Audition Time:	Beauty and the Beast, J	<b>(r.</b> March 201)
Full Name (Please Print Neatly):		
Home Phone:	Cell Phone:Wo	rk Phone:
Street Address:	City:	Zip:
E-Mail: (Please Print Neatly)		
Age: Height:	( Children's height to be document	nted by Poteet representative)
If under the age of 18, please con	nplete the following:	
Parents Names:	Parent Cell Pho	one:
Parent E-mail: PLEASE LIST ON THE ATTA	CHED CALENDAR ANY CONFLICT	S THAT YOU MAY HAVE
PLEASE LIST ON THE ATTA FROM MAY 20 – JUNE 16. YOUR WILL SE CONFLICTS WILL BE CONS PLEASE CHECK THE FOLLOW Vocal Training: What part do you sing (Circle On Do you sing in a choir: Yes Note that I was to be a sing in a choir. Yes Note that I was the same that I was	CHED CALENDAR ANY CONFLICT OU WILL NOT BE CONSIDERED WIT ICT IS ALLOWED DURING REHEAR IDERED DURING TECH WEEK OR I OWING:	S THAT YOU MAY HAVE THOUT THIS INFORMATES AL PERIOD AND NO PERFORMANCES.  Bass
PLEASE LIST ON THE ATTA FROM MAY 20 – JUNE 16. YOU IN THE ATTA FROM MAY 20 – JUNE 16. YOU IN THE CONFLICTS WILL BE CONFLICTS WILL BE CONS PLEASE CHECK THE FOLLOW Vocal Training: What part do you sing (Circle On Do you sing in a choir: Yes Not Have you had voice training: Yes Dance Training: Check all that the conflict of the conflic	CHED CALENDAR ANY CONFLICT OU WILL NOT BE CONSIDERED WIT ICT IS ALLOWED DURING REHEAF IDERED DURING TECH WEEK OR I  OWING:  e) Soprano Alto Tenor O Number of years: S No Number of years: S apply and circle level Imbling/Acrobatics: List the tricks you can	S THAT YOU MAY HAVE FHOUT THIS INFORMAT RSAL PERIOD AND NO PERFORMANCES.  Bass —————————————————————————————————
PLEASE LIST ON THE ATTA FROM MAY 20 – JUNE 16. YC !!!!!! *** ONLY ONE CONFLICTS WILL BE CONS  PLEASE CHECK THE FOLLO Vocal Training: What part do you sing (Circle On Do you sing in a choir: Yes No Have you had voice training: Yes  Dance Training: Check all that of Ballet Jazz Tu	CHED CALENDAR ANY CONFLICT DU WILL NOT BE CONSIDERED WIT ICT IS ALLOWED DURING REHEAF IDERED DURING TECH WEEK OR I  OWING:  e) Soprano Alto Tenor o Number of years: s No Number of years: apply and circle level umbling/Acrobatics: List the tricks you can	S THAT YOU MAY HAVE THOUT THIS INFORMAT RSAL PERIOD AND NO PERFORMANCES.  Bass
Parent E-mail:	CHED CALENDAR ANY CONFLICT OU WILL NOT BE CONSIDERED WIT ICT IS ALLOWED DURING REHEAF IDERED DURING TECH WEEK OR I  OWING:  e) Soprano Alto Tenor O Number of years: S No Number of years: S apply and circle level Imbling/Acrobatics: List the tricks you can	S THAT YOU MAY HAVE THOUT THIS INFORMAT RSAL PERIOD AND NO PERFORMANCES.  Bass

	o be considered as a cast member of PTAE's production of Beauty and the Beast, Jr., my gree that he/she will accept any role.
	for my child to participate in this production, I agree to be at a parent meeting on April 20
make arrang parent.	gements with Shawna to meet privately. If I am 18 or older, I may attend the meeting with
parent.	gements with Shawna to meet privately. If I am 18 or older, I may attend the meeting with and that there will be a production fee of \$150 due May 20.

## May 2013

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
19	20	21	22	23	24	25
	4-6:30 pm Cast A 7-9:30 pm Cast B	4-6:30 pm Cast A 7-9:30 pm Cast B	4-6:30 pm Cast A 7-9:30 pm Cast B	4-6:30 pm Cast A 7-9:30 pm Cast B	4-6:30 pm Cast A 7-9:30 pm Cast B	
26	27	28 4-6:30 pm Cast A 7-9:30 pm Cast B	4-6:30 pm Cast A 7-9:30 pm Cast B	30 4-6:30 pm Cast A 7-9:30 pm Cast B	31 9-12 pm Cast A 1-4 pm Cast B	

## June 2013

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
						9-12 pm Cast A
						1-4 pm Cast B
2	3	4	5	6	7	8
	9-12 pm Cast A	9-2 pm Cast A				
	1-4 pm Cast B	4-9 pm Cast B				
9	10	11	12	13	14	15
	9-1 pm Cast A	9-1 pm Cast A	Performances	Performances	Performances	Performances
	2-6 pm Cast B	2-6 pm Cast B	6:00 pm Cast A	6:00 pm Cast A	6:00 pm Cast A	10:00 am Cast A
			8:30 pm Cast B	8:30 pm Cast B	8:30 pm Cast B	1:00 pm Cast B
						4:00 pm Cast A
						8:00 pm Cast B
16						
Performances						
2:00 pm Cast A						
7:00 pm Cast B						