Rubric: Map of "Comment y aller?"	Name:		Class:	_ Date :	
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CATEGORIES	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1		
READING FOR MEANING						
Understanding of sequence of events in play Content (i.e., text, artwork) in map demonstrates understanding of the sequence of main events in the play, "Comment y aller?"	Map content demonstrates solid and thorough understanding of play	Map content demonstrates general understanding of play	Map content demonstrates some understanding of play	Map content demonstrates little to no understanding of play		
WRITTEN COMMUNICATION						
Writing in the form of a map Use of all required elements (e.g., title, legend, symbols, scale) of map	Map contains appropriate content for all (or almost all) of the required elements	Map contains appropriate content for most of the required elements	Map contains appropriate content for some of the required elements	Map contains appropriate content for few to none of the required elements		
Drafting and revising Ability to produce rough copy of the map with teacher support, and revise work	Produces rough copy of the map with little to no teacher support; effectively incorporates review feedback	Produces rough copy of the map with occasional teacher support; incorporates review feedback	Produces rough copy of the map with frequent teacher support; incorporates some review feedback	Produces rough copy of the map with constant teacher support; incorporates little to no review feedback		
Application of language conventions Use of writing conventions (e.g., spelling) to clearly communicate information in map	Writes text with very few to no spelling errors	Writes text with occasional errors	Writes text with frequent errors	Writes text with constant/major errors		
Overall quality of map Uses elements (e.g., fonts, colour, illustrations) to enhance effectiveness of map	Creatively and/or expertly uses stylistic elements to enhance overall effectiveness of map	Generally uses stylistic elements to enhance overall effectiveness of map	Uses some stylistic elements to enhance overall effectiveness of map	Uses few or no stylistic elements to enhance overall effectiveness of map		

Reading Mark:	Writing Mark:
Comments:	

UNIT: Map of story

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