

Name \_\_\_\_\_ Date \_\_\_\_\_ Block \_\_\_\_\_

**Marking Assignment**  
***The Great Gatsby***  
**Mr. Nicolas Cicerale**  
**Mr. Paul Mommaerts**

**You will be creating a booklet composed of marked passages from within our novel, *The Great Gatsby*.** While reading at home, highlight passages that exemplify the literary terms outlined below. Your booklet should contain all of the following:

- Create a key on a piece of lined paper. The key should contain examples of each color highlighter you use followed by a matching description of what the color symbolizes. (You may use the following: pink = symbolism, yellow = motifs, blue = characters, green = vocabulary. Paperclip this key to the inside front cover of your book. Do not lose it!
- Create a booklet containing examples of the marked material.
  - **Title page** must include *The Great Gatsby*, your first and last name, block, and the date.
  - All subsequent pages must be typed in **12 point font, Times New Roman, double spaced.**
  - **Table of contents** must indicate a page number for each section.
  - Sections in the booklet will be divided and compiled according to the marked passages in your text.
  - **Number** your examples. All of the examples should come from the marked passages of your text. Also include a ***page number*** where each example can be found.

**SECTION I: Theme**

A theme is a central idea that an author desires a reader to understand once they have completed reading his work. It can be mistaken for a moral; however, a theme does not have to be a lesson learned. It is a complete statement all elements of the text relate to. For example, although *Romeo and Juliet* focuses on two teenagers in love, one might argue that the central theme of the text is actually that “Parents perspectives willingly and unwillingly reach their children.”

In five to ten sentences (one paragraph), state what the main theme of *The Great Gatsby* is, and based simply on plot, how you came to that conclusion. You should definitely include the climax of the novel, as it will help you better understand the theme.

Paragraph = 10 points

## **SECTION II: Symbolism**

Novels are filled with symbols, all of which should relate to the overall theme of the text. You must have **three** examples of each type of symbol. Cite the portion of the text that contains the example and record the page number. In complete sentences, briefly explain why the symbol is appropriate as it relates to the theme.

- Colors (specifically gold, green, white, and blue)
- The Billboard (also known as the eyes of Doctor T.J. Eckleburg)
- Weather
- Time/Clocks (This could also refer to time of day or night, time of the year, flashbacks, or simply clocks and timepieces)
- Settings (including, West Egg, East Egg, The Valley of Ashes, the Midwest, and New York)

Examples = 15 points (1 pt. each)

Explanations = 30 points (2 pts. each)

## **SECTION III: Motifs**

Motifs are reoccurring ideas that an author includes within a text to make the overall theme more clear and concise. You must have **three** examples of each type of motif. Cite the portion of the text that contains the example and record the page number. In complete sentences, briefly explain how the motif enhances the theme.

- Illusion vs. Reality
- Money as a Corrupting Influence
- The Disillusionment of the American Dream

Examples = 9 points (1 pt. each)

Explanations = 9 points (1 pt. each)

## **SECTION IV: Characters**

As this text is a work of fiction, its characters should be viewed as symbols, not actual people. How is Fitzgerald using each character as a symbol to enhance the overall theme of the text. Find three examples of characterization (either direct or indirect). For each example explain how the character enhances the theme

- Nick
- Daisy
- Tom
- Gatsby
- Jordan

Three Examples of each character = 15 points (1 pt. each)

Explanation = 30 points (2 pts. each)

## **SECTION V: Vocabulary**

Find 10 words that you consider to be “vocabulary” words (these could be words that are difficult or simply unknown to you). Define the word using the context in which it is used in the text. Also, use the word in an original sentence of your creation. The word must be used in its proper part of speech (the same as it was used in the text).

Definition = 10 points (1 pt. each)  
Sentence = 10 points (1 pts. each)  
**GRAND TOTAL: 138 POINTS**

**Contact Person:**

**Mr. Cicerale**

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Email is the best method for us to discuss the novel. If you have not heard back from me in forty-eight hours, I did not receive your email. I will answer each note to the best of my ability and try to get you a prompt response.

There will be voluntary summer sessions where students can come and learn how to mark a book. The dates will be posted on Tremper's website. Typically, the sessions are scattered throughout the summer and they last three hours each.

**Purchase the book:**

By June, we will have an order placed with RK News and the book can be purchased for between \$12.00 and \$15.00 dollars. Each student needs his / her own copy.

**Complete the project:**

The *Great Gatsby* assignment will be due near the middle of September. There will be several school days to provide further instruction on the project.