

Calligraphy

JANUARY 2011 NEWSLETTER
VOLUME 31 | ISSUE 5

CAROLINGIAN

WITH JANELL WIMBERLY

Letters Carolingian

The most underrated hand of all the calligraphic styles. Carolingian was designed for the Roman emperor Charlemagne by Alcuin of York as a easily readable bookhand for his many documents and laws he wanted published. Once mastered, Carolingian can be a truly beautiful style used for long text, or embellished for decorative use.

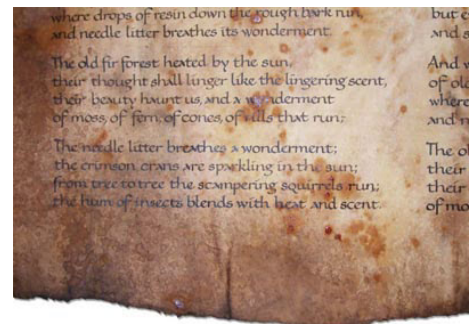
Behold thou art beautiful my love; behold, thou art fair thou hast dove's eyes within thy locks; thy hair is a flock of goats; Gilcad are that appear from mount Thy teeth like a flock of sheep that are even shorn which came up from the washing; whereof every one bears twins, and none is barren among them.

Song of Solomon

January meeting

The Bookhand of "Emperors"

Understated elegance and usefulness!
Get a quick start and learn the basic forms of this lowly letter in a short time!



Supplies to bring:

- PDF of [ductus](#). Print out and bring one with extra practice sheets to fit your pen.
- Elegant Writers 3.0 mm or 2.5 mm or Sharpie Calligraphic felt pens (broad ones are best)
- Plain drawing paper, or blue lined graph paper (8 squares to an inch if you can find it)
- Good pads are offered by Westwind Calligraphy www.westwindpad.com
- Ruler & mechanical pencil

Some lined paper will be available, but you may wish to line more as we progress!



www.kaligrafos.com
January 2011
Volume 31 Issue 5

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by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

January

Happy New Year. With the hustle and bustle of the holiday season behind us, it is time to get back to a more normal schedule. In reality, that means creating a "new normal". Chances are you have added 3 more activities since last year so you cannot return to last year's normal.

If you are anything like me, artwork tends to take a backseat to the louder call of other activities. I therefore encourage you to set a regular time block for your artwork each week. Write it on the calendar and simply tell others that you already have an appointment at that time. Don't answer the phone or emails. Create, practice or plan the next project. You do not need to tell the boss that it is "art time", he will likely not understand. Protect your creative time - it is what feeds your soul.

We have several opportunities to hone your skills this year. The January meeting starts off with a bang. Janell Wimberly will be teaching the Carolingian hand. It is not only beautiful, but incredibly useful. This was the style of lettering that was used in much of the hand written books of centuries past. Come for the fellowship, stay for the training. Plan your next (or first) hand written booklet.

The first Newbie Workshop of the year will be Versals by Jeri Wright. Do you need a little more inspiration to invigorate your letters of the month? See the details on the workshop page of the web site. This is just what is needed for the new fundraising project that will be introduced at the January meeting. We will be creating a children's abecedarian book. Newbie workshops are a huge benefit of membership. RSVP and put it on your calendar.

February will bring Pat Blair from Washington D.C. to Dallas for a workshop on Spencerian the 26 and 27th. Pat has been the Chief White House Calligrapher and is an expert on the pointed pen and the social etiquette world. This workshop will be partially funded by Kaligrafos as a perk of membership. It will be an incredible bargain for you at \$25 per person. Mark your calendar and don't let anything come between you and this special opportunity. Reservations for the workshop on the 26th and 27th will only be accepted by mail postmarked on or after January 7th with a check. Details in this newsletter or on our web site. First come first placed.

Pat will give a slide lecture *which is free to all members* on Friday, February 25th from 7:00-9:00pm at my house with vino and nibblets.

Don't forget the Valentine social and card exchange in February. This is one of the more enjoyable meetings of the year. Art AND food. What could be better? Start creating your Valentine card to share in the exchange now. Don't forget to write down the techniques you used so that you can share that with the group. Make this a special creation that stretches your skills. Until then...

