Get into SHAPe

- News for Southampton's Cultural People -

southamptonshape@googlemail.com

Twenty-Third Edition – 15 February 2010

Twenty-three is the lowest prime number that consists of consecutive digits.

Thanks to readers who have completed the 12 Question list. Many very helpful comments.

But I've still only had 40 back. So, for the last week I've included the questions - at the end of the newsletter, after 'thought for the week'.

This is your last chance to let the SHAPe Newsletter team know exactly what floats or sinks your vessel.

So, if there's anything that you particularly like - or absolutely hate - make sure you send that email. We value your feedback. (southamptonshape@googlemail.com)

And, remember – this is YOUR newsletter, to help YOU speak to other cultural people!

Please send any information, articles or observations that you want published in the SHAPe newsletter and circulated to the vibrant cultural community of Southampton to this address: southamptonshape@googlemail.com

Make sure you spread this information to anyone you think may be interested. If one of your friends has passed this message on to you and you want to join the SHAPe list, contact: southamptonshape@googlemail.com.

Join Southampton's cultural debate:

http://uk.groups.yahoo.com/group/artsandheritagesouthampton/

ARE YOU A SCROLLER? THEN READ THIS.

We're the first newsletter (well, the first SHAPe newsletter, anyway) to be nice to scrollers - without diminishing the content for non-scrollers:

As most people scroll down newsletters and don't read every word, there's a 'For Scrollers' heading next to each entry. This will help you skim without missing the best bits. Read it? Skim it? Discard it? You decide.

1) For scrollers: Leader column by Sotonian actor, Tyler Coombes

Why isn't Southampton at the forefront of the culture world?

Hallo all.

My name is Tyler and I am a very proud Sotonian. I am an actor and it bamboozles me as to why Southampton isn't one of the country's leaders when it comes to the arts

We have an overwhelming amount of potential. There are so many wonderful spaces that could and should be used. As well as conventional performance spaces, there are terrific possibilities - within the walls of the city for example.

Our city is steeped in history. History that a lot of people do not know about. For instance, Henry V and his army stayed in and sailed from Southampton the night before the infamous Agincourt expedition;

how many people are aware of that? Or that his conspirators were caught in The Red Lion pub and executed at

the Bargate? Southampton is full of stories that are undiscovered, under-played.

The thing that I find most frustrating about Southampton is that the opportunities available are limitless. I look at places like Liverpool, Manchester, Bristol, even Chichester (with its outstanding reputation for its Festival Theatre) and I think why aren't we up there with them? Why aren't we considered a creative hub?

We have the potential. We have the history. We need to act in the present to create the future.

I have a plethora of ideas that could utilise and promote our city. My domain is theatre and so my creativity is slightly limited to the realm of performance. If anybody else shares my opinions, or doesn't, and/or would be interested in discussing possibilities, then please get in touch.

Yours

Tyler Coombes

If Tyler's 'call to cultural arms' has inspired you, then email your comments to: southamptonshape@googlemail.com.

Or join the cultural debate at the SHAPe online forum: http://uk.groups.yahoo.com/group/artsandheritagesouthampton/ where you can add to the dicussion started by Tyler.

2) For scrollers: Try something new at the Southampton Learning Festival

Join us for Southampton's Learning Festival on Saturday the 6th March from 12:00pm-3:00pm At Southampton City Art Gallery and Central Library

Have a go at everything from knitting to juggling; scrap-booking to basic IT skills, genealogy to jewellery making - just some of the informal learning activities you'll be able try.

Drop in anytime from 12:00-3:00 to discover what skills, knowledge and interests are being shared all around the city.

Loads of fun things for you and the family to enjoy - and it's all free! We hope to see you there.

The Learning Festival is being run by the Let's Try Learning Exchange Clubs, managed and supported by TWICS and Southampton City Council and funded by the Transformation Fund.

For more details http://www.letstry.org.uk/learning-festival info@letstry.org.uk

Phone: 02380 671111

3) For Scrollers: Get ready for Southampton's first 'Bundle Day' celebrating May Day plus carnival costume making workshops.

Get ready for the 'Bundle Day', the all-new 'brand' for city carnivals, by the People of Southampton, for the People of Southampton.

The first Bundle Day takes place on 1 May 2010, in and outside Soul Cellar, West Marlands Road celebrating May Day.

May Day's Bundle Day is part of the 'Solent Sunrise' festival, an event that brings together May Day celebrations from around Solent coast and Isle of Wight.

