

# Pittsburgh Pipelines

**Next Guild Meeting—Monday, 28 February 2011 at 6:30 pm**

**February 2011**

*Special points of interest:*

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## **Prespectives on Vocal Techniques**

**Sacred Heart Parish, 310 Shady Ave, Pittsburgh 15206**

For our February meeting, the Guild is focusing on Vocal Techniques. We are having three guest artists each give 30 minute mini-classes on singing techniques. Guy Russo, Patty Donohue Burns, and Laura Very will each present the vocal techniques they use and teach to their students from their personal background and experience.

Most of us direct or accompany choirs. How do we get the best sound quality and technique when working with a variety of choirs; adult, teen, children's, contemporary, etc? Should the technique change? What are some constants? What do we do when we are asked to accompany and coach a soloist who has had no individual vocal training? Our experts will give us different ideas to try in our own unique situations. This evening will be a great opportunity to learn new ways to deal with the vocal issues we face in our individual places of worship.

The meeting will be hosted by John Meyers at Sacred Heart Parish located in Shadyside. The address is 310 Shady Ave, Pittsburgh, PA 15206. Sacred Heart Parish is on Shady Ave, approximately 4 blocks north of 5<sup>th</sup> Avenue, between Alder and Walnut Streets. On street parking is available.

The meal for the evening will be catered by Cindy Bowen. We will start off with one of Cindy's creative salads, along with rolls and butter. An English-style Roast Beef will be the featured dish. A variety of side dishes include Cheddar-Puffed Potatoes, Broccoli, and Carrots Vissy. We will top off the meal with a Baked Bread Pudding with Crème Anglaise.



**Corinne Fink-Adkins, Sub-Dean**

## **Region III AGO Convention**

27—30 June 2011

Hosted by the Harrisburg Chapter

Early Registration ends 1 March 2011

For Registration and more information, visit:

<http://harrisburgago.com/RegionalConvention2011.htm>

## Organ Artist's Series

The first two concerts of the Organ Artist Series' 2010-11 program year were hugely successful! Renée Louprette dazzled us at St. Paul Cathedral in October and Todd Wilson impressed in November at Calvary Episcopal Church. Attendance was good and support for the series strong as measured by our fundraising efforts and ticket sales to date.

Two more concerts are in store for the program year:

### Jonathan Biggers



Cited as “one of the most outstanding concert organists in the U.S.,” Biggers maintains an active career as both a professor of organ and a concert organist of the first magnitude. Currently Chair of the Department of Music and Professor of Organ at Binghamton University, he has performed concerts throughout the U.S., Canada and Europe.

**Sunday, 27 March 2011, 4 pm, Shadyside Presbyterian Church,**  
5121 Westminster Place, Pittsburgh, PA 15232. *In cooperation with Music in a Great Space.*

### John Schwandt



Associate Professor of Organ and Director for the American Organ Institute at the University of Oklahoma. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, and silent film accompanist. Program to include silent film accompaniment!

**Sunday, 1 May 2011, 4 pm, East Liberty Presbyterian Church,** 116 South Highland Avenue,  
Pittsburgh, PA 15206. *In cooperation with East Liberty Presbyterian Church Ministry of Music.*

Please help the success of this series by your attendance and by spreading the word. Announcements in your church bulletin and by word-of-mouth can help tremendously. The Organ Artist Series committee is already hard at work planning the 2011-12 season and it promises to be another outstanding year.

John Henninger, Organ Artist Series

## Directory Updates and Member News

### Change of Address:

Mr. Jeffrey W. Anwyll  
815 Jackman Avenue, Apt. D  
Avalon , PA 15202  
412.638.6311  
[jeff.anwyll@gmail.com](mailto:jeff.anwyll@gmail.com)

### Renewing Member:

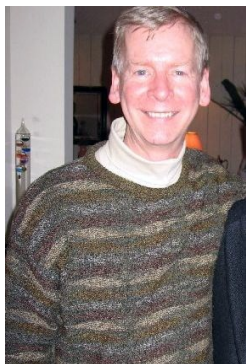
Mr. George H. Spaulding  
2407 Laketon Road D-10-W  
Pittsburgh, PA 15221  
Bethesda Presbyterian—Organist  
In Residence

### Congratulations!

To Dr. Jeffrey Blake Johnson for  
the completion of his DMA in  
December 2010.

