



Wagner Society of New York
presents

A Holiday Duo-Recital

Jennifer D. Behnke, soprano

Recipient, Eugene Brister Memorial Award

Ric Furman, tenor

Recipient, Robert Lauch Memorial Fund
Endowment Award

Thomas Bagwell, piano

Sunday, Jan. 4, 2015, 3:00 p.m.

Marjorie S. Deane Little Theater at the Y
10 West 64th Street, New York, NY

The program will include works by
R. Strauss, Medtner, Barber, Giordano,
Sibelius, and Wagner.



Jennifer D. Behnke recently made her Lincoln Center and role debut as Brünnhilde (*Die Walküre*) at Bruno Walter Auditorium with the New York Opera Forum. She was an invited scholarship artist at the Johanna Meier Opera Theatre Intensive at Black Hills State University in SD, singing the role of Female Chorus (*Rape of Lucretia*). She was also a participant in the Baldwin Wallace Wagner Intensive under Jane Eaglen, where she performed scenes from the roles of Elsa (*Lohengrin*), Adriano (*Rienzi*), and Sieglinde. Ms. Behnke is also an active concert artist and recently premiered two works “Aria di Angelo” from Pawel Łukaszewski’s Resurrectio (US premiere) and “Paschale Gaudium” by Aurelio Porfiri (world premiere dedicated to Ms. Behnke). Her next recital, with her frequent collaborator Eric Hunter, will include new works composed by Mr. Hunter with poetry by Ms. Behnke. A native of Highland Lakes, NJ., she is a graduate of Manhattan School of Music and Eastman School of Music. Full details: <http://jenniferdbehnke.com/>



Ric Furman, praised for his “big voice of beautiful timbre” (*The Sun Break*), is one of opera’s most critically acclaimed young heldentenors. He made his heldentenor debut in 2012 as Florestan in *Fidelio* with Seattle Opera. He returned for Seattle’s 2013 Ring Cycle, singing Froh and covering Siegmund, earning praise for his “clarion-voiced Froh” (*Pacific Aisle*). He has since added Narraboth (*Salome*), Bacchus (*Ariadne auf Naxos*), and Siegmund (*Die Walküre*). In concert Mr. Furman has sung many excerpts from the Wagner repertoire. Prior to his move into this repertoire, he sang more than 40 roles in six languages. His success in the U.S. is now taking him to Germany where he will debut in Hagen and Wiesbaden in 2015, singing Wagner as well as other composers. Mr. Furman is a graduate of The University of Cincinnati College Conservatory of Music and Western Illinois University. Full details: www.ricfurman.com.

Pianist: Thomas Bagwell, Assistant Conductor, Metropolitan Opera

- The recital will be followed by a reception.
- Donation: WSNY members: \$20.00; students: \$10.00; non-members: \$25.00.
- Patrons: \$100.00 and up (listing in program and reserved seating). Ring Leader & Benefactor members: complimentary.
- Please reserve in advance; see form below. Confirmations: emailed only. Pick up tickets at the door.
- You may book online at www.wagnersocietyny.org or mail the form below with payment to Wagner Society of New York. Credit card payments may be faxed. Tickets may be purchased at the door if space is available.
- Phone: 212/749-4561 Fax: 212/749-1542 Email: WagnerRing@aol.com www.wagnersocietyny.org



Holiday Duo-Recital — Jennifer Behnke and Ric Furman — January 4, 2015, 3:00 p.m.

Name _____ Phone _____

Address _____

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Member: No. @ \$20.00 \$ _____ Student: No. @ \$10.00 \$ _____ Non-member: No. @ \$25.00 \$ _____

Patron: No. @ \$100.00 & up \$ _____ (reserved seating and listing in program) **Total due: \$ _____**

Ring Leader and Visionary member categories: complimentary.

For credit card payments, you may use the secure online form provided on the website reservation form as indicated, or you may fax this form: 212/749-1542.

Payment: Check Visa Mastercard Discover AmEx # _____

Signature _____ Expiration Date _____ Security Code _____

I cannot attend but wish to contribute to the WSNY Singers Fund \$ _____

Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023-0949 / www.wagnersocietyny.org