

**CENTRAL TEXAS COLLEGE  
SYLLABUS FOR ENGL 2307  
CREATIVE WRITING**

**Semester Hours Credit: 3**

**INSTRUCTOR:** \_\_\_\_\_

**OFFICE HOURS:** \_\_\_\_\_

**I. INTRODUCTION**

- A. English 2307 provides practical experience in the techniques of imaginative writing. It is designed to engage students in practical criticism and contemporary trends while emphasizing the development of creative skills. Students will receive guidance and instruction in the skills and craft necessary to construct successful writing from the four genres (non-fiction, fiction, poetry, and drama).
- B. English 2307 is designed to meet the requirements of a sophomore English class, and will generally transfer to a four-year college as an English Elective or a Humanities Elective. Please check your degree plan to determine the status of this course in your program of study.
- C. Prerequisites: The successful completion of English 1301.

**II. LEARNING OUTCOMES**

Upon successful completion of this course, Creative Writing, the student will be able to do the following:

- A. Create original works from the literary genres (fiction, poetry, drama, and non-fiction).
- B. Evaluate strengths and weaknesses in his or her own creative writing and learn to revise accordingly.
- C. Support and appraise the efforts of classmates in a constructive writing workshop.
- D. Identify and analyze the major techniques and contemporary trends of published writers.

**III. INSTRUCTIONAL MATERIALS**

The instructional materials identified for this course are viewable through [www.ctcd.edu/books](http://www.ctcd.edu/books)

#### **IV. COURSE REQUIREMENTS**

- A. Reading Assignments:** Students are required to read selected pages from Chapters 1-10 of the textbook. Students may be asked to read work written by their classmates, as assigned. Students may be asked to do outside reading. Students should be prepared to discuss the readings in class and with small groups.
- B. Writing Assignments:**
1. Students must keep a journal in which they conduct writing practice assignments assigned in class. Some of these assignments will come from the textbook. The journal may also be used for revision and other composition, as the instructor sees fit. The instructor will collect the journals at least once during each Unit.
  2. Throughout the semester, students will do original writing in the four genres: poetry, fiction, drama, and creative non-fiction. These selections will be turned in as assigned.
  3. At the end of the semester, a writing portfolio containing the creative pieces written for class plus evidence of revision may be required. The portfolio may include analyses of recently published work by different authors and/or a paper analyzing the student's original writing.
- C. Presentation:**  
Students will conduct a presentation at least once during the semester that demonstrates comprehension of the elements of craft and how to apply them to their original work.
- D. Class Performance:**  
Students are required to attend all classes, bring their textbooks and journals to class, and participate actively in class discussion. Whether present or absent, students are responsible for all assignments. The student must contact the instructor about any missing assignments.
- E. Class Participation:**  
Students are required to participate constructively in class discussion. Critiques of work written by fellow classmates or published authors may be required to do in class or at home. Positive attitudes are necessary to create a supportive class atmosphere. Similarly, students must be prepared to accept constructive criticism of their own work in the interest of improvement. Students must attend class regularly and punctually with their reading and writing assignments completed.

#### **V. EXAMINATIONS**

There will be at least one examination, either as a mid-term or as a written final exam. If an exam is given at the midterm, the final exam will be a presentation of the writing portfolio as discussed above. All students must be present at the final exam.

**VI. SEMESTER GRADE COMPUTATIONS**

The possible grades for this course are A,B,C,D, or F. The semester grade will be computed on the following basis:

Genre work/Writing Portfolio	60%
Presentation	10%
Journal	10%
Exam	20%
Total.....	100%

**VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM THE INSTRUCTOR**

**A. Course Withdrawal:** It is the student’s responsibility to officially withdraw from a course if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file a Central Texas College Application for Withdrawal (CTC Form 59). The withdrawal form must be signed by the student.

CTC Form 59 will be accepted at any time prior to Friday of the 12<sup>th</sup> week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is:

11-week session	Friday of the 8 <sup>th</sup> week
8-week session	Friday of the 6 <sup>th</sup> week
5-week session	Friday of the 4 <sup>th</sup> week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

A student who officially withdraws will be awarded the grade of “W” provided the student’s attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the College before they may be considered for withdrawal.