Keep practicing!
Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

2010-2011 Kaligrafos Kalendar

· General Meetings 2010-2011

January 8	10:00 am	Carolingian - Janell Wimberly - N. C. Division Police Station
February 12	10:00 am	Valentine's Party and Card Exchange - Home of Sherry Barber
March 12	10:00 am	Lettering in Circles, Curves, and Swirls - Donna Sabalovic - TBD
April 9	10:00 am	Black Letter / Election - Carol Scott - TBD
May 14	10:00 am	Collaborative Art - Nan Kirby and Library Committee Members - TBD

· Board Meetings 2010 - 2011

February 5	10:00 am	TBD (! note new meeting date and time !)
May 1	3:00 pm	TBD

· Newbie Workshops 2010 - 2011

January 15	9:00 am	Versals - Jeri Wright - Custer Road United Methodist Church
April 23	9:00 am	Perspectives in Design - Marie Adamson - Custer Road United Methodist Church
March TBD	9:00 am	Neuland - Betty Barna - Custer Road United Methodist Church

· Kaligrafos Workshops 2010 - 2011

February 25	7:00 pm	Lecture by Pat Blair - Home of Sherry Barber
February 26,27	9:30 am	Spencerian - Pat Blair - Irving Center for the Arts (Jaycee Park)
June 11,12	9:30 am	Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park)

· Summer Play Days 2011

July 9	9:00 am	Irving Center for the Arts (Jaycee Park)
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· Kaligrafos Exhibits 2010 - 2011

Local Classes

Private Lessons

\$30/Hour

Winter & Spring
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Workshops taught by *Janell Wimberly*
www.jkwimberlydesign.com/Workshops.html

Card Making Classes

\$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theonline.org/Location.htm>

Beverly Stewart, Instructor
214/551-5782
beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

The Thread That Binds: Bonefolder Bind-O-Rama 2010 Now Online

Several Kaligrafos members are also book binders. A call for entries for an online hand bound book exhibition was answered by one of them. She is also featured in the book that she bound, The Thread That Binds.

Who is it? Look for the answer at
<http://www.philobiblon.com/bindorama10>

Answer: Catherine Burkhard

SPENCERIAN WITH PAT BLAIR February 26 and 27, 2011

This workshop is a gift to the membership and will cost only \$25
RESERVATIONS WILL ONLY BE TAKEN THROUGH THE MAIL POSTMARKED NOT BEFORE JANUARY 7
MAIL CHECK MADE TO KALIGRAFOS TO DONNA SABOLOVIC (see back page)
Only 20 spaces are available and reservations will be on a first come basis.

Take a online tour of the White House Calligraphy Office - <http://www.c-spanvideo.org/program/282869-1>

Kaligrafos

At each meeting we continue our Letter Challenge! Each month we choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen.

No rules, just one guideline...the finished size should be 6 by 6 inches.

That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

The letters for January are Pretty "P"s and Enchanting "E"s.

P E

...Julie Yuhanna

Announcements



Just a MINUTE

November MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - November 13, 2010

- Thirty-four members and two guests were in attendance at the November 13 Kaligrafos meeting. The popular "November Bazaar" was held, and there were items available to members for a donation. Members were reminded of the upcoming Spencerian Workshop with Pat Blair in February, and it was announced that the Executive Board voted to move forward on publication of one or two children's books as a fund raiser. Letters of the Month were "Heavenly H" and "Lovely L". A portfolio of exhibit works, prepared by Bonnie Hoffman, was on display. Corrections and updated data for the 2010-11 Membership Directory will be available in January. Kathy Setina presented a very educational program on Color Theory

-- Catherine Burkhard, Secretary

EXECUTIVE BOARD – NOVEMBER 7, 2010

- The Executive Board met November 7, 2010. PayPal is being set up for Kaligrafos. Nan Kirby is Chairman of the Valentine Social Committee. The Board voted to:
 - move forward with plans to publish one or two children's books as fund raisers
 - amend the Bylaws to allow for officer positions to be elected alternately
 - move forward with the idea to have a type of calligraphy fair next fall to demonstrate lettering, to sell Kaligrafos merchandise, and to sell members' work with 10% for the Society.
- Suggestions were made for the 2011 Nominating Committee, to be elected at the January 8 Regular Meeting. Next Board meeting is February 5.

