

Introduction to Georgia FCCLA Competitive Events

This year Georgia FCCLA will have 8 state competitive events. These events will showcase individual proficiency and achievement in the knowledge of the Family and Consumer Sciences, Culinary, and Education. These events will offer individual skill development and application of learning through individualization and competition. These events are not available at the region level and competitors will not be advancing to national competition.

The Georgia FCCLA Competitive Events will recognize accomplishments in individual youth. The belief that everyone can be successful is the foundation of these events. Cooperation and competition are stressed in positive, constructive ways.

State Events

Digital Storytelling –an *individual* or *partner* event (max. 2 persons), recognizes participants who demonstrate their ability to use knowledge and skills gained from their enrollment in an **early childhood education** course. Participants must prepare a movie that tells a story about the selected GPS.

General Requirements

All Georgia FCCLA Competitive Event participants must be state and nationally affiliated members of an FCCLA chapter. Participants must register for and attend the entire State Leadership Conference to officially enter the competitive events. An individual member may participate in only **one** event in any given year. Individual events evaluate one member's performance. **These events are not open to State STAR Events Competitors.**

Registration

To register for the Digital Storytelling Event, you must first register the Student for State Leadership Meeting and click on "Event" next to their name once they are added. You will then click "Digital Storytelling Event". Once registration has closed on **March 9th** you will receive additional information regarding the event.

State Recognition

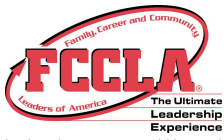
All participants will receive a certificate of participation. The following will be given to the top 3 individuals:

1st Place- \$200

2nd Place- \$100

3rd Place- \$50





Digital Storytelling

Digital Storytelling is an individual or partner event (max. 2 persons) that recognizes students who demonstrate their ability to use knowledge and skills gained from their enrollment in an early childhood education course. Participants must prepare a movie that tells a story about the selected GPS.

Eligibility

1. Chapters may submit one entry into this event.
2. Participation is open to any nationally affiliated FCCLA chapter member that has been or is currently enrolled in an Early Childhood Education program.
3. Participants must be registered for the State Leadership Conference and may not participate in any other state STAR event.

Procedures and Time Requirements

1. Students will submit a movie in Windows Movie Maker Format that will be a minimum of 1.5 minutes in length, and no more than 2.5 minutes.
2. Each student's movie will focus on a GPS in the early childhood education pathway. The following Georgia Performance Standard has been selected for the 2012 State Event:

EDU-HSN-5. Students will apply nutrition principles in promoting children's growth and development.

3. Student's movie will focus on any one of the following elements:
 - A. Determine the role of following food guidelines in promoting children's health.
 - B. Plan and serve attractive nutritious snacks and meals for children.
 - C. Demonstrate nutrition education practices to use with children.
 - D. Identify nutritional needs of children.
 - E. Describe how vitamins and minerals affect children's nutrition.
 - F. Describe how nutrition affects children's development.
 - G. Apply age appropriate dietary guidelines for snack and meal preparations.
 - H. Describe the difference between malnourished and undernourished.

Guidelines

The following forms must be completed and sent to the state office with the completed movie on a cd:

Entry Form

Reflection Page

Media Release Form (from school system if any students are featured in the movie- sample is attached)

Entry Reflection

Each entry must include a no more than one page, double spaced reflection of the movie.

Reflections must include:

Student (s) name

Title of the Movie

GPS Element (a,b,c,d,e,f,g,or h)

Short Summary of the Movie

What is the point of the movie and what do you want viewers to understand after they watch it. Provide any background information that you think might be necessary for the judges to understand.

General Information

Each entry must be in Windows Movie Maker Format, saved on a CD, and sent to the Georgia FCCLA State Office by the due date of March 10, 2012. No late arrivals will be accepted. In submitting the movie, the participants give Georgia FCCLA & Georgia DOE the right to publish the movie in part or whole in any medium without additional compensation. Entries will not be returned. Entries will be judged prior to State Leadership Meeting. All entries will be featured on a large screen at the Career & Trade Expo. Winners will be announced at the Closing Session of State Meeting on Saturday, March 17, 2012.

Photo/Video Release Form

To Whom It May Concern:

I hereby consent to have my child _____ photographed, videotaped, or interviewed while at school or while participating in school functions. I consent to the use of my child's photograph or likeness in school newsletters, local newspapers, the school Web site, or other electronic/digital/print media. I also give the school my consent to use creative work generated or authored by my child on the Internet, an educational CD, or any other electronic/digital media. I understand that my child will be identified by first name only.

As the child's parent or legal guardian, I agree to release and hold harmless _____ (Name of school) and the Local School District. I also agree that no monies or other consideration will become due to me or my child because of my child's participation in these activities.

Child's Name: _____

School: _____ **Grade:** _____

Signature of Parent/Guardian: _____

Date: _____

Digital Storytelling JUDGES RATING SHEET

COMPETITOR (s) NAME: _____

COMPETITOR (s) SCHOOL: _____ Judges Initials: _____

Evaluation Criteria	Points Possible			Points Awarded
	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	
Originality	Lack of originality and ideas.	Some evidence of originality and inventiveness. Some of content and ideas were fresh and inventive	Significant evidence of originality and inventiveness	
Standards Aligned	Lack of evidence in a connection to the target standard with little reference being made to facts & concepts.	Minimal evidence of connection to the target standard. Minimal references are made to facts & concepts.	Clear evidence or connection to the target standard. frequent & clear references are made to facts & concepts	
Depth of Project Content	No clear evidence that higher level thinking skills were used in the creation of this movie	Some evidence that higher level thinking skills were used in the creation of this movie	Exemplary evidence that higher level thinking skills were used in the creation of movie	
Subject Knowledge	Subject knowledge was not evident throughout the project and/or was not accurate & appropriate	Subject knowledge is somewhat evident throughout the project. Most information is clear, appropriate & correct	Subject knowledge is evident throughout the project. All information is clear appropriate & correct	
Grammar	Movie had serious errors with grammar	Movie had some issues with appropriate and/or correct grammar	Movie portrayed appropriate and/or correct grammar	
Citing Resources	No sources were cited in the project	Some sources were cited within the project	All sources are cited within the project	
Permission Obtained	No permission was obtained to use text, graphics, audio, video, etc.	Some permissions to use text, graphics, audio video, etc. are available	All permissions to use text, graphics, audio, video, etc are available	
Creativity	Lack of creativity	Some creative and aesthetic portions in the movie	Well-developed and aesthetically pleasing movie with graphics and artistic elements	
Technical Elements	Technical elements were poorly planned	Setting, perspective, lighting, camera technique and audio support the story's purpose	Setting, perspective lighting, camera, technique & audio tie strongly into the story's purpose	
Reflection Page	Reflection page was poorly written and hard to follow	Reflection page was included but provided just some of the information required	Reflection page was included to provide a all required info	
TOTAL POINTS				

Please include additional comments on the back of this rating sheet, if desired.