KITCHEN THEATRE COMPANY PLAY SUBMISSION APPLICATION

Before submitting an application and play to the Kitchen Theatre Company, please review the following information:

Playwrights will be contacted when KTC has received their play. However, due to the high volume of submissions that the theatre receives, KTC is unable to contact every playwright when their play is not produced. Please do not e-mail or call the theatre with inquiries about a submission. Keep in mind plays may take up to ten months to be read.	ot selected to be
☐ KTC is highly unlikely to produce a play with more than 5 characters and more likely to produce a play fewer characters.	ay with 4 or
 □ For more specific information about what kind of work KTC produces, visit the "History" page on our □ KTC does not accept one act plays unless they are of full-length run time (seventy-five to ninety min □ KTC does accept musicals on the condition that they meet the above character count and run time r include recording of at least three songs and full piano score. 	utes). rules. Must
 Plays from international playwrights are accepted and encouraged. However, the plays must be writ translated into English. 	iten in English of
☐ Playwrights may submit only 1 play within an 18-month period.	
Please complete this form and send it along with the first ten pages of dialogue in PDF format to submissions@kitchentheatre.org .	0
Play Title:	
Playauright's Name (Last Eirst):	
Playwright's Name (Last, First):	_
Co-writer/collaborator (if applicable):	_
Playwright's E-mail:	
Playwright's Mailing Address:	
Playwright's Primary Phone Number:Secondary Phone Number:	
Number of Pages: Running Length (if known):	
Number of Characters: M F Total	
If characters are not gender specific please explain:	
Please provide a FULL synopsis of your play (synopsis is not confined to the space below):	
Character Breakdown:	
TECHNICAL REQUIRMENTS:	

Please list past productions, readings, or workshops of this play (when and where), if any: