock Bags:** are great for protection of your equipment (snow, rain, etc.) as well as for removing unwanted moisture from your camera when bringing it in from the *extreme cold*.

Placing your camera in the zip-lock bag and *in* your camera bag is a safe way to return to a warm, dry house. Keep your equipment in the camera bag and do not open it for a few hours. Sometimes I'll leave my equipment in a cooler area of the house for 2-3hrs to let the equipment return *slowly* to room temperature before opening the bag.



# A Picture is Worth 1,000 Words

## Team Up for Photojournalism

From Wendy Baillie

We have launched a NEW event this year that expands your photographic experience and gives you an opportunity to build relationships through a team effort. It's called '**Team Up for Photojournalism**'.

**Photojournalism** is described as a series of images that tell a news story, reflects a social viewpoint or expresses an opinion. Newspapers typically present multiple related images to tell a story, since a *picture is worth a thousand words*. Your assignment is to create a photojournalistic story in 5 images.

**Team Effort** in photography is unique and we'd like to encourage more interaction with members. We would like you to form a team of 1 to 5 Club photographers and together tell a photo journalistic story.

The topics are endless and here's a few to start you thinking:

Bikers on Friday 13 <sup>th</sup>	Distillery District
Caribana	Historic Neighbourhoods
Sporting Events	Fort York
Buskers	Toronto's Ravines
CNE	Kennington Market
RBG	Black Creek Village
Blowing Up the Hydro Gen. Stn.	

**Presentation** Submissions will be presented on April 16, 2009. Teams are also encouraged to show their presentations in the Gallery on the Club Website in the format of 5 still images.

### **Additional rules:**

- Team Signup: Collect your own team and register at a regular meeting, or signup individually and you will be randomly assigned to a new team.
- Individuals may also opt out of teaming up and submit a solo presentation

- Individuals may enter up to 2 submissions with the same or different team members.
- Photodex (or equiv.) is recommended.
- Title page counts as an image
- Background music: OK
- Voice Narration: No
- Maximum presentation time: 3 mins.
- Submissions are due March 19, 2009
- Event Host: Kevin White

# The Workshop Program

Bob Warren - Workshop Chair

The Workshop Program for the current club year continues to offer interesting and exciting ideas for the further development of our photographic skills.

The next scheduled workshops are:

Sat., January 3, 2009: Adobe Lightroom V. 2, offered by David Simmonds  
Sat., February 7, 2009: Colour Management, offered by Omar Sheikh  
Sat., February 28, 2009: Back to Basics, offered by Fred Dixon \*  
Sat., March 14, 2009: Photo Montages, offered by Doug Johnston  
Sat., March 28, 2009: Photoshop Layers, offered by Jim Calvert \*  
Sat., April 4, 2009: Basics of Close-Up Imaging, offered by Juri Vosu  
Thurs., April 23, 2009: Creative Backyard Macro Photography, offered by Al Tilson  
Sat., May 2, 2009: Nature Photography, offered by Bob Bateman.

\* Note that the dates, above, for "Back to Basics" and "Layers" are the new, rescheduled dates. If you had signed up for the original date for "Layers" and are unable to attend on this new date, please contact me for a full refund.

ALSO: A reminder of the submission date for the Photo Essay Celebration: Thursday, January 8, 2009. Details for this event are on the club website.

Any questions or comments: please feel free to contact me at [bob045@sympatico.ca](mailto:bob045@sympatico.ca)

# Five Fingers of Death

From Rob Kennedy

How many times have picked up your camera & starting shooting like mad, then realized you were in some strange camera setting that you *never* use?

This is frustrating & usually results in 'death of the image'.

Here's a sure fire way to start at ground Zero *everytime* you pick up your camera.

***Before you start shooting, always check the 5 settings below.***

1. **ISO setting** (your usual setting)
2. **White balance** (your favourite setting)
3. **Quality setting** (Raw or Fine j-peg)
4. **Shooting mode** (e.g. Aperture priority, etc.)
5. **Exposure compensation dial** (make sure it's @ '0')

This simple check will only take a few seconds & may save you life, or at least a great image from the garbage bin.

## **Early bird Tip:**

For an early morning shoot, I do this the night before. That way, I'm prepared & not fumbling around in the dark trying to find a particular setting, when I should be concentrating on making a great image. Why not be prepared for greatness...

# Outings Notes – December 2008

From David Penty

We've had some fun outings so far this year. In August quite a large number enjoyed shooting horses at the Bridgewater Ranch followed by a barbecue and some soggy-photography at my home. Roughly 30 members had a great time before the weather set in but some persevered and also visited the Teen Ranch on Hurontario.

In September, a good turnout showed for an all-day photographic scavenger hunt in westend Toronto. The photos were compiled by teams into 4 wonderful photo essays. October brought the fall leaves and trip to Westfield Village and the weather was magnificent, as were the many photos that were shared with me. The outing in November, attended by just 4 stalwart members, involved a tour of the University of Toronto. It was a fun shoot despite the somewhat flat lighting.

December 7<sup>th</sup>, members will be shooting Christmas lights at 2 different locations. Starting at 8:30 AM, we will be at the Toronto Eaton Centre, showing up before the many shoppers. In the evening, we'll travel to Burlington to shoot some outdoor lights at one brightly lit home. Write David Penty at [davidpenty@zing-net.ca](mailto:davidpenty@zing-net.ca) for more details.

Outings for 2009 are just loosely-strung thoughts right now. If you have a favourite place you'd like to be considered, please contact David. Here's some 2009 ideas under consideration:

January – outing in Caledon or Mississauga to shoot ice – either waterfalls or shores of Lake Ontario

February – an overnight trip to the Haliburton Forest and Wildlife Reserve. In "Search of the Elusive Wolf", we may either join an existing planned event on January 28<sup>th</sup> or organize our own - depending upon club interest. The cost is \$45.00 per person which includes an out lunch on a snowshoe trail. The focus of this event is wolves of course and it will be quite active as the participants will be out and on snowshoes for about 5 hours or so of the day. If you are interested, you must let David know by December 21 and the \$45.00 must be paid in advance.

A minimum group size is 15 people and we don't want to exceed more than 20.

Further afield, there are some general plans for outings next year – Fred Dixon has provided some great ideas to shoot up north. And, of course, you'll recall that I'm interested in pursuing an outing next September to



shoot hot air balloons. Check out the winners of the 2008 Adirondack Hot Air Balloon Festival at <http://www.adirondackballoonfest.org/>.

# Interesting Websites and Online Articles submitted by members

A number of members have submitted excellent links to various websites for photographers. Please visit these links.

## **From Roy Williams**

This is a very useful Wikipedia website recommended by Roy. It covers a number of photographic definitions and rules of thumb for Composition. Check it out.

[http://en.wikipedia.org/wiki/Composition\\_%28visual\\_arts%29](http://en.wikipedia.org/wiki/Composition_%28visual_arts%29)

## **From Wendy Baillie**

Wendy took part in the 2008 Contact Photography Festival and really enjoyed the festival. She would like to bring more awareness of this festival to other photographers in the MCC. The festival takes place throughout the month of May so posting the release now would give everyone a chance to ponder or act.

Please check the following website:

<http://www.contactphoto.com/pressrelease.php?prid=61>

## **From Hilarie McNeil-Smith**

Tip#1:

i was having trouble with my minolta scanner ( no longer supported by Minolta which is no longer)

I discovered a company that makes scanning software that supports many old scanners for Vista as well as all other operating systems. I downloaded a trial, and it looks great! it supports my scanner and many others. the standard version is \$39.95 US

<http://www.hamrick.com/>

There is no need to buy new scanners!

Tip#2:

after having problems galore with my new vista computer ( erratic scrolling behaviour) i discovered a property of the intuos expresskeys (much the same as a laptop touchpad.) ,that allowed me to accidentally activate the scrolling feature with the mouse. . That feature can be turned off or assigned to a pen only action rather than the mouse.

another interesting fact is that this only happens when the computer comes out of a sleep mode. Apparently leaving the mouse on the pad when not in use causes some electronic interference with the sleep function of the computer.. solution? remove the pen and mouse from the tablet when you leave the computer!.

I would imagine the same goes for a bamboo tablet or graphire as far as leaving it on the tablet when you are away from the computer.

### **From David Penty**

Austin, TX, November 6, 2008 - Photodex Corporation today released the ProShow Plug-in for Lightroom, a free tool that seamlessly exports professional slide shows from Lightroom to ProShow in a few simple steps, simplifying a photographer's digital workflow.

The ProShow Plug-in allows photographers to quickly and easily set-up slideshows in Lightroom and export directly to ProShow Gold or Producer. The plug-in provides instant access to ProShow's core functionality and simplifies the process of resizing images and moving them to use in a slideshow. Inside Lightroom, photographers can create a customized slideshow from a group of images complete with motion effects, transitions, photo captions and more.

