

I. ACADEMIC INSTITUTION:

University of Heidelberg, English Department
Kettengasse 12, 69117 Heidelberg, Germany
Office: Room 317
E-mail: philipp.loeffler@as.uni-heidelberg.de
Phone: 06221-542837

II. DEGREES:

Dr. Phil. (*summa cum laude*), University of Heidelberg (7/2011)
Magister Artium (*with distinction*, 1,0), University of Tübingen (10/2006)
Master of Arts, Washington University, Saint Louis (5/2005)

III. EDUCATION/WISSENSCHAFTLICHER WERDEGANG:

2009 - 2011: University of Heidelberg, Dissertation, American Studies

2007 - 2009: University of Mainz, Dissertation, American Studies

2004 - 2005: Washington University, Saint Louis, M.A. Program, German and Comparative Literature

2001 - 2006: University of Tübingen, M.A. Program, American Studies, German Literature, Rhetoric

IV. EMPLOYMENT/LEHRTÄTIGKEIT:

April 2011 - Present: University of Heidelberg, English Department, Assistant Professor (Akademischer Rat)

January 2012 - July 2012: University of Washington, Seattle, English Department, Visiting Assistant Professor

2009 - March 2011: University of Heidelberg, English Department, Junior Faculty Member (wissenschaftlicher Mitarbeiter)

2007 - 2009: University of Mainz/Germersheim, English Department, Junior Faculty Member (wissenschaftlicher Mitarbeiter)

2006 - 2007: University of Tübingen, English Department, Lecturer (Lehrbeauftragter)

2004 - 2005: Washington University Saint Louis, German Department, Teaching Assistant

V. FIELDS OF ACADEMIC SPECIALIZATION/FORSCHUNGSSCHWERPUNKTE:

Postmodernist Poetry and Fiction, American (Neo)Pragmatism, Gilded Age Literature, Early American Romanticism/Transcendentalism, Literature and Education, Theories of American Studies

VI. ADVISORY POSITIONS/DEPARTMENTAL RESPONSIBILITIES/AUFGABEN UND FUNKTIONEN AM LEHRSTUHL

2013-Present: Editorial Assistant *Zeitschrift für Anglistik und Amerikanistik*

2010-Present: Organizer of the English Department's annual public lecture series (*studium generale*)

2009-Present: Permanent Committee Member and Reviewer for the North America Exchange Programs at Heidelberg University

2009-Present: B.A. and M.A. (Co)Examiner

VII. POST-DOCTORAL RESEARCH PROJECT:

“PRE-PROFESSIONAL READING: AMERICAN LITERARY EDUCATION, 1780-1900” (WORKING TITLE)

VIII. PUBLICATIONS/VERÖFFENTLICHUNGEN:

Books & Editorial Work/Bücher

1. *Reading the Canon: Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg: Universitätsverlag Winter (in preparation).
2. *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015.

3. *Pluralist Desires: Contemporary Historical Fiction and the End of the Cold War*. Rochester, NY: Camden House, 2015.
4. *Conceptions of Collectivity in Contemporary American Literature*. Special Issue *Amerikastudien/American Studies* 57.2. (2012). Ed. Clemens Spahr and Philipp Löffler.

Journal Contributions/Aufsätze in Zeitschriften

1. "Introduction: Reading in the Age of Academic Literary Studies." *Reading Practices*. REAL Yearbook of Research in English and American Literature. Ed. Vol 31. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 1-11.
2. "Identity Fiction and the Rise of Theory." In: *Reading Practices*. REAL Yearbook of Research in English and American Literature. Vol. 31. Ed. Winfried Fluck, Günter Leypoldt, and Philipp Löffler. Tübingen: Gunter Narr Verlag, 2015. 149-167.
3. "From Cold War Politics to Post-Cold War Fiction: Philipp Roth's *I Married a Communist* and the Problem of Cultural Pluralism." In: *College Literature*. 42.2. (Fall 2015): 597-618.
4. "'Longing on a Large Scale Is What Makes History: 'The Uses of Baseball and the Problem of Story-Telling in Don DeLillo's *Underworld*.'" In: *NINE. A Journal of Baseball History and Culture* 23.1 (Spring 2015): 91-109.
5. "Introduction: Conceptions of Collectivity in Contemporary American Literature" (with Clemens Spahr). In: *Conceptions of Collectivity in Contemporary American Literature*. Ed. Clemens Spahr and Philipp Löffler. Special Issue *Amerikastudien/American Studies* 57.2. (2012): 161-176.
6. "'Language is the House We Live in: ' Language-Centeredness and the Limits of Political Activism in Post-War American Poetry (1950-1980).'" In: *Zeitschrift für Anglistik und Amerikanistik* 57.4 (2009): 355-374.

Invited Book Chapters and Essays/Sammelbandbeiträge

1. "Philip Roth's *American Pastoral*." In: *The American Novel of the Twentieth and Twenty-First Centuries*. Ed. Timo Müller. De Gruyter Handbooks in English and American Studies. Berlin: De Gruyter, 2016.
2. "'The Best Battlefield Scene of All Times: ' The Feeling of History and the Problem of Realism." In: *Rhetoric of Evidence. Epistemic Models and*

- Rhetorical Practice in Science, Education, and Culture*. Ed. Olaf Kramer. Berlin: Du Gruyter, 2016.
3. "Aliens in America: Steven Spielberg, Toni Morrison, and the Ends of Postmodernism." In: *The Poetics of Genre in the Contemporary American Novel*. Ed. Tim Lanzendörfer. Lanham, MD: Lexington Books, 2015. 17-35.
 4. "Expert Authority: Postwar American Literature and the Production of Intellectual Life." In: *Emergent Forms of Life in Contemporary English and American Fiction*. Ed. Michael Basseler, Daniel Hartley, and Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 2015. 97-118.
 5. "'Thoreau's Economy': Walden, Homestead Politics, and the Use of Land in 19th Century American Culture." In: *Rural America*. Ed. Antje Kley and Heike Paul. Heidelberg: Universitätsverlag Winter, 2015. 37-52.
 6. "Beat Poetry and the Cold War." In: *Handbook of American Poetry: Contexts – Developments – Readings*. Ed. René Dietrich, Oliver Scheiding, and Clemens Spahr. Trier: Wissenschaftlicher Verlag Trier, 2015. 297-310.
 7. "Was ist eine literarische Epoche? Literaturgeschichte, literarischer Wandel und der Praxisbegriff in den Geistes- und Sozialwissenschaften." In: *Praxeologie*. Ed. Friederike Elias, Albert Franz, Henning Murmann und Ulrich Weiser. Berlin: De Gruyter, 2014. 73-97.
 8. "'The Possibility to Make Worlds': Self-Creation, Lukàcsean Aesthetics, and Richard Powers' *Plowing the Dark*." In: *Ideas of Order. Narrative Patterns in the Novels of Richard Powers*. Ed. Antje Kley and Jan Kucharzewski. Heidelberg: Universitätsverlag Winter, 2012. 93-120.
 9. "Lost and Found: The Challenge of Teaching 9/11 Poetry." In: *Learning 9/11. Schlüsselkompetenzen und ihre didaktische Umsetzung im kulturwissenschaftlichen Unterricht an der Hochschule*. Ed. Irina Bauder-Begerow and Stefanie Schäfer. Heidelberg: Universitätsverlag Winter, 2011. 177-198.
 10. "Zwischen Multikulturalismus und sozialer Gerechtigkeit: Zum Identitätsdiskurs der Globalisierung." In: *Kulturtheorien im Dialog: Neuorientierung in der kulturwissenschaftlichen Text-Kontext Debatte*. Ed. Oliver Scheiding, Frank Obenland and Clemens Spahr. Berlin: Akademieverlag, 2011. 137-156.
 11. "The Trouble with Ethnicity: Iconizing the Negro Artist Miles Davis." In: *American Cultural Icons and the Production of Representative Lives*. Ed.

Bernd Engler and Günter Leypoldt. Würzburg: Königshausen & Neumann, 2010. 241-258.

Book Reviews/Rezensionen:

1. Walter Benn Michaels. *The Beauty of a Social Problem*. In: *Amerikastudien/American Studies* (commissioned)
2. Alfred Bendixen and Stephen Burt (eds.): *The Cambridge History of American Poetry*. In: *Anglia* (commissioned)
3. Jennifer Ashton (ed.): *The Cambridge Companion to American Poetry since 1945*. In: *Zeitschrift für Anglistik und Amerikanistik* 62.2. (2014), pp. 173-176.
4. Birte Christ et al. (eds.): *American Studies/Shifting Gears*. In: *Amerikastudien/American Studies* 58.3 (2013), pp. 507-509.
5. David Boersema. *Pragmatism and Reference*. In: *Amerikastudien/American Studies* 56.2. (2011), pp. 274-276.

IX. PAPER PRESENTATIONS & CONFERENCES / VORTRÄGE:

1. "Henry Wadsworth Longfellow as a Schoolroom Poet" (Gastvortrag, University of Frankfurt, November 2015)
2. "Literary History and the Problem of Periodization," (Ringvorlesung: "Literary History from the Middle Ages to Postmodernity and Beyond," University of Heidelberg, October 2015)
3. "Of Mapping and Guessing: Thomas Pynchon's *Mason & Dixon* and the 1990s," (Conference *After Postmodernism*, University of Mainz, September 2015)
4. "After Literary History: 21st Century American Literature and the Idea of the Contemporary," (Gastvortrag, University of Bonn, July 2015)
5. "Authenticity and Neo-Realism in Contemporary American Culture," (Gastvortrag, University of Freiburg, June 2015)
6. "Professional Reading" ("Contemporary Literature and the Culture of the School," Internationals Wissenschaftsforum Heidelberg, June 2015)
7. "Transatlantic Primitivism: The Poetry of Philip Freneau and William Cullen Bryant" (Annual Convention of the German American Studies Association, University of Bonn, May 2015).
8. "The Neoliberal House on Mango Street" ("Neoliberalism and American Literature," Clinton Institute for American Studies, University College Dublin, February 2015).

9. "Zwischen Heilsgeschichte und Pragmatismus: Zur Funktion der Straße in der amerikanischen Literatur des 20. Jahrhunderts" („On the Road/Über die Straße“, Conference Paper, TU München, January 2015).
10. "Jack Kerouac and the Myth of an American Beat Literature" (Ringvorlesung: "Introduction to English and American Literary History, University of Heidelberg, January 2015).
11. "A Truly American Literature: Longfellow, Emerson, and Literary Leadership." (Gastvortrag, University of Mainz/Germersheim, December 2014).
12. "Pragmatism and the Study of Culture II" (Workshop with Dr. Habil. Michael Basseler, Graduate Center for the Study of Culture, University of Giessen, November 2014).
13. "Negative Education: Herman Melville and the Problem of Reading." (Conference Paper at the Annual Convention of the German American Studies Association, University of Würzburg, June 2014).
14. "Aliens in America: Spielberg, Morrison, and the Ends of Postmodernism" (Annual Convention of the American Literature Association, Washington D.C., May 2014).
15. "Aesthetic Specialists: Postwar American Literature and the Production of Intellectual Life" ("Emergent Forms of Life," Conference Paper, University of Giessen, April 2014).
16. "The Best Battlefield Scene of All Times': *Saving Private Ryan* and the Question of Historical Realism" ("The Rhetorics of Evidence," Conference Paper, Heidelberg Center for American Studies, March 2014).
17. "Pragmatism and the Study of Culture" (Workshop with Dr. Habil. Michael Basseler, Graduate Center for the Study of Culture, University of Giessen, January 2014).
18. "The Historical Novel" (Ringvorlesung: "Texts, Forms, Structures – A History of Genres," University of Heidelberg, November 2013).
19. "Identity Fiction and the Rise of Theory" ("Acquired Taste," Conference Paper, Heidelberg, June 2013).
20. "Acquired Taste. Reading and the Uses of Literature in the Age of Academic Literary Studies" (Conference together with Prof. Dr. Günter Leypoldt, Internationales Wissenschaftsforum Heidelberg, June 2013).
21. "'Thoreau's Economy': *Walden*, Homestead Politics, and the Use of Land in 19th Century American Culture" (Conference Paper at the Annual Convention of the German American Studies Association, University of Erlangen-Nuremberg, June 2013).
22. "The New Historicism" (Ringvorlesung: *Introduction to Literary Theory*, University of Heidelberg, November 2012).
23. "'Language is the house we live in:' Language-Centeredness and the Problem of Collectivity in Postwar American Poetry" (Gastvortrag, University of Washington, Seattle, May 2012).

24. "...and the sour reek was fine and right.": Authenticity in Spielberg, Morrison and DeLillo." (Gastvortrag, University of Washington, Seattle, April 2012).
25. „Was ist eine Literarische Epoche? Literaturgeschichte und Literarischer Wandel aus Praxeologischer Perspektive.“ *Praxeologie*. (Conference Paper, University of Heidelberg, December 2011).
26. "Representations of the West in 19th Century American Literature." (Ringvorlesung: *Literary Regions*, University of Heidelberg, November 2010).
27. "Fashionable Blackness: Miles Davis and the Post-War American Counter Culture." (Gastvortrag, University of Jena, November 2011).
28. "Conceptions of Collectivity in Contemporary American Literature" (Conference Organization together with Jun. Prof. Dr. Clemens Spahr, University of Mainz, July 2011).
29. "Turning Point 9/11? Trends and Transitions in Public Intellectual Discourse, Cultural Theory and Contemporary Fiction." (Workshop at the Heidelberg Center for American Studies together with Tobias Endler und Maria Diaconou, June 2011).
30. "The Possibility to Make Worlds: Self-Creation, Lukàcsean Aesthetics and Richard Powers' *Plowing the Dark*." *Ideas of Order. Narrative Patterns in the Novels of Richard Powers*. (Conference Paper, University of Erlangen, November 2010).
31. "The Literary Canon. Theories, History." (Ringvorlesung: *Key Concepts in Cultural and Literary Studies* at the University of Heidelberg, November 2010).
32. "Teaching 9/11 Poetry." *Learning 9/11. Schlüsselkompetenzen und ihre didaktische Umsetzung im kulturwissenschaftlichen Unterricht an der Hochschule*. (Conference Paper, University of Heidelberg, September 2010).
33. "American Postmodernism." (Ringvorlesung: *Englische und Amerikanische Literaturgeschichte* at the University of Heidelberg, Januar 2010).
34. "Vom Nutzen des Selbst: Identität zwischen Multikulturalismus und Sozialer Gerechtigkeit." *Gradnet Conference: Turns, Trends und Theorien in den Kulturwissenschaften* (Conference Paper, University of Erlangen, November 2009).
35. "'Multitudes Within': The Poetry of Bruce Andrews." *Authorship and the Turn to Language*. University of Tübingen (Conference Paper, University of Tübingen, December 2005).
36. "Concepts of Allegory: Hegel and Benjamin." (*Annual Graduate Student Conference*, Washington University Saint Louis, April 2005).

X. FELLOWSHIPS AND STIPENDS/FÖRDERUNG:

1. Ghaemian Travel Grant, Heidelberg Center for American Studies (2014).
2. German Research Association (DFG) funding of the International Conference: “Acquired Taste. Reading in the Age of Academic Literary Studies” (University of Heidelberg, June 20-22, 2013), together with Prof. Günter Leypoldt.
3. German Research Association (DFG) funding of the International Conference: “Conceptions of Collectivity in Contemporary American Literature” (University of Mainz, July 7-9, 2011), together with Jun. Prof. Dr. Clemens Spahr.
4. DAAD-Research Stipend, Columbia University, New York (July-Sept. 2009).
5. Travel Stipend of the Heidelberg University Graduate Academy (2009).
6. Dissertation Fellowship „Landesgraduier­tenförder­ung- Baden-Württemberg“ (2007).

last updated: February 2016