A student may not withdraw from a class for which the instructor has previously issued the student a grade of “F” or “FN” for nonattendance.

**B. Administrative Withdrawal:** An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on CTC Form 59 for submission to the registrar.

- C. Incomplete Grade: The College catalog states, “An incomplete grade may be given in those cases where the student has completed the majority of the coursework but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course. . .” Prior approval from the instructor is required before the grade of “I” for Incomplete is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an “F” for the course.
- D. Cellular Phones and Beepers: Cellular phones and beepers will be turned off while the student is in the classroom or laboratory. If the student is “on call” or has some other emergency, a message will be left with the department staff and the student will be notified. The departmental phone number is (254) 526-1239.
- E. Americans With Disabilities Act (ADA): Disability Support Services provides services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at [www.ctcd.edu/disability-support](http://www.ctcd.edu/disability-support) for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.
- F. Instructor Discretion: The instructor reserves the right of final decision in course requirements.
- G. Civility: Individuals are expected to be cognizant of what a constructive education experience is and respectful of those participating in a learning environment. Failure to do so can result in disciplinary action up to and including expulsion.

## VIII. COURSE OUTLINE

### A. Unit One: Writing Creatively

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to do the following:
  - a. Write freely from memory, direct observation, and reading.
  - b. Identify the major elements of craft.
  - c. Practice techniques of writing based upon these elements of craft.
2. Learning Activities:
  - a. Classroom lecture/discussion (C5, C6, C7, F5, F6, F7, F8, F9, F10, F11, F12)
  - b. Reading assignments (C5, C6, C7, F1, F8, F9, F10, F11, F13, F16)

- c. Writing assignments (**F2, F7, F8, F10, F11, F13, F14, F16, F17**)
3. Unit Outline:\*
- a. Chapter 1: “Image”
  - b. Chapter 2: “Voice”
  - c. Chapter 3: “Character”
  - d. Chapter 4: “Setting”
  - e. Chapter 5: “Story”

## **B. Unit Two: Development and Revision**

1. Learning Outcomes: Upon successful completion of this unit, the student will be able to do the following:
- a. Appraise the elements of craft in published and original work.
  - b. Revise original work with a critical eye.
  - c. Present and discuss original writing to the class and/or in small groups (writing workshops).
2. Learning Activities:
- a. Classroom lecture/discussion (**C5, C6, C7, F5, F6, F7, F8, F9, F10, F11, F12**)
  - b. Reading assignments (**C5, C6, C7, F1, F8, F9, F10, F11, F13, F16**)
  - c. Writing assignments (**F2, F7, F8, F10, F11, F13, F14, F16, F17**)
  - d. Writing workshops (**C4, C7, C9, C10, C12, C13, C14, F1, F5, F6, F8, F9, F13, F14, F15, F17**)
3. Unit Outline:\*
- a. Chapter 6: Development and Revision

## **C. Unit Three: The Genres**

1. Unit Objective: Upon successful completion of this unit, the student will be able to do the following:
- a. Appraise and evaluate each of the four genres (fiction, poetry, drama, and non-fiction).
  - b. Develop a portfolio of writing based upon the elements of craft, development of revision, and the four genres.
  - c. Present and discuss original writing to the class and/or in small groups (writing workshops).

2. Learning Activities:

- a. Classroom lecture/discussion (C5, C6, C7, F5, F6, F7, F8, F9, F10, F11, F12)
- b. Reading assignments (C5, C6, C7, F1, F8, F9, F10, F11, F13, F16)
- c. Writing assignments (F2, F7, F8, F10, F11, F13, F14, F16, F17)
- d. Writing workshops (C4, C7, C9, C10, C12, C13, C14, F1, F5, F6, F8, F9, F13, F14, F15, F17)

3. Unit Outline:\*

- a. Chapter 7: Essay
- b. Chapter 8: Fiction
- c. Chapter 9: Poetry
- d. Chapter 10: Drama

**\*NOTE:** Material from these chapters may be assigned at the Instructor's discretion, choosing a balance of reading and writing assignments and allowing time for in-class discussion and exercises.