

Nonfiction Book Reporting Form AP English Language & Composition

Directions: Use the content below as a template for reporting on your book. Strictly adhere to the format—make your paper look like what you see here (match bold to bold, use headings, bullets, etc.), with your content added. It is a form, not an essay. The only parts of it that should be written in paragraph form are the “Use of Outside Sources” and “Personal Response” sections at the end.

If this form somehow does not suit your book’s content, adapt the form so that it will, and then explain to me what you have done in a note above the form. The purpose of this assignment: prove you have read the entire book with an active, engaged mind.

Name: _____ **Date:** _____ **Period:** _____

Book Title: _____ **Genre:** _____

Author: _____ **Number of Pages:** _____

Brief Summary and “Arrangement” of the Book:

Include comments on how the book is structured. Does it have chapters? How many? How are they organized?

This section can be done in a bulleted format with brief (2-3 sentences) summaries by chapter if that works for the book.

Include comments on the extra-textual elements such as preface, introduction, appendix, notes, bibliography, index, etc.

Rhetorical Analysis: Comment briefly (3 to 5 sentences?) on the rhetorical elements below.

The purpose of this section is to highlight the book’s distinctive features.

- Exigence
- Audience
- Purpose
- Logos
- Pathos
- Ethos
- Style/tone
- Delivery (Remember that “delivery” refers to the appearance of the book, its physicality. This includes font style, white space, visuals, front & back cover—what message about the book are the publishers sending with their choices?)

Use of Outside Sources: Pay attention to how the writer uses additional sources. How frequently does the author use additional sources? How authoritative are they? What effect does the writer's use of sources have on the book? Does the writer use any additional notes? Write a paragraph that comments on this element.

Personal Response: So, how was it? Did you like it, or not? Why? What did you gain by reading it? How would you praise the book? How would you criticize the book? Do you recommend that we keep it on the book list for the class? Why?