

1661 Ramblewood Drive East Lansing, MI 48823-7392

Phone: 517/332-5046

To: Girls Volleyball Tournament Managers

From: John R. Johnson, Communications Director

Re: 2013 Tournament Public Address Scripts

Enclosed are the public address announcement scripts to be read by your announcer for the MHSAA tournament games at your site.

Please note that the format for the scripts has them in the order in which they are to be read. As this is an MHSAA Tournament, your announcer is limited to the material presented in this script. Any pre-game introduction rituals (including music) you may have used during the regular season, and any sponsorship acknowledgements you have had for the regular season are not allowed.

In the interest of good sportsmanship, your announcer <u>shall be a neutral</u> <u>party</u> at all times – including player introductions; and should not show any favoritism to either team, <u>even if one of the participants is the host</u> <u>school;</u> or perform in such a manner that is designed to evoke a response from the crowd (i.e. -- "Are You Ready!" or "Let's Rumble!" or " etc.).

Please find enclosed a copy of an article from the MHSAA publication MENTOR, which describes the desirable attributes and behavior for public address announcers.

NOTE - When saying the MHSAA acronym, say each letter – M – H – S – A – A. Do not say M-H-S-Double A or try to say MHSAA as a word.

20:00 On Pre-Game Clock

Spectator Videotaping/Photography Restrictions

A reminder to spectators who are videotaping or taking photographs at today's game: All spectator videotaping and photography for personal, non commercial use; and must be done with the understanding that the video or still images shall not be duplicated, sold, or distributed through any medium such as television or the internet. Your cooperation is appreciated.

MHSAA Score Center

More schedules and scores than anywhere on the web are at your fingertips at the MHSAA Score Center. You can check out daily schedules and results in all sports, at the varsity and subvarsity levels. Drill down to find out information by school and conference. You can also become a registered user of the MHSAA website and report results. Click on Scores & Schedules from the home page of the MHSAA Website to visit the Score Center!

16:00 On Pre-Game Clock

PLAY - Preparation Lasts All Year

An old coach once said you can get better in your main sport by playing other sports. Use your off season to take part in other activities, use other muscle groups to keep yourself fit and avoid single-sport burnout. Get up, get active and Play! – Preparation Lasts All Year. Learn more at the M-H-S-A-A Website.

Scholar-Athlete Award

Nearly two thousand of the state's top student-athletes will be recognized for excelling academically and in school activities through the M-H-S-A-A's Scholar-Athlete Award, underwritten by Farm Bureau Insurance. The applicants will be in the running for a total of 32 one-thousand dollar college scholarships. Application materials are available exclusively online through the M-H-S-A-A Website.

12:00 On Pre-Game Clock

MHSAA Second Half

Every team at every school has a story to tell, and now you can find those stories behind the scores online at the M-H-S-A-A's Second Half – a new website featuring original content from around the state, plus links to scores, rankings and much, much more. Make Second Half your starting point for high school sports information every day by clicking on the Second Half link on the home page of the MHSAA Website.

Watch MHSAA Finals on MHSAA.TV

Get your pass to watch M-H-S-A-A Fall Championships on the M-H-S-A-A Dot T-V website. One low cost of \$14.95 gives you access to live Finals action in Boys Soccer, and Lower Peninsula Girls Swimming & Diving; and the Girls Volleyball Semifinals and Finals. Sign up for your pass to the Finals at M-H-S-A-A Dot T-V.

8:00 On Pre-Game Clock

Buy Finals Tickets At TicketLeap

Take the leap and make it easy on yourself to attend the M-H-S-A-A Girls Volleyball Semifinals and Finals. Purchase your tickets online at the M-H-S-A-A Website through TicketLeap! Visit the Girls Volleyball page of the M-H-S-A-A Website for more information.

No Smoking/Laser Pointers/Noisemakers

High School reminds you that this is a smoke free facility, and smoking is prohibited in the seating areas, the concourse and the restrooms. Fans are also reminded that the use of laser pointers and noise makers at this event are prohibited. Your cooperation in making this facility resemble an academic classroom is appreciated.

4:00 On Pre-Game Clock

Women In Sports Leadership Conference

The most popular conference of its type in the country is the M-H-S-A-A-'s Women In Sports Leadership Conference. Anyone interested in becoming an athletic coach, official or administrator is invited, and student-athletes are also encouraged to attend. The 21st Women In Sports Leadership Conference will take place in Lansing, February 2 and 3. Visit the M-H-S-A-A Website for more information.