The submission deadline for the March issue of *Pipelines* is Monday, 21 February to **William Ogburn**.

## THE MULTI-TASKING MUSICIAN



I confess it, I'm cribbing this month. A good friend, Will Sherwood, who is Dean of the Worcester Chapter, did substantial research on multi-tasking and applied it to our jobs as organist and choirmasters. I found it fascinating and am including portions of it below. Enjoy and may it help you in all the various roles which you undertake. You may have never realized just how gifted you are!

Call it multi-tasking, ADD, or just dealing with an overload of commitments, most of us from time to time have been stressed due to an unwieldy set of deadlines due "yesterday." Increasingly in the past ten years, there has been media attention and water-cooler discussion surrounding the broad topic of *multi-tasking*. The term "multi-tasking" was originated in the computer design industry in the 1960s at Univac and IBM. It was used to refer to the ability of a computer processor to *apparently* process several software programs simultaneously (also called time-sharing). However, a single computer processor (currently called a microprocessor "core") can only do one primary instruction at a time, although it can be looking ahead for (pre-fetching) the next instruction so there will be no delay to begin that next instruction's execution.

There are differing opinions, however, regarding *human* multi-tasking – *is it possible for some people to perform tasks truly in parallel*, or is the human brain just not capable of doing things simultaneously? Especially, enter the *organist*! We, as live performers in the context of a church service, have to:

- Be aware of and seamlessly compensate for:
  - o Transitions for Order of Service sequencing, cues, delays in usher progress (or for instance, unpredictable bridal party processions!).
  - o Monitoring Choral parts (spread spatially across the choir loft) keeping in synch, as well as accompanying instrumentalists all unified.
  - o Monitoring (& ignoring!) the congregational hymn singing delays (on that sluggish rainy morning).
  - o Any "emergency" or change where the organist (or director) is needed to change gears, or score/hymnal page misbehavior.
- *During* the above goings-on, perform with impeccable musicianship at the organ, considering instantaneously:
  - o Multiple manuals, two hands, two feet, multiple expression pedals, multiple stops.
  - o Play musically while executing: notes (pitches), rhythm, performance practice .
  - o Make the music coming from pipes in a chamber far away to be "in concert" with other musicians to support the congregation's spiritual journey through music.
  - o Adjust tempo for: emotion/energy of the day, acoustical delays, and the clock (when the minister is running late).

Thus almost by definition, an organist/church musician is required to be a multi-tasker or else some sort of magician! With experience and mastery of the profession comes the ease of performing all these tasks with finesse. To aid in this process, practice and awareness are helpful. For instance, in learning a fugue, we're given a bag of practice tools: the first and foremost is grueling SLOW practice – in this way, we can focus our attention in a round-robin fashion for each (sub) beat of the measure to check for accuracy. Other focus/attentive practice techniques are "silent manual," (dotted) "rhythms," divide and conquer (playing one hand with feet, then the other hand), and many others.

I explore all these issues not from a standpoint of judgment or competition, but rather to help us all understand ourselves more fully and "how we work best." By knowing our strengths and weaknesses, we can compensate where needed to help attain our personal and professional goals, and to notice when our basses lag behind and help alert them to listen to catch up. This is the time of year each of us assesses where we've been and where we're going. Task execution strategies are but one of many aspects of how you approach your life and music work. May all your senses and extremities work in blissful unity to bring musical joy to your parishioners' spiritual journeys.

*(Bravo, Will, beautifully stated!)*

Blessings, [Larry Allen](#)

The Guild's financial statement is available upon request from the [treasurer](#).

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## Requiescat in Pace

Mary Benner Fraas

Muriel Szeremany (late wife of Dr. Richard Szeremany)

Loretta J. Stahurski (late mother of Dr. Neil Stahurski)

## Bits and Bobs

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Contact Joyce Moon Strobel | 412.366.0074 | [joycemoonstrobel@gmail.com](mailto:joycemoonstrobel@gmail.com)

### Electronic Organs for Sale:

Gulbransen; two tier; 38 stops; Model E; Ser No: 30023 235W — \$500.00

Conn Deluxe Theater; Three tier; 52 stops; Model 650; Type 001; style 001  
Ser No: 653739; or 656769; 280 W — \$1500.00

Contact Ed Schwartz, 724.941.2210, [smsllc@comcast.net](mailto:smsllc@comcast.net)

### Want to Advertise to the Pittsburgh AGO Chapter?

You may send information to members by:

By email blast: Cost is \$25.00 for members and \$35.00 for non-members – send requests to Suzanne Gilliland, Registrar. **All email blasts must be cleared by the Dean prior to sending.** (The email will be sent by Suzanne.)