Membership

It is never too late to renew your Kaligrafos membership!

\$25 for individual memberships
\$35 for family memberships

Library Books

Remember that library books are due at the January meeting!

Library Books are due at each regular meeting of Kaligrafos. Resolve now to avoid overdue fines in January.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and treat yourself to a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the January meeting.

DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

- ...honor someone (honoree does not have to be a member)
- ...give a memorial in someone's name
- ...commemorate an event
- ...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

Look for Kaligrafos on ...

facebook



Peggy Dawson

March 5, 1931 - December 15, 2010

The loss of our long-time member Peggy Dawson is causing reflection on so many fronts. We will miss this dear, creative soul with quiet graces. We learn from her obituary that her “life well lived” was richer in more dimensions than we ever knew. And it makes us keenly aware that we tend to know most of our fellow guild members only in that narrow dimension of their being a calligrapher.

Peggy lost her battle against numerous health issues shortly before Christmas. Kathy Setina was amazed that Peggy continued to make it a priority to come to guild meetings during the last few months. “She was struggling with her illness and she needed to have her husband drive her. Such courage and dedication.”

Peggy had a deep love of the arts and she was proud of recognition of her work, remembers Kathy.

Janell Wimberly fondly remembers Peggy as “a real gem with a deep interest in painting.” She was quiet about her art, yet “she printed a lot of it and sold it - while not talking about it much.” Peggy was “a really good artist but was shy about sharing at Kaligrafos.” Janell remembers with a broad smile the time that Peggy told her she had put a high price on a piece in a show because “I like it a lot and I don’t want it to sell!”

Peggy and her husband traveled extensively in the last few years and Carol Scott always looked forward to hearing at guild meetings of Peggy’s latest adventures. Carol noted “Peggy was always so friendly in her quiet way and we enjoyed talking about all sorts of things at the Kaligrafos meetings.” And, despite her frail condition, Peggy was very interested in “talking shop” and visiting at the November meeting.

Linda Harrison remembers that Peggy’s artwork was influenced by the things she saw in her travels. And she remembers Peggy as always being willing to share her knowledge of artistic techniques.

Donna Sabolovic recalls that “Peggy loved learning and was always receptive to new



methods to create art and practice her skills. She took many classes from me and was a favorite student because of her enthusiasm. She loved life and made you realize that each moment was precious and should be embraced to the fullest. I will miss her smile and her delight in learning.” I have treasured the cards received from Peggy over the years, each one bearing an image of a work which Peggy had painted. And I treasure even more the memory of her gracious thanks for cards I sent to her. Her thoughtfulness and encouragement meant so much.

She was a painter in our midst. Calligrapher, photographer, art professional, arts volunteer, arts patron. An accomplished cook with prizes to prove it. A New Englander, a graduate of Columbia. Wife, mother, cancer survivor and activist. We lift a glass to dear Peggy – a creative and gracious soul we shall miss!

And as you reflect on the marks that Peggy may have put on your soul, perhaps you will think at the next guild meeting of getting to know better one of your fellow “lovers of letters.”

Peggy’s obituary is available at <http://www.legacy.com/obituaries/dallasmorningnews/obituary.aspx?page=lifestory&pid=147149887>

Be Still My Pen

Need a pen that won't roll off your slanted work table? Here's a simple solution - take a small square of mat board (1" x 1"), punch a hole in the center and slide it down to the end of the pen staff to where the fingers fit the shaft. It may be easier to cut a horizontal and vertical slit in the mat board if the pen staff is large. Now isn't that simple-and it works, too.

To The Point

Last month I gave you my version of "Thread" embossing. This month I'll give you my version of nib sharpening which you may find unusual (according to all the books), but it works for me and will for you if done as I describe: Insert the nib you want to sharpen in a straight pen holder. Turn the nib and shaft over where the underside of the nib is up. Tilt the small end of the holder down so that the nib is not resting on the table but raised slightly, but rest the holder on a table that is secure. Take a hard, smooth Arkansas stone and stroke the nib away from you *very*

Harvey's Helpful Hints



lightly 5-6 times ... don't make the tines to separate. Check your results with a 10x loupe. This may not be enough so try a few more strokes. Check that the angle is 30°. Turn the nib and holder over and do the same to the top side of the nib. Check often with the loupe – turn the nib sideways so that you can see that the angle of sharpening is the same on both sides and the tines are perfectly square. If all is well, smooth both sides of the sharpened nib on a piece of leather (the back side of a belt works.) If the corners of the nib are too sharp they may cut the paper so gently dull just the corners of the nib on the stone. Remember you can grind too much off the nib so gentle is the key. It's best to go through the sharpening sequence several times rather than taking off too much at once. Be sure to have extra nibs handy to try just in case you ruin the first one.