Sportsmanship

In a twisted sports world where being elite seems to be everything, school sports begin by being firmly grounded in lifetime values like sportsmanship. Programs and participants grounded by sportsmanship are the true elite performers. Remember, absolutely nothing beats good sportsmanship.

0:00 On Pre-Game Clock - National Anthem - All Games

Good		The Michigan High Sch	nool Athletic
(Morning,	Afternoon, Evening)		
Association welcomes	you to		for today's
	(Na	me of school)	·
	_ match in the Two Th	ousand Thirteen Class	Girls
(District-Regional-Quarterfinal)			
Volleyball Tournament	t.		
(Then read the spor	rtsmanship stateme	nt for the level of game	& go to Anthem)
(Districts) While the	scoreboard defines th	e length of the gameth	ne real final score is
		ybecause nothing bea	
(Regionals) There ar nothing beats good sp	•	e treat everyone with re	spect. Remember,

(**Semifinals**) Who wins the big game today? Everyone who gives us their best sporting behavior. Nothing beats good sportsmanship.

Ladies and gentlemen, at this time we ask that you stand. The privilege of this game was made possible by those who have fought – and continue to fight for – the freedoms we enjoy. Let us honor and respect their efforts and our country by gentlemen removing their caps, and everyone standing at attention, placing their hands over their hearts, as we proudly sing our National Anthem.

<u>Following National Anthem – Player Introductions – On Next Page</u>

Player Introductions

And now let's meet the lineups for to	oday's match be	tween the
of		;
(Visiting team nickname)	(School)	
and the	of	
(Home team nickname)		(School)
(Begin with visiting team roster in numeric	cal order – Then ho	me team in numerical order)
The head coach of the	is	······································
(Nickname)		(Name)
The head coach of the	is	·
(Nickname)		(Name)
Your officials for today's match are:		,
and		

First Game - First Time Out Called

<u>Meijer</u>

Pick up farm fresh produce, delivered daily at Meijer. Look for the homegrown symbol to find produce from over 100 Midwest farms at low Meijer prices. Experience the savings. Experience the difference.

<u>First Game - Second Time Out Called</u>

Concussion Education

Do you know what a concussion looks like? Did you know that 9 times out of 10 a concussion doesn't knock someone out? The signs and symptoms of a concussion sometimes don't manifest themselves until after the game, so learn what to look for. Visit the M-H-S-A-A Website and click on Education for more information.

Break Between First & Second Games

Officials Recruitment

Why do they officiate? Almost every referee will tell you it keeps them involved in the game. If you're a high school athlete or just out of school and want to stay in the game, become a registered game official by calling or clicking the MHSAA. YOU can be a referee!

Second Game - First Time Out Called

Meijer #2

Experience over 600 varieties of farm fresh produce, custom cuts of meat, fresh baked goods and great brands like Cuisinart (kwee-sa-nar), Dyson and Apple at low Meijer prices. Experience the savings. experience the difference. Meijer.

Second Game - Second Time Out Called

MHSAA Social Media

There are more ways to keep up with the MHSAA than ever before. Hop on the social media bandwagon and find our page on Facebook, follow us on Twitter, and watch and contribute videos on the MHSAA Sports channel on You Tube. Keep connected with high school sports on Facebook, Twitter and YouTube -- it's all part of the MHSAA web family.

Break Between Second & Third Games

Watch MHSAA Finals on MHSAA.TV

Get your pass to watch M-H-S-A-A Fall Championships on the M-H-S-A-A Dot T-V website. One low cost of \$14.95 gives you access to live Finals action in Boys Soccer, and Lower Peninsula Girls Swimming & Diving; and the Girls Volleyball Semifinals and Finals. Sign up for your pass to the Finals at M-H-S-A-A Dot T-V.

Third Game - First Time Out Called

MHSAA School Broadcast Program

Watch student-produced video of high school action in a variety of athletic and non-athletic activities from around the state on the M-H-S-A-A Dot T-V website. Over the past three years, School Broadcast Program members have produced over 6,000 events online. Get your school involved. Visit M-H-S-A-A Dot T-V for more information.

NOTE – In your District/Regional championship match, if it appears that the match is going to conclude after the third game, also read the script below requesting that fans stay in their seats for the awards ceremony.

Stay in seats for trophy presentation

We remind you that following the conclusion of this championship match, we will award medals and trophies to the winning team. We ask all fans to stay in their seats so the awards ceremony may begin immediately at the conclusion of the match. Thank you.

Third Game - Second Time Out Called

Nothing Beats Good Sportsmanship

You can make the winning play, you can take home the gold, but it doesn't mean a thing without good sportsmanship. These games don't exist without the foundation of good sportsmanship to teach lifetime lessons. So remember, nothing beats good sportsmanship.

