



A Nonprofit Education Corporation
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LEWIS CARROLL & ALICE IN WONDERLAND

Presenter: Peter Beuret
 Two Mondays, April 11 & 18
 9:30am—12 noon
 Goleta Library
 500 North Fairview Ave.

Join us for a fun-filled look at a couple of classics, *Alice's Adventures in Wonderland* and *Through the Looking Glass*. Due to popular demand, Peter Beuret will do a reprise of his earlier program, to include members of The Graduates.

Did you read them when you were young? Well, they're even better when you are, shall we say, wise. We'll take a close look at the remarkable man who wrote them, Lewis Carroll, and try to get into his curious and imaginative mind. Plenty of visuals and lots of film clips. We'll aim for group participation, some surprises, and lots of fun.

WHO WAS CHARLES DODGSON AKA LEWIS CARROLL?

The course will examine the facets of his life and personality: the Oxford don, the logic puzzles and word games, the inventions, the photographer. And what about those little girls he liked so much? Was he a pedophile? We'll cover the creation of *Alice in Wonderland*, learn about his illustrator, John Tenniel, and the relation between them.



And what ever became of Alice Liddell, the real Alice? Her life had a surprise ending. Our second session will delve into the poems, sense and nonsense, and the legacy of 100 years of "Alice" in the movies.

Recommended readings: *Alice in Wonderland* and *Through the Looking Glass*.



WHO IS PETER BEURET? "If you told me I could invite four people for an evening of conversation, one of them would be Lewis Carroll," he says.

(Over)

ENROLLMENT FORM: *Lewis Carroll & Alice in Wonderland*

\$20 per person for everyone

Amount Enclosed \$ _____

Name(s): _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Mail to: Linda Beuret, 1547 La Coronilla, Santa Barbara, CA 93109
 Phone: 966-5902; email: beuretp@aol.com

Deadline for registration: April 1, 2011

Please park in church parking lot on west side of Library

When he was 17, Peter Beuret took his first trip to Europe. Four years later, after graduating from Princeton with a liberal arts degree, he traveled around the world for half a year with a pack on his back. He joined Procter & Gamble in brand management at age 22, married Linda a few years later and moved to Frankfurt, Germany for eight years and Madrid, Spain for four. He returned to Cincinnati for the second half of his career, now as an internal consultant on advertising and strategy—a kind of guru position he found both useful and enjoyable.



Peter and Linda retired to Santa Barbara twelve years ago and are both involved with the Music Academy of the West. Peter served on the board of Camerata Pacifica for six years, two years as president. They travel extensively, enjoy good music, food and wine, and have birded and snorkeled in much of the world.



VISTAS Spring 2011 Calendar

Seminar/Event	Inclusive Dates	Time	Venue
Documentary Club	Thursday, Feb 24	2:00PM	Maravilla Theater
Mao to Now (4 sessions)	Mondays, Feb 28	1:30-4:30pm	Valle Verde Theater
Speak Up California (1)	Tuesday, March 15	1:30-4:00pm	Valle Verde Theater
Oppenheimer & Meitner (4)	Tuesday, March 29	9:30-12:30pm	Maravilla Theater
Documentary Club	Thursday, April 28	2:00pm	Maravilla Theater
Panama Canal (3)	Tuesday, June 14	1:30-4:30pm	Valle Verde Theater



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