By post: Labels (one time use only and not to be copied) are \$35.00 for members and \$50.00 for non-members – send request to Charlotte Roederer, Treasurer.

The money for this service benefits the Pittsburgh Chapter of AGO.

Any questions, please notify [Suzanne Gilliland](mailto:Suzanne.Gilliland) or [Charlotte Roederer](mailto:Charlotte.Roederer).

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## Noteworthy Events

- Thursday, 3 February, 8:00 pm.....Evensong sung by the St. Andrew Parish Choir, Peter Luley—Choirmaster, Alastair Stout—Organ, recital by Eva Ostrakovna—soprano with Yeeha Chiu—piano. A reception follows in the Parish Hall. <sup>5</sup>
- Sunday, 6 February, 3:00 pm.....Rebecca Yoder, Duquesne University, Department of Organ and Sacred Music. <sup>3</sup>
- Saturday, 12 February, 7:30 pm.....Choral Concert: The University of Pittsburgh Men's Glee Club. Richard Teaster, director. Fox Chapel Presbyterian Church. Free admission. Reception.
- Sunday, 13 February, 2:00 pm.....The Aspinwall Presbyterian Performing Arts Series will host Craig Cannon and the Fox Chapel High School Choral Dept. in a concert on Sunday, Feb. 13th at 2:00 p.m. "Winter Love" is the theme. The concert is free and open to the public. The church is handicapped accessible.
- Sunday, 20 February, 1:00 pm.....Contralto Susan Shafer and pianist Russell Miller in recital at Calvary Episcopal Church, 315 Shady Ave.
- Sunday, 27 February, 3:00 pm.....Dr. Neil Stahurski, Church of the Assumption, Bellevue <sup>3</sup>
- Sunday, 27 February, 5:00 pm.....Calvary Choir, with the Pittsburgh Brass Ensemble and Alan Lewis—organ, in a service of Lessons and Carols for Epiphany, Calvary Episcopal Church, 315 Shady Ave.
- Thursday, 3 March, 8:00 pm..... Evensong sung by the St. Andrew Parish Choir, Peter Luley—Choirmaster, Alastair Stout—Organ, recital by Stephanie Tretick—violin (Pittsburgh Symphony Orchestra Violist). A reception follows in the Parish Hall. <sup>5</sup>
- Saturday, 5 March, 2:00 pm.....The Pittsburgh Area Theatre Organ Society (PATOS) will be presenting a program at Keystone Oaks High School on the restored Wurlitzer theater organ and the school's recently restored Baldwin grand piano. Bryan Wright and Martin Spitznagel will perform ragtime and stride compositions on those instruments. Tickets for the event are \$12 in advance or \$15 at the door. Other upcoming organ programs on the Wurlitzer include Clark Wilson on 16 April and Nathan Avakian on 21 May. For more information, call 724.446.9744 or visit: [www.theatreorgans.com/patos](http://www.theatreorgans.com/patos).
- Sunday, 6 March, 3:00 pm.....The Hilal Quartet, four string players who are siblings from the Pittsburgh area. The "pre-concert" at 2:30 will be teasers from the Quaker Valley High School's spring musical. Free to all, and family-friendly. Reception follows the 50-minute main concert. Free will offerings taken. St. James Church, 200 Walnut Street, Sewickley, PA 15143, 412.741.6650.
- Sunday, 6 March, 4:00 pm..... Mickey Thomas Terry, Organist. First English Lutheran Church, downtown.