Break Between Third & Fourth Games (If necessary)

Good Hydration

Hydration isn't a sometimes thing...it's an all the time thing. Good hydration is proven to improve performance and prevent cramping. Good hydration starts when you get up in the morning and lasts all day. Develop a plan for good hydration all day long and up your game. Visit the MHSAA Website and click on Education for more information.

Fourth Game - First Time Out Called

Scholar-Athlete Award

Nearly two thousand of the state's top student-athletes will be recognized for excelling academically and in school activities through the M-H-S-A-A's Scholar-Athlete Award, underwritten by Farm Bureau Insurance. The applicants will be in the running for a total of 32 one-thousand dollar college scholarships. Application materials are available exclusively online through the M-H-S-A-A Website.

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Fourth Game - Second Time Out Called

Officials Legacy Program

Did you know you can step up and become a registered game official while you're in high school? The Legacy Program gives high school students an opportunity to get involved in officiating, and serves as a launching pad for the next generation of referees. Getting started is easy: to learn more about the Legacy Officiating Program, call or click the Michigan High School Athletic Association.

Break Between Fourth & Fifth Games (If necessary)

Women In Sports Leadership Conference

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Fifth Game - First Time Out Called

Stay in seats for trophy presentation (District & Regional Final Games ONLY)

We remind you that following the conclusion of this championship match, we will award medals and trophies to the winning team. We ask all fans to stay in their seats so the awards ceremony may begin immediately at the conclusion of the match. Thank you.

Awards Ceremony Announcement For District and Regional Finals

Ladies and gentlemen, before the presentation of the championship trophy and medals, let's acknowledge these two fine teams for their achievements this year and their play today...

at this time, we direct your attention t	to center court, wh	nere	
,,,,,			will make
(Name)	(Title)		
ne awards presentation to the		Class	champions,
`	(District-Regional)		
ne of_			· · · · · · · · · · · · · · · · · · ·
(Nickname)		(Schoo	name)
irst, we will present individual medal	ls. Number,		
		•	Name)
Go in numerical order for reserves,	then the starters).		
and accepting the championship trop	hy, Coach		
1 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	, ,		ıme)
District – Regional Sites Only – Read	d This Statement)	,	,
3	,		
	now advance	es to the	
(School)			
• • • • • • • • • • • • • • • • • • • •	round of play	v at	
(Regional/Quarterfinal)		,	
	against the v	winner of the)
(Site)			
(Site)		(District/Re	gional)
he Michigan High School Athletic As	ssociation and		
		(Name of	
njoyed having you at today's match,	and we look forw	`	,
			• •
tiuture events. Flease unive Careful	ily off your way fic	ille. Good i	riigrit.
t future events. Please drive careful			• •

(Closing statement for quarterfinal sites on next page)

Closing Statement For Quarterfinal Sites Only

	now advances to the semifinal round of
(School)	-
play at Kellogg Arena in Battle Creek, ag	gainst the winner of the
(Site)	_ Quarterfinal.
That match will be played Thursday/Frid	l ay at
(Use one)	(Time)
The Michigan High School Athletic Associ	ciation and
	(Name of host site)
enjoyed having you at today's match, and	d we look forward to having you as our guest
at future events. Please drive carefully o	n your way home. Don't forget that tickets for
the Semifinals and the Finals are availab	le online now through TicketLeap – visit the
M-H-S-A-A Website to order. Again, than	nk you for being in attendance, and good
night.	

Heard, But Not Seen — The Public Address Announcer

At many athletic contests, there are a number of behind-the-scenes elements which contribute to the atmosphere for the event. One of these elements is a person infrequently seen, but always heard -- the public address announcer.

Sometimes, the job at our local schools is given last-minute attention, in terms of selecting the person for the job or preparing that person for the responsibility. Other schools have, like in coaching, a veteran in that position who provides stability and professionalism.

Selecting your announcer is as important as selecting someone to keep statistics, tape ankles, run the clock, etc. The person you select should have some public speaking experience, knowledge of the game to be announced, the ability to follow instructions and the wisdom to know when to speak, and more importantly, when not to speak and how to speak.

It doesn't matter if you're announcing a game at a field or a gymnasium where you have 170 people, or an arena with 17,000 fans looking on. This unseen voice is important.

One thing I personally find distasteful at high school athletic events is the announcer who literally tries to entertain from behind the microphone. No knock on those who do public address work for professional athletic teams, where entertainment is the goal, but remember that this is an educational event that is taking place in a classroom. Spectators will work themselves up on their own. They don't need a public address announcer to do it for them.