Co-ordinated by the Carnival Learning Centre on the Island, 'Solent Sunrise' will become bigger and even better for 1 May 2011 and 2012 and will be applying for an Inspire Mark from the London 2012 Cultural Olympiad organisers.

And the great thing is, Southampton's part of it.

You can make costumes on the day at Bundle Day on 1 May from 8am and there'll be workshops, dance, music, food and chanting before a Parade sets off at 10am.

Read all about it in future SHAPe Newsletters. If you want to contact the Bundle Day organisers, email southamptonshape@googlemail.com

To get in the mood for carnival, why not attend a Carnival Costume workshop at Cobbett Road Library in Southampton.

The Carnival workshops are free and funded by www.letstry.org.uk and there's no need to book. You also get to keep everything you make.

Children must be accompanied by an adult.

Head-dresses Sat 27th Feb 12.45-4pm (library shuts at 1pm so arrive before door is locked).

<u>Costumes</u> Sat 27th March 12.45-4 (library shuts at 1pm so arrive before door is locked). More work on head-dresses if needed, and making capes, arm bands, other costume bits.

You need to fill out an enrolment form for the first Let'sTry event you go to. If adults are too busy helping their children, there will be a selection of previously-used costumes that can be added to and taken away.

And, if you have £100 or £200 to spend, book now for a four-day Costume Masterclass at the Carnival Learning Centre on the Isle Of Wight

Learn how to make spectacular backpack costumes.

Tutors: Sharon George and Pete Allen

Starts 11 March at 2pm ends Sunday 14 March 12.30pm

Cost: £120 (non-residential) or £200 (inc B&B)

Contact 01983 817288 for more information or to book.

4) For Scrollers: Happening at the John Hansard Gallery

Gallery Tour

Helena Almeida: Inside Me Thursday 18 March 2010 / 7 – 8pm Free / All Welcome

Join Southampton-based artist and educator **Kristianne Drake** for an informal tour of the exhibition.

Inside Me celebrates the extraordinary work of Portuguese artist Helena Almeida.

The exhibition continues until 1 April 2010. Further information

Helena Almeida: Inside Me is a Kettle's Yard exhibition organised in collaboration with John Hansard Gallery. Supported by the Calouste Gulbenkian Foundation

Children's Workshop

Faces, Shapes and Spaces

Saturday 20 February / 11.30am – 3.30pm Free / Booking Essential / For ages 8+

Follow in the footsteps of Helena Almeida and create amazing painted photo-compositions.

To book call 023 8059 2160 or email education@hansardgallery.org.uk

<u>5) For Scrollers: Cultural Leadership Programme – Integrated Leadership</u> Workshops

For those working - or planning to work in - a leadership role in the creative and cultural sector, one-day Integrated Leadership workshops are being held this spring in venues around the UK.

Learn techniques to help you become a better leader.

London is the closest the course gets to Southampton and the Level 1 workshop takes place on 7 April. There's a Level 2 workshop in London on 20 April.

"The Integrated Leadership workshop was one of the best things I've ever done for my personal and professional career" says an unattributed quote on the advertisement.

The workshops are funded by the Cultural Leadership Programme (www.culturalleadership.org.uk), a Government funded initiative that supports excellence in leadership across the creative and cultural industries.

Visit this page for more information www.culturalleadership.org.uk/integrated-leadership/

6) For scrollers: Opportunity for artists – Lumen Ortis light installation for Bournemouth

Artist Brief for Lumen Ortis.

Project title:

'LumenOrtis presents ARTificial Light'.

Project description:

ARTificial Light, a free outdoor light installation, illuminating the Upper, Central Gardens of Bournemouth on Saturday 24th April 2010.

The open public sphere of Bournemouth's Gardens will serve the space for the installation, transforming its stunning historical parks and gardens into a unique spectacle of light.

The one-day installation will comprise a variety of site-specific light works, illuminations and projections at night, showcasing the interpretations of both local industry professionals and upcoming artists from The Arts University College at Bournemouth.

The event has been formulated in collaboration with Bournemouth Borough Council and the Dorset Police to highlight the park as a space for the public to use and minimize the social stigma associated with night time culture.

The installation will need to be accessible and participatory for all audiences, while celebrating Bournemouth's 200-year history.

Friday 19 February 2010 is the closing submission date for artistic proposals.

If you are interested or have any questions contact

Poonam Dhanjal poonam@lumenortis.co.uk 0750 67150 24 www.lumenortis.co.uk

7) For scrollers: International Culture on the web

For an international view of culture visit: http://www.culture.info/

And here's their 'Arts' blog: http://internationalartsnewscommentary.blogspot.com/

Plus have a look at: http://www.euclid.info/

8) For scrollers: Southampton City Council's Grant Schemes 2010/11

Southampton City Council grant schemes 2010/11

Last year Southampton City Council awarded over £2 million in grants to community and voluntary groups and the council also undertook a review of the way in which grants are awarded to the voluntary sector.

The council's Cabinet approved three new grant schemes to be launched in 2010. For more information on each grant please see the link below.

Southampton City Council – Running Costs Fund, New Projects Fund and Community Chest Grants:

Running Costs Fund for grants toward core running costs (usually linked to specific posts or items of expenditure). Please note the closing date for applications to this fund is **31st March 2010.**

The council's Cabinet awards grants once a year towards the running costs of voluntary groups. In the first year of this new scheme, grants will be awarded for the period 1st July 2010 to 31st March 2011. The usual annual grant application timetable will be resumed for 2011/12, with grants awarded from 1st April 2011.

More information about the 2011/12 grants will be available in summer 2010. Applications will normally only be considered from voluntary groups and organisations

New Projects Fund for time limited project grants. Please note the closing date for initial applications to this fund is **31st March 2010**.

Community Chest

One-off grants up to £5,000 which will be allocated in two rounds in May and October 2010. More information including application Forms and Criteria/Guidance Notes will be available in April.

For more information, details of the eligibility criteria or an application pack, telephone 023 8083 4067 or visit:

http://www.southampton.gov.uk/living/grants/

9) For Scrollers: UPROAR magazine - Come along to an Arty Party 23 February 2010!

Your Free UPROAR Issue three is out now. From cultural places around Southampton.

It's a **written word special** featuring newly commissioned work from five writers, as well as the normal mix of culture, events and information.

UPROAR is more than a listings magazine. It gives you the word from the grass-roots creative community in Southampton and commissions new work.

Don't forget to join us for the UPROAR Arty Party at the Soul Cellar, Southampton on the 23rd Feb at 8pm. Please email us if you want to come! uproarmagazine@picturesense.co.uk

Email any events or ideas for articles to uproarmagazine@picturesense.co.uk

10) For Scrollers: Want to post an event FOR FREE on the City Council events website?

If you want to post an event on the Southampton City Council events website, it's really easy to do and free.

Add your events by completing the details here: http://www.southampton.gov.uk/news-events/events/SubmitYourEvent.aspx

The events website is the most visited section of the City Council's website so is well worth doing.

11) For Scrollers: Cultural Choice of the week

Book: Holywood Star: The Life and Times of a Rock and Roll Misadventurer by Eamon Nancarrow

'Holywood Star' will take you on one of the funniest rock and roll tours ever encountered in which you'll meet most of the people fame rejected. And although you haven't heard about any of Eamon's bands, by the end of his book you'll feel like a life long fan.

'Holywood Star' is the first book published by Southampton's own Showcase UK. (Buy it from Amazon for £9.72 or borrow from Southampton Library Service)

If you write a review of this book, please send it to the SHAPe Newsletter.

(don't forget to send your cultural choice to: southamptonshape@googlemail.com

12) For Scrollers: Thought For The Week # 23

Chance is always powerful.

Let your hook be always cast in the pool where you least expect it, there will be a fish.

(Sent in by Andrew Ball)

(don't forget to send yours to southamptonshape@googlemail.com)

Keep scrolling for the 12 Questions...

13) For scrollers: Last Week! - What do you think of the SHAPe Newsletter?

Please answer the 12 questions below and cut and paste it into an email to southamptonshape@googlemail.com

The SHAPe Newsletter has reached 21 Editions. Now the Newsletter has 'come of age', it's a good time to check its effectiveness.

Providing information for Cultural people in a friendly and distinctive (i.e. home-made) style has been the aim. The newsletter is **not** about promoting culture, it's about sharing information and provoking discussion.

But is it what you want?

- Q1 Is the newsletter informative
- Q2 Is it easy to read?
- Q3 Do you have any technical problems (i.e. can you open the email)?
- Q4 Do you like the newsletter?
- Q5 What are the best bits?
- Q6 What are the worst bits?
- Q7 What would you change?
- Q8 Is heritage covered effectively?
- Q9 Do you like it being weekly?
- Q10 Is a newsletter needed at all?
- Q11 Would you like to edit the SHAPe Newsletter?
- Q12 Any other comments?

Please could you add the part of the culture that interests you.

If you don't want to send an email, please jot down your responses and leave them at the Civic Centre or Art Gallery Reception in an enveloped marked Steve Hill, Arts and Heritage. Thanks in advance. This will help improve your newsletter.