## **Exploring the Federal Writers' Project, 1936-40**

After the teacher has introduced you to this site (part of the Library of Congress), you will look through several interviews on your own. For questions #1-3, take notes about what you notice about the interviews from looking through several of them. For questions #4-11, focus on one interview that seems especially interesting to you.

Note: The person who was interviewed might be called the "Informant" or the "Subject"

1. Were the subjects interviewed just once or many times? Explain what you find.

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2. What are some words or phrases that seem old-fashioned to you?										
3. List information about at least four (4) different subjects (people interviewed).										
Name of Subject	Name of Worker (writer)	City and State	Occupation of Subject	Date of report						
Analysis of One Interview										
Name of Subject	Name of Worker (writer)	City and State	Occupation of Subject	Date of report						
Title of Interview (if applicable):										
4. Why is this interview interesting to you?										
5. What kind of person was the subject?										

6. What information is given about the setting of the interview?
7. What is the <b>focus</b> of this interview? Does the interview focus mostly on the subject's family, his/her job, his/her hobbies, the community, religion, social issues or something else?
8. What is the <b>dominant impression</b> the author tries to create about the subject?
9. What questions do you imagine the interviewer asked?
10. What were some interesting details that surprised you?
11. If the interview is a third-person description of the subject using "he" or "she" to describe the subject), did the interviewer use quotations said by the subject? If so, how long were the quotations? Did the quotations change how you felt about the subject?
12. What did you learn about history from this interview?
13. What else would you like to ask this person if he/she were alive today?