With that tone set, here are some tidbits I have found useful in selecting public address announcers and some guidelines for them to follow when working games:

On Selecting Announcers

- **Voice quality** Select a person with voice qualities that projects at a pitch where all can understand what is being said. This is generally someone with a low-pitched voice. A person with a high-pitched voice is often harder to understand. The latter person may be well intentioned and mechanically sound, but if you don't have the pipes, you don't have the pipes -- regardless of gender (*I've heard many, many more male than female announcers at the college and high school level with this problem*).
- **Game knowledge** A good public address announcer should know the game to be announced. This includes knowing official's signals, and the appropriate times to be on the microphone (i.e., being silent once a free throw shooter in basketball has the ball and is ready to shoot).
- Emotionally neutral Yes, you want a person who can be enthusiastic, but you do not want a "homer." Your public address announcer should handle all calls with equal vigor and delivery, even if the opponent just made the game-winning score.
- **Follows directions** The best public address announcers work from scripts. You need someone who can deliver the announcements you want, when you want them.

Working The Game

• **Be familiar with the teams** - Most public address announcers develop spotting charts to use while announcing. These charts provide the basic information in a larger type format than a game program generally does.

Also, get a rundown on proper pronunciations before the game starts. Either arrive at the game 30 to 45 minutes early so you can talk with the coach or administrator from the visiting school to get pronunciations right, or call the visiting school a day or two before the game to review difficult names. There's nothing more embarrassing for a youngster, parents and friends, for an announcer to butcher a name or be inconsistent in announcing it during a contest.

- **Consider a spotter** This is needed primarily in football. A spotter is one who assists the public address announcer in identifying the key operatives on each play.
- **Develop a script** Rather than doing everything off the top of your head each time, scripts can be developed for player introductions, welcomes, sportsmanship messages, announcements about upcoming events at the school, messages thanking people for attending the game, etc. (*Scripts are also available from the MHSAA for certain announcements.*) Writing a script and rehearsing it several times before working the game will make each announcement sound smooth and professional.

It is important to note that announcements welcoming the visiting team to the event and promoting good sportsmanship are vital at high school athletic events. They set the proper tone for the game.

- Keep the focus on the game As stated above, the public address announcer should be enthusiastic, but emotionally neutral. When you talk too much, you draw attention away from the purpose of the event.
- **Don't be a homer** Maintain the same delivery pitch for announcements involving the visiting team as well as your own. A "homer" literally creates at times an advantage for one team by unnerving the other, and sometimes disturbs the home team as well. Don't cheerlead on the public address system, and never make editorial comments about officiating.
- Make basic comments on plays In football, wait until the ball is blown dead before describing the play, noting the ball carriers, tacklers, gain or loss on the play, the upcoming down and distance and the spot of the ball. In basketball, make the call on who made the basket, possibly the assist; who the foul was on, the shooter and how many shots are awarded. Stay away from mentioning the score or the time (that's why the scoreboard is in the arena), except at the end of periods. Above all, try to restrict your remarks to the time immediately following plays.
- Pace yourself Remember that the announcements you are making are coming out of a speaker system usually positioned at one end of the facility, which sometimes have some distance to travel or have some ceilings and walls to reverberate off before reaching the ears of the spectators. Note that I didn't say the spectator hears the announcement. If you are talking too fast, you may create a garbled message than no one can understand. In some activities, the public address announcer is in a booth and cannot get the proper perspective on how things sound outside. A good idea is to put a person in the stands and read through some scripts before the game so you can receive some feedback as to how you sound in the seating area.
- **Don't try to talk above the crowd** If the crowd is too loud, your announcement will get lost, no matter how hard you try. Wait for the crowd to settle down before making the announcement.

In short, the good public address announcer is an individual who sets the proper atmosphere for the event by doing advance preparation for the game, having the proper voice qualities, knowing the game, knowing when to speak and maintaining a professional approach to the game at all times. The unseen, but heard, voice is an important part of the administration and the enjoyment of interscholastic athletic events.

Learn More About Public Address Announcing

This article was written with assistance of various public address announcers, including Don Essig, the long-time University of Oregon public address announcer who authored the original version of the book, The Voice Above The Crowd.

The latest edition of The Voice Above The Crowd and an accompanying instructional CD are available to serve as a guide for announcing amateur athletic contests and events. It includes specific sections for many sports, as well as hints to assist announcers in their pre-game preparations and their in-game work.

For more information about The Voice Above The Crowd, contact:

National Association of Sports Public Address Announcers 4424 NW Wildwood Drive Gladstone, MO 64108 816.305.6293

The book and CD is available at a cost of \$18.95, plus shipping and handling