Did you know that the first patented steel pen points were made in England in 1803. The first manufacturers were William Joseph Gillott and William Mitchell. It's most unfortunate that the old steel is not being used anymore, but has been substituted by a thinner version of steel.

Got Nibs?

If you have a preference to certain nibs, let me know in advance by email or phone. Or let me know at a meeting and I will bring them to the next meeting for you. If you prefer I can mail them to you. I only bring about 18-20 different nibs with me to the meetings in small quantities (there are a gazillion different nibs available), so I can't bring all them. All the ones I have available are the vintage steel nibs that are sturdier and more long lasting than the "new" steel.

Good Ol' Days

Till next month
Plano Harvey

Practice Time

LET NOT THE SANDS OF TIME GET IN YOUR LUNCH. NATIONAL LAMPOON

Art is making something out of nothing and selling it.

<p>What is written without effort is in general read without pleasure. Samuel Johnson</p>	<p>Frank Zappa</p> <p><i>No good deed goes unpunished.</i> Clare Booth Luce</p>	<p>One doesn't have a sense of humor. It has you. Larry Gelbart</p> <p>P E</p>
<p>People who say they sleep like a baby usually don't have one. Leo J. Burke</p>		<p>Write a wise saying and your name will live forever. Anonymous</p>
<p>IF I HAVE SEEN FURTHER IT IS BY STANDING ON THE SHOULDERS OF GIANTS. ISAAC NEWTON</p>	<p><i>There is a theory which states that if ever anybody discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened.</i> Douglas Adams</p>	<p>A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort. Herm Albright</p>

FROM THE MAIL BAG

Items are below are pointed out to you with encouragement to read about them further in the respective newsletters. These newsletters are a part of our "Newsletter Exchange" with other calligraphy organizations. They are available from the Library for check-out.

November 2010 - "Uniquely Ours"

Write On Calligraphers - Edmonds, WA

This issue has excellent write-ups of their Fall Retreat, their fall workshop, and "Odyssey", the summer 2010 calligraphy conference...all with lots of colored pictures.

December 2010-January 2011 - "Postscript"

The Calligraphy Society of Victoria, Australia

I said this in the last "Mail Bag", but it is true again! Another beautiful newsletter to absorb!

Included are educational articles about various workshops and meeting programs they've had. Especially good for calligraphy newbies is the tip on **page 18** with drawings on how to sharpen a nib.

But what caught my eye was reading about their profiled member, Greg Hanlon, who seems to be quite an interesting person, and basically self taught. One doesn't think about a calligrapher who also races motorcycles. Along with the interview, there are several colored pictures of his work, and the cover of this issue was designed by him.

November 2010 - "Newsletter"

Fairbank Calligraphy Society - Victoria, BC, Canada

A sharseshop on paper, ink, and nibs was held last October by two of their members. Very good write-up and highly recommended for those fairly new to calligraphy! (**page 19-20**)

Happy Reading ... Catherine Burkhard

ATTENTION

*I am still looking for copies of past membership directories for our Kaligrafos archives. I did get one copy offered from my list.....but am pleading again....just in case you haven't checked your "older" Kaligrafos files. The list appears below...
Thanks.*

The Kaligrafos Historical Archive is in need of some copies of past membership directories to complete the files, as two copies of each issue is desirable. Should you have any of the following years, please consider donating them to the archives via Catherine Burkhard.