**In order to ensure publication, please send Noteworthy Events on a monthly basis, prior to the deadline.**

- 1.—Choral Prayer at the End to the Day, Sung by the Pittsburgh Compline Choir, Alastair Stout, director. Sunday Evenings, 8:30 pm. Heinz Memorial Chapel, University of Pittsburgh. Weekly guest organists are listed.
- 2.—St. Paul Cathedral, Summer Organ Recital Series, No admission fee - Free-will offerings received - Corner of Fifth & Craig (Oakland), For information contact the Cathedral Music Office at 412.621.6082, or email at: [pittsburghbeckerath@verizon.net](mailto:pittsburghbeckerath@verizon.net).
- 3.—Free Organ Concerts, Heinz Memorial Chapel, 3:00 pm Sundays. Free Admission
- 4.—Duquesne University Chapel Organ Recitals, from the studio of Ann Labounsky, Chair, Sacred Music Department, Duquesne University. Mondays, 12:45 - 1:10 pm, Duquesne University Chapel, Old Main Building. Recitalists listed.
- 5.—St. Andrew's Episcopal Church, Highland Park is located at 5801 Hampton St., 15206. [www.standrewspgh.org](http://www.standrewspgh.org)

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## Positions

**Positions Filled:** Calvert Memorial Presbyterian—Dr. George Knight

**Positions Open:** as of 10 January, 2010

**O/D** Poke Run Presbyterian Church, Apollo/Murrysville, is seeking a Director of Music. The ideal person will be able to enhance a multi-generational Chancel Choir with diverse skill levels and accompany weekly worship. Offering a 23 rank Martin Ott Tracker organ, Kawai digital piano, three-octaves of Schulmerich handbells, two octaves Melody Hand Chimes, 32 channel sound system, and an extensive library of music. We believe that we have a great opportunity for a musician to grow with our church. We are searching for a person to lead music ministry during our Sunday worship services, along with special services such as Wedding and Funerals for additional compensation. The expected time commitment is 15 hours per week, which would include a weekly choir rehearsal. Salary is negotiable, commensurate with education, experience, and demonstrated skill and involvement. Partial benefits are offered. If interested, please submit a résumé attn: Personnel Committee, 1091 Poke Run Church Road, Apollo, PA 15613.

**O/D** The Laboratory Presbyterian Church, Washington, PA seeks a new Director of Music. The church has a 14-person choir with a ten member children/youth choir. The organ is a two-manual electronic. Currently under separate direction, we have a two-octave bell choir (being expanded to three octaves). Please contact interim Pastor Rev. Susan Van De Kappelle at [susan.vandekappelle@gmail.com](mailto:susan.vandekappelle@gmail.com) or 724.228.5558.

**O** Grace Lutheran Church, Crescent, PA is seeking an organist. The church has one service on Sunday at 11:00 and no choir. The organ is a two manual Allen Digital, circa 1975 vintage. Extra services are required during church holy days. Weddings and Funerals compensated additionally with the organist currently employed given priority. Average attendance is 40-50 people on Sunday. This job would be ideal for a high school student or retired organist who enjoys playing. Please Contact Valli Hall at [vahall424@msn.com](mailto:vahall424@msn.com) or [graceevanluth@verizon.net](mailto:graceevanluth@verizon.net), phone 724.457.7470.

**O/D** The United Presbyterian Church, New Kensington, seeks an organist and choir director. There is one Sunday Service and one choir rehearsal. The church does have a Praise Band but the organist/director does not play with the band. There is a desire for someone who is willing to help establish a children's choir. The adult choir has 15 members and practices on Thursday evenings. The organ is currently a Rodgers Electronic but the church is willing to consider the purchase of new Digital Electronic for the right candidate. If interested, please call the church at 724.889.5630 or email [churchoffice@tupcnk.org](mailto:churchoffice@tupcnk.org).

**O/D** St. Matthews Lutheran Church, Crafton, seeks a Director of Music to lead a small but traditional church. Contemporary Christian music aficionados need not apply. The Pastor has a music degree from IUP and sings in the Bach Choir. The church has one service per week, Wednesday evening vesper services during Advent and Lent, plus the usual high holy days. The choir is comprised of three male voices and the organ is an older Allen electronic. For more information, please contact Jeff Lautenschlager 412.874.6231 or [Jclaute@verizon.net](mailto:Jclaute@verizon.net).

**O/D** St. Stephen's Episcopal Church, Wilkinsburg, PA, is looking for a temporary, part-time organist and choir director, beginning 20 February. The position is an average of ten hours per week. It holds the possibility of becoming a permanent position. If interested, please contact the church at 412.243.6100 or [ststephenswilk@verizon.net](mailto:ststephenswilk@verizon.net).

Check out the Pittsburgh Chapter Website at [www.pitago.org](http://www.pitago.org). Many thanks to Kathy Csellar and Jon Danzak for the continued commitment to this project.

## Next Meeting—Monday, 28 February at 6:30 pm

Sacred Heart Parish—Shadyside, John Meyers—host

### Dinner Reservation (due by Monday, 21 February)

Name \_\_\_\_\_

Guest(s) \_\_\_\_\_

Amount Enclosed (\$13 per person)\$ \_\_\_\_\_

\_\_\_\_\_ I have included \$13 to underwrite the cost of a student dinner.

Reservations to:

Dale Gilliland—[dalebellevue123@verizon.net](mailto:dalebellevue123@verizon.net)

123 South Euclid Avenue

## Substitutes

### Organists available for SUNDAY MORNING services:

Name	Phone	Zip	Other Services
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Banas, David	440.382.8407	15238	WFES
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Conti, Michael	412.331.1372	15210	WF
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Evans, Bill	412.953.0155	15212	WFES
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Janko, Ray	724.325.7449	15668	WFES
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Justham, Mary Ann	724.274.5693	15144	WF
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Hougy, Helen	412.487.5124	15101	F
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LaRue, Elizabeth	412.499.4812	15218	WFES
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<b>D. Scott Obrosky</b>	<b>412.939.2911</b>	<b>15229</b>	<b>None</b>
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Painter, Michael	703.943.0871	15062	LWFES
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Prokopchak, Michel	412.835.0905	15102	(weekends)
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Prokopchak, Michele	301.989.2238	20905	(weekdays)
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Reed, Eileen	724.846.1982	15010	E
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Reiland, Michael	412.882.5521	15227	WFE
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Rollett, Tony	412.268.3177	15217	WFE
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Rubright, Sandy S.	724.994.8872	15668	WFE
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Slaugh, Carolyn	412.466.5204	15122	WF
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Yoder, Stanley	412.243.1296	15235	WF
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### Organists NOT available for Sunday Service:

Name	Phone	Zip	Services
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Aikins, Candace	724.568.2640	15690	WF
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Allen, Larry	412.366.9198	15237	WFE
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Anderson, Gerald	412.251.6718	15223	WFE
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Anwyll, Jeffrey W.	412.638.6311	15102	WFES
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Brown, Judith	301.724.1407	21502	WFE
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Bruhn, Lynn	724.733.8111	15632	WFE
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Daugherty, Jamie	412.292.1970	15056	W
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Daniels, J.R.	412.389.6658	15212	WF
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DiCarlo, Bonnie	412.362.7690	15206	WFE
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Doktorski, Henry	724.693.87521	15071	WFES
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Goodbread, Helene	412.262.5939	15108	F
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Gordon, Jacob	412.243.4483	15221	WFES
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Holland, Marlene	724.728.2474	15009	WFE
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Johnson, Dale	724.335.9333	15068	WFES
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Murphy, Ryan	412.726.0346	15218	WFES
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Pinkerton, Richard	412.561.2015	15243	WFE
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Rasely, Don	724.355.5571	15226 (day)	WFE
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Rasely, Don	724.283.4829	15226 (evening)	WFE
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Spencer, George	412.731.3324	15147	WFE
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Stout, Alastair	412.269.3431	15108	WF
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Strobel, Joyce Moon	412.366.0074	15237	WF
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Szeremany, Richard	412.327.6254	15146	WFES
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### Services Code Key and Notes:

W..... Weddings

F..... Funerals

E..... Evenings

S..... Saturdays

L..... Liturgical Only

N..... Non Liturgical

Names appearing in **bold** designate new additions to the list or changes.