Photographers can also take advantage of the plug-ins ability to add captions and copyright information from metadata. Proofing shows, that include an image name and copyright, can be instantly created saving photographers valuable time.

"This integration allows photographers to move from image management to image showcasing in a few simple steps", said Paul Schmidt President and Founder of Photodex Corporation. "We are always looking for ways to simplify workflow for our customers and this plug-in does exactly that." Once exported, slideshows can be further enhanced in ProShow.

Photographers can fine tune motion effects, add custom intro and credit slides, add a soundtrack and more. Shows can then be output to over 40 formats including DVD, Blu-ray, Flash, YouTube and dozens of devices like the iPod and Blackberry for on-the-go solutions.

### **Pricing and Availability**

The ProShow Plug-in for Lightroom is a free tool that can be downloaded directly from [www.photodex.com](http://www.photodex.com)

# Time for Change

## From John Somerset – Print Competition Chair

The Print Competition Committee needs some new blood. If you are interested in assisting with the valuable and interesting work provided by this committee, please call John Somerset at 905/896-0590 or [jsomerset@rogers.com](mailto:jsomerset@rogers.com)

## From Jim Calvert – KLIK Newsletter Editorial

Yes, I too am looking to move on from the Editorial duties of creating the KLIK. In addition to the KLIK, I currently manage the club's Competition Results Database, printing of membership cards, Ribbon labels and year-end Certificates and calculation of advancement points. I intend to keep these duties.

The club produces 5 KLIK newsletters each season. This work requires knowledge of word processing (typically MS Word or Publisher).

If you are interested in taking on the KLIK production position, please contact me at [jwcalvert@rogers.com](mailto:jwcalvert@rogers.com) It would be valuable for you to help on the last couple this season to get feel for the process.



# Results of the First Competition Oct. 2008

## *Points*

<u>Digital</u>	<u>Beginner</u>	<u>Pictorial</u>	
1ST	COLOURFUL PEPPERS	Rafael Fernandes	24
2ND	ICE TRAIN	Omar Sheikh	22
3RD	INDIAN WOMAN	Sherry Prenevost	22
HM	YUCATAN LADY.JPG	John Moore	22
HM	SPRING IN MUSKOKA.JPG	John Moore	22
HM	THE WATCHER	Alan Gray	22

<u>Digital</u>	<u>Beginner</u>	<u>Nature</u>	
1ST	HORNED_OWL_SCREECH	Sorin Alb	22
2ND	HANDSOM MALLARD	Rafael Fernandes	20
3RD	MUSHROOMS	Maureen Rodrigues	19
HM	RED SQUIRREL	Craig Stuart	19

<u>Digital</u>	<u>Beginner</u>	<u>Artistic Contem</u>	
1ST	OLD FISHING WHARF IN	Jack Kozlowski	21

<u>Digital</u>	<u>Intermediate</u>	<u>Pictorial</u>	
1ST	ICELANDIC ROUNDUP	Bruce Kennedy	25
2ND	LILA	Philippe Lapointe	24
3RD	POT OF MAPLE SAP	Janet Brazier	23
HM	PAINTER'S HAND	Janet Brazier	23
HM	MOOR LAKES	Karen Simmonds	23

<u>Digital</u>	<u>Intermediate</u>	<u>Nature</u>	
1ST	HORNED GREBE WITH FISH	Robert Bohnert	25
2ND	BLACK CROWN NIGHT HERON	Carol Bohnert	25

2ND	GREAT BLUE HERON WITH	Carol Bohnert	25
HM	CATTLE EGRET	Kay Woollam	24
HM	SPOTTED SANDPIPER	Robert Bohnert	24

**Digital**                      **Intermediate**                      **Artistic Contem**

1ST	HUMAN SPECIMEN	Robbie Robinson	25
2ND	PLANET MISSISSAUGA	Kevin White	24
3RD	VICTORIA AT NIGHT	Marcus Miller	24
HM	THE-LITTLEST-KNIGHT	Lisa Husar	21

**Digital**                      **Advanced**                      **Pictorial**

1ST	UNDER THE STAIRCASE	Jim Calvert	24
2ND	BIKER COUPLE	David Simmonds	24
3RD	MARATHON RUNNER	David Simmonds	24
HM	REFLECTIONS	David Simmonds	22
HM	WOODLAND TAPESTRY	Janet Martin	22

**Digital**                      **Advanced**                      **Nature**

1ST	GANNETS IN FLIGHT	Raymond Hsu	25
2ND	WOODDUCK	Raymond Hsu	23
3RD	GREAT BLUE HERON WITH	Ron Manning	23

**Digital**                      **Advanced**                      **Artistic Contemporary**

1ST	INTO THE FIRE	Rob Kennedy	22
2ND	SUMMER_FLOWERS_	Leonie Holmes	22
3RD	INUIT BOY	Paul Armstrong	21

# Results of the First Competition Oct. 2008

## *Points*

<u>Prints</u>	<u>in</u>	<u>Pictorial</u>	
1ST	Meadowlark at Sunset	Ron Manning	25
2ND	Ice Train	Omar Sheikh	23
3RD	Showy Lady's Slipper Orchids	Sandra Roemer	23
HM	Coach House Vine	Hilarie McNeil-Smith	22
HM	Tethering Ring	Robbie Robinson	23

<u>Prints</u>	<u>in</u>	<u>Artistic Contemporary</u>	
1ST	Coleus Swirl	Sandra Roemer	23
2ND	Great Blue Heron	Ron Manning	22

# Achievement Awards and Trophy Standings Oct. 2008

## **Digital Beginner**

Rafael Fernandes	64
Omar Sheikh	61
David Penty	61
Jack Kozlowski	61
John Moore	61
Michael Cutmore	61
Alan Gray	59
Neville D'Souza	58
Suzanne Williams	58
Angela Murphy	58
Sherry Prenevost	57
Sorin Alb	57
Pradipta Datta	56
Reg Bindon	56
Richard Hong	56
Pat Donaldson	56
Michael Bodimead	55
Warren Davis	55
Linda Lin	53
Linda Wiesner	53
Maureen Rodrigues	52
Frank Bell	52
Craig Stuart	51
Wendy Baillie	51
Eric Matto	51
Ina Miglin	50

## **Digital Intermediate**

Carol Bohnert	72
Robert Bohnert	71
Janet Brazier	66
Philippe Lapointe	65
Kay Woollam	64
Robbie Robinson	64

Karen Simmonds	64
Bruce Kennedy	63
Kevin White	63
Fred Dixon	61
Marcus Miller	61
Robert Mongrain	60
Claude Barras	60
Erika Conn	60
Bob Bowman	59
Stephen Hill	59
Lisa Husar	59
Juri Vosu	58
Parvez Khatib	57
Rainer Rothfuss	57
Stan Kozel	55
Doug Johnston	55
Bruce Peters	55

## **Digital Advanced**

David Simmonds	70
Raymond Hsu	68
Ron Manning	66
Jim Calvert	65
Al Tilson	65
Janet Martin	64
Leonie Holmes	63
Jean Weller	62
Paul Armstrong	62
Sandra Roemer	62
Jerry Soltys	61
Rob Kennedy	61
Clement doRosario	60
Hilarie McNeil-Smith	60
Robert Bateman	56

## **Prints**

Ron Manning	47
Sandra Roemer	46
Robbie Robinson	44
Omar Sheikh	43
Hilarie McNeil-Smith	43
David Simmonds	42
Alan Gray	42
Wojciech Porowski	42
Uliana Yaworsky	40
Al Tilson	40
Doug Johnston	40
Bruce Peters	39
Leonie Holmes	36
Myra P. Jones	35
Roy Williams	22
Pat Donaldson	18



# KLIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: [jwcalvert@rogers.com](mailto:jwcalvert@rogers.com) Please note: all embedded hyperlinks must be coded as explicit URLs.

## Executive – 2008/2009

### President

Doug Johnston  
905-823-3229

### Vice-President

Open position

### Secretary

Bob Bowman  
905-826-8879

### Treasurer

Myra Jones  
905-271-1044

### Outings

David Penty  
519-855-6961

### Program

Marcus Miller  
905-278-0787

### Digital Competitions

Omar Sheikh  
905-815-7715

### Print Competitions

John Somerset  
(905) 896-0590

### Workshops

Bob Warren  
905-820-8938

### Social

Craig Stuart  
905-821-2641

### Communications

Bob Bohnert

### Membership

Linda Wiesner  
905-467-5253

### GTCCC Rep

Cecil Lindsay  
905-820-8791

### Banquet

Virginia Culbert  
905 271-3523

### Editorial

Jim Calvert  
905-624-7504

### Past President

Robert Bateman  
905-825-5124

MCC Website at <http://www.mississaugacameraclub.ca>