<u>In book format</u>	<u>In loose leaf format</u>
1989-90	2000-01
1994-95	2001-02
1995-96	2002-03
2005-06	2003-04
2006-07	

Versals

January Newbie Workshop



Samples courtesy of Leslie Winakur



Saturday, January 15th, 2011

9:00 a.m. to 12:00 noon

Custer Road United Methodist Church

RSVP: Margaret Mall - workshops@kaligrafos.com

An introduction to these elegant capitals, their origin and different uses will be instructed by Jeri Wright. In this class we will primarily work with the Lombardic letter form. Each participant will have the opportunity to make a small accordion booklet similar to the one pictured .

Please bring from your supplies:

- Grid paper
- Tracing paper (optional)
- pencil
- 6" ruler
- Black size 01 and/or 05 Micron pigma permanent fine point markers (optional: red & blue if you have them)
- Small watercolor palette or a few colors of gouache
- Gold gouache
- A couple small fine watercolor brushes (suggest sz 000,00, 01 --- should have good point to the bristles)

black, white, red, blue & gold gouache will be available to use

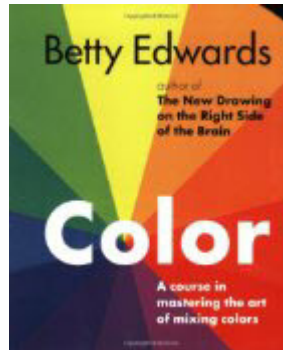
Book of the Month

Title: Color
Author: Betty Edwards
Rating: 5 Stars



ISBN 978-1-58542-219-7

Betty Edwards has done it again! For years her book, Drawing on the Right Side of the Brain, has been a standard reference, especially for those teaching drawing. In her new book, Color (A course in mastering the art of mixing colors), she takes the overwhelming topic of color theory and simplifies some of its mystery and complexity. Her educational roots are evident in her clear step-by-step approach. She offers exercises designed to give the student a first-hand understanding of each principle introduced.



I came upon Color while researching for the color theory program I presented at the November Kaligrafos meeting. Of all the books I read, this is one of the easiest to understand and most practical. It clearly illustrates and explains the vocabulary and characteristics of color, the color wheel and the art of mixing color and mastering a harmonious color palette. This understanding is very helpful to every designer, no matter what medium you work with or whatever your level of experience.

This book is not currently in our library, but I would give it 5 stars and a high recommendation.

Kathy Setina

Technically, what we see as the color of an object is determined by the light reflected and absorbed by that object. A white object reflects all colors and black absorbs all colors.

Color is determined by the wavelength of light. Red is the longest visible wavelength and violet is the shortest. Infrared is invisible light with longer wavelengths than red and ultraviolet is invisible light with wavelengths shorter than violet.

Getting a little more artistic, there are 3 primary colors: blue, red and yellow (specifically cyan, magenta and yellow - the CMY of CMYK - K stands for black). Mixing these colors in varying degrees give us all the other colors. Colors also vary in distinct ways known as hue, value and intensity.

HUE is the name of the color, as in red or blue. VALUE refers to the trend of the color towards white or black. A color TINT is made by adding white to a color, a color SHADE is made by adding black and adding black and white at the same time makes a color TONE.

INTENSITY is the brightness or darkness of a color and is achieved by diluting the color with a transparent medium - water for water color, oil for oil color.

Colors can evoke emotions and different cultures attach significance to certain colors. In the USA black is a color associated with death while in Eastern countries it is white.

Another characteristic of color is known as temperature. There are warm colors and cool colors. There are even warm or cool versions of warm and cool colors. An artist will paint with a cool palette or a warm palette. The old masters had a neutral palette that they used.

The last half of the meeting was spent with members in groups of three making our own color wheels from a warm, cool, or Old Masters primary color set. This was very informative to those like myself who have not worked with the concept of palettes or color wheels before.

From theory to practice this was a wonderful meeting that gives us a glimpse of the treasures of knowledge that are found within our guild membership. If I had to pick a palette to paint our time together I would have to choose a warm one.

Color Theory November 2010 Program Recap

Kathy Setina presented a program about color for our November guild meeting. There was something for everyone from some very technical aspects of color to a subjective discussion suitable for the artist.

Isaac Newton, who made gravity a household word, also invented the color wheel around 1670 while studying how a prism separates sunlight into color bands.

...Randy Stewart

Bridwell Library on the SMU Campus has announced their lectures and exhibitions for 2010-2011.