This list is published as a courtesy to the chapter membership. **Only**

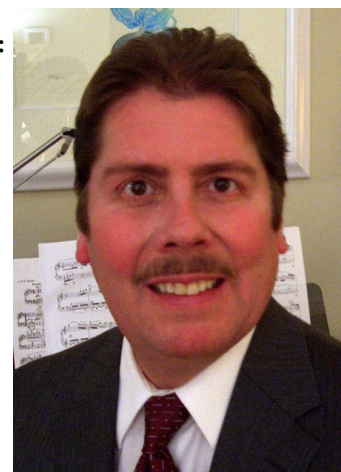
**current members of the AGO may be on this list.** AGO assumes no responsibility for the musicianship, reliability, or conduct of substitute organists. Background checks are the responsibility of the employer. Churches may contact organists directly or ask the coördinator for assistance.

### Substitute and Placement Coördinator :

Jeff Anwyll

412.638.6311

[Jeff.Anwyll@gmail.com](mailto:Jeff.Anwyll@gmail.com)



## Pittsburgh Chapter AGO

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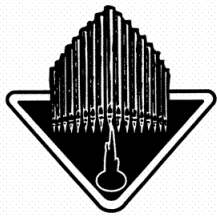
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We're on the web  
at [www.pitago.org](http://www.pitago.org)

*Soli Deo Gloria*



### Pittsburgh Chapter AGO

#### Dean:

**LARRY ALLEN**  
110 Cardiff Road church: 412.563.0300  
Pittsburgh, PA 15237 residence: 412.366.9198  
[leallen2@aol.com](mailto:leallen2@aol.com)

#### Sub-Dean (program):

**CORINNE FINK-ADKINS, CAGO** church: 412.963.9494  
1004 Charles Street residence: 412.487.7590  
Glenshaw, PA 15116  
[corinneadkins927@msn.com](mailto:corinneadkins927@msn.com)

#### Secretary:

**SIGNE MITCHELL, CAGO** church: 724.283.2378  
602 Tudor Drive residence: 724.482.5062  
Butler, PA 16001  
[E30scom@zoominternet.net](mailto:E30scom@zoominternet.net)

#### Treasurer:

**CHARLOTTE ROEDERER** church: 412.364.6626  
144 N. Dithridge Street, apt. 307 residence: 412.621.2820  
Pittsburgh, PA 15213  
[charrocd@juno.com](mailto:charrocd@juno.com)

#### Registrar:

**SUZANNE GILLILAND**  
123 South Euclid Avenue  
Pittsburgh, PA 15202-3854 residence: 412.761.5020  
[suziesheltic@aol.com](mailto:suziesheltic@aol.com)

#### Chaplain:

**THE REVEREND ROBERT STROBEL**  
332 Tadmor Avenue residence: 412.366.0074  
Pittsburgh, PA 15237-1822  
[strobelbj@verizon.net](mailto:strobelbj@verizon.net)

#### Members at Large of the Executive Committee:

Brendan Griffey	2011
Karen F. Krenitsky	2011
Sharron A. Schaefer	2011
Joyce Moon Strobel, AAGO	2011
Clarissa Boden	2011
Michael Frank	2013
Bill Gladden	2013
Alan Lewis	2013

#### Coördinator for Education:

**JOYCE MOON STROBEL, AAGO** residence: 412.366.0074

#### Membership:

**KAREN KERENITSKY** residence: 724.287.8162  
[karen\\_krenitsky@yahoo.com](mailto:karen_krenitsky@yahoo.com)

#### Coördinator for Professional Development:

**REV. GEORGE E. TUTWILER** residence: 412.361.0496  
seminary: 412.924.1387

#### Newsletter Editor and Publicity:

**WILLIAM L. OGBURN** mobile: 412.508.1942  
5562 Hobart Street, No. 710 fax: 412.396.5479  
Pittsburgh, PA 15217 (attention: Wm Ogburn)  
[william.ogburn@gmail.com](mailto:william.ogburn@gmail.com)

#### Substitute and Placement:

**JEFFREY W. ANWYLL**  
2819 Tischler Road residence: 412.638.6311  
Bethel Park, PA 15102 fax: 412.854.3422  
[Jeff.Anwyl@gmail.com](mailto:Jeff.Anwyl@gmail.com)

#### Organ Artists Series:

**JOHN HENNINGER** church: 412.221.5132  
1156 Old Farm Road  
Lawrence, PA 15055-1027  
[henninger@bethanypresby.org](mailto:henninger@bethanypresby.org)