Check <http://smu.edu/bridwell> for details
For location and parking, go to <http://smu.edu/parknpony/visitors>

EGG TEMPERA PAINTING WORKSHOP

Learn the time-honored methods of the Renaissance painters in this comprehensive workshop taught by nationally recognized tempera artist Koo Schadler.

May 23-27, 2011

9:00am - 5:00pm

Egg Tempera Painting I Workshop

A 5 day workshop covering all aspects of egg tempera painting. Topics covered include: How to make fresh egg tempera paint from scratch; powdered pigments; true gesso panels; different techniques for applying tempera paint; oil glazing over tempera; and much more...

All levels of ability (painters from beginner to professional) are welcome to attend.

\$625* (plus \$60 supply fee payable to instructor at time of workshop)
Go to www.cristiecampo.com/etmaterialslist.htm for complete materials list.

EARLY BIRD DISCOUNT:
Save \$25 when you REGISTER ONLINE at www.txlac.org by 12/31/2010.

For more information please contact:
Cristie Campo
214-714-5344 • cristiecampo@mac.com

About the Instructor

Koo Schadler graduated from Tufts University in 1984 with a BA in Art History. After graduating she traveled throughout Europe and eventually settled in Florence, Italy where she pursued art history and painting studies.

On returning to the states in 1986 she moved to California where she was introduced to egg tempera through artist Chester Arnold at the College of Marin. In the 90's Koo returned east and settled in a small town in Southern New Hampshire. For three years she studied classical oil painting with Numael and Shirley Pulido, while pursuing egg tempera studies on her own. She established a studio where she now pursues full time the study and creation of egg tempera paintings and silverpoint drawings.

Koo is a Master painter of The Copley Society of Boston. She is represented by the J. Cacciola Gallery, New York, and Tree's Place in Orleans, MA. She is a board member of the Society of Tempera Painters, writes and lectures on egg tempera, and teaches tempera, gesso and design workshops around the country.

Koo Schadler's paintings and drawings are in over 400 private, corporate, and museum collections nationwide.



Self Portrait

Workshop held at:

**Jaycee Park
Center For The Arts**
2000 W. Airport Fwy
Irving, TX 75062

Register Online at www.txlac.org

"I want to thank you for the best workshop I've ever taken. I really appreciated your individualized approach to instruction...I learned more about painting in that one week than in all of art school."

Out-of-Town Visitor Information

1. Dallas/Fort Worth Airport (DFW) is a 7-10 minute drive to the Jaycee Center. Dallas Love Field is 7 miles from the Center.
2. Visitors responsible for securing their own accommodations. Special workshop rates are available upon completion of registration.

*Payment guarantees your seat, as seating is limited. Send check for full amount to TXLAC, P.O. Box 3126, Coppell, TX 75019. \$50 Supply fee is due to the instructor at the first class meeting. No refunds unless waiting list permits. Sorry No Exceptions.
Texas Lettering Arts Council is a 501(c)(3) organization dedicated to promoting the lettering arts and related disciplines.

ArtReach
GALLERY

presents

The
Advent Show



December 5, 2010 - January 9, 2011

ART REACH GALLERY
presents

the
ADVENT SHOW
December 5, 2010 - January 9, 2011

ARTIST RECEPTION
Sunday, December 5, 2010 / 4:00 - 6:00 pm

Lovers Lane United Methodist Church
9200 Inwood Road at Northwest Hwy.
Dallas, TX 75220
llumc.org

sponsored by Lovers Lane United Methodist Church

ANNOUNCEMENT

The Saint John's Bible Series

Those interested in obtaining the latest volume, "Historical Books", #6 in The Saint John's Bible series of 7 books, can contact Catherine Burkhard
214.363.7946

bookltrs@att.net

She can get this book, any of the other 5 books, and the companion books below retail.

Kaligrafos Letter Challenge

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2009

September	M (Oct 2009 Newsletter)
October	Notable N, Ravishing R (Nov 2009 Newsletter)
November, December	Amazing A, Quaint Q (Jan 2010 Newsletter)

2010

March	eXiting X, Inspiring I (Feb, Mar 2010 Newsletter)
April	Jazzing J, Sassy S (Apr 2010 Newsletter)
May	Georgous G, Yummy Y (no Newsletter)
August	Charming C, Terrific T (Aug Newsletter)
September	Daring D, Vivacious V (Sep Newsletter)
October	Fabulous F, Whimsical W (Oct Newsletter)
November	Heavenly H, Lovely L (Nov Newsletter)
January	Pretty P, Enchanting E (Jan Newsletter)

Over 600 Artists

Here is a website with a list of over 600 calligraphers and letter artists with websites started by Christopher Elliott, mrtellio@yahoo.ca. It is publicly available as a Google Doc. and set up so that anyone can add, delete dead links, or edit it.

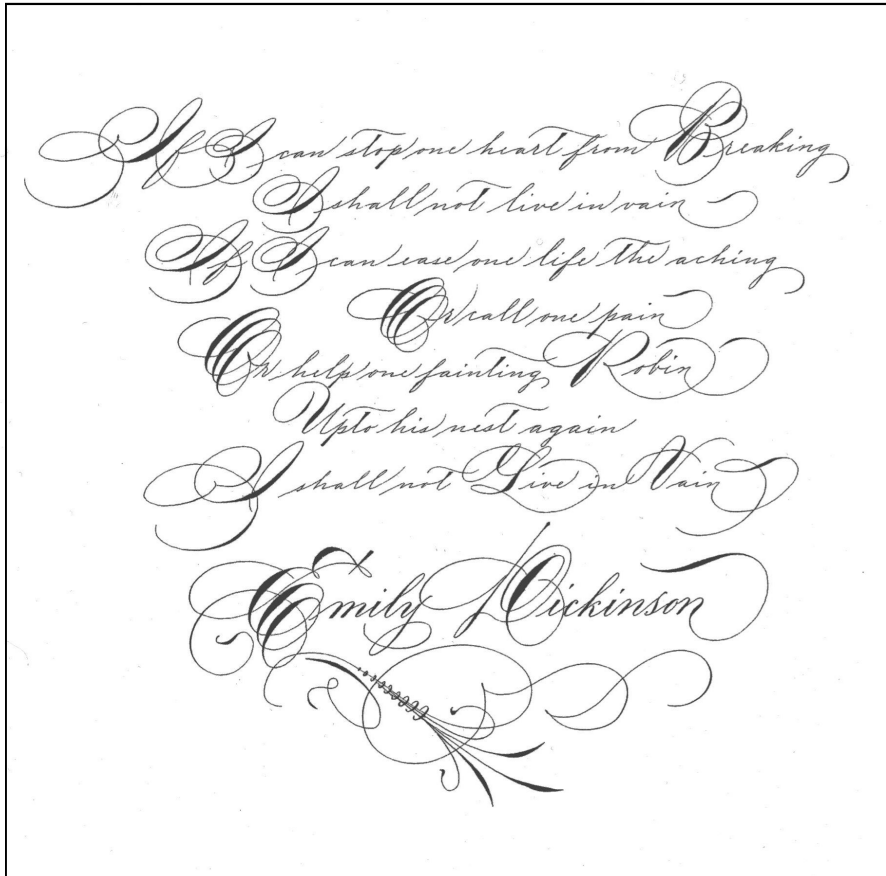
<http://docs.google.com/Doc?docid=0AVfrvEpN42E9ZGMya2M2OGhfNDhmd3MydmdjMg&hl=en>

.. Angie Vangalis

KALIGRAFOS, THE DALLAS CALLIGRAPHY SOCIETY, PRESENTS

Spencerian with Pat Blair

FEBRUARY 26 and 27, 2011



PAT BLAIR is the "Chief Calligrapher" of the White House.

She will present a lecture and slide presentation "Retrospective of White House Calligraphy" LOCATION TBA

Lecture is open to all guild members —no fee

Workshop will be at JAYCEE PARK Center for the Arts 2000 West Airport Freeway Irving TX 75062

The Workshop is a gift to the guild Fee will only be \$25 per person

Questions contact Donna at dsabolovic@sbcglobal.net

Name

Email

Address

City

State

Zip

RESERVATIONS

WILL BE ACCEPTED

ONLY THROUGH SNAIL MAIL

Send your check \$25 made to Kaligrafos

POSTMARKED Not before

JANUARY 7, 2011

To

Donna Sabolovic

422 Provincetown Lane

Richardson, TX 75080