



# MUSICIANS INSTITUTE

## COLLEGE OF CONTEMPORARY MUSIC

### Application for Admission

**ADDRESS** 6752 Hollywood Blvd., Hollywood, CA 90028  
**TOLL FREE** 800.255.7529      **FAX** 323.462.1575  
**EMAIL** admissions@mi.edu      **WEB** www.mi.edu

This application includes the entrance requirements for all programs offered. Please refer to the checklist on the next page.

Name: \_\_\_\_\_  
LAST FIRST MIDDLE

FOR OFFICE USE ONLY

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# HOW TO APPLY

Questions? Contact Admissions at 800.255.7529 or email [admissions@mi.edu](mailto:admissions@mi.edu)

In order to be considered for acceptance, please submit the following materials.

It is highly recommended that you send the following materials in a single email directly to your Admissions Advisor, or [admissions@mi.edu](mailto:admissions@mi.edu) to ensure a timely processing of your application. For larger files, use a file-sharing service such as Dropbox, Box, WeTransfer, Google Drive, Hightail, etc.

**COMPLETED APPLICATION FORM**

- Go to [mi.edu](http://mi.edu) & download PDF application, or
- Email [admissions@mi.edu](mailto:admissions@mi.edu) & request that an Advisor send you the application

**PAYMENT**

- \$100 Application Fee (*Non-Refundable*)
- \$300 Tuition Deposit (*Refundable - See Catalog for details*)
- Pay by check or credit card
- Credit card form is included on the MI Application
- Application fee & tuition deposit can be paid together, but the application fee must be paid at time of initial application

**PHOTO ID**

- Driver's License, Passport or other government-issued ID
- Scanned or photographed and emailed as an attachment
- Green card required for permanent residents. Passport required for International applicants

**HIGH SCHOOL DIPLOMA**

- GED also accepted
- Scanned or photographed and emailed as an attachment
- Must be in English
- Not required for MI Select/Express
- High school Seniors can submit diploma upon graduation

**ADDITIONAL MATERIALS ARE REQUIRED PER PROGRAM – PLEASE SEE BELOW FOR YOUR PROGRAM OF INTEREST**

## BACHELOR DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMPOSITION

**TWO LETTERS OF RECOMMENDATION**

- One Academic Letter of Recommendation, and one Music Letter of Recommendation
- Include in body of email or as attachments (Word or PDF)

**TYPED 250-WORD ESSAY**

- See page 4 of MI Application for details
- Word or PDF attachment

**DOMESTIC APPLICANTS: SAT OR ACT SCORES - OR COLLEGE TRANSCRIPTS (IF APPLICABLE)**

- Scanned or photographed and emailed as an attachment

**INTERNATIONAL APPLICANTS: TOEFL TEST RESULTS**

- Evidence of a minimum TOEFL score of 500 (or computerized test score of 173, or Internet-Based Test/IBT score of 61)
- Scanned or photographed and emailed as an attachment

After all above documents have been reviewed, your Bachelor Entrance Exam will be emailed to you. Your application will not be considered for final approval until review of your Bachelor Entrance Exam.

## ASSOCIATE OF ARTS, PERFORMANCE CERTIFICATE, & MI SELECT/EXPRESS APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL

**AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE**

- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
  - » Email MP3 as attachment
  - » Upload WAV file to a file-sharing website & email link
  - » Record YouTube video & email link or upload file
  - » Contact your Advisor or [admissions@mi.edu](mailto:admissions@mi.edu) to schedule a live audition at MI

**ONE LETTER OF RECOMMENDATION**

- Must come from a music teacher or music industry professional
- Include in body of email or as attachment (Word or PDF)
- Not required for MI Select/Express

## ENTERTAINMENT INDUSTRY APPLICANTS

INDEPENDENT ARTIST DEVELOPMENT | DJ PERFORMANCE AND PRODUCTION

**AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE**

- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
  - » Email MP3 as attachment
  - » Upload WAV file to a file-sharing website & email link
  - » Record YouTube video & email link or upload file

MUSIC BUSINESS\* | AUDIO ENGINEERING

**SCHOLASTIC LEVEL EXAM (SLE)**

- Contact your Advisor or [admissions@mi.edu](mailto:admissions@mi.edu) for details

\* Applies to Certificate and Associate of Science Degree

GUITAR CRAFT

**AUDIO RECORDING OF YOUR INSTRUMENT AND VOICE**

- See Recording Requirements on page 5 of MI Application
- Submit your audio recording through one of the following methods:
  - » Email MP3 as attachment
  - » Upload WAV file to a file-sharing website & email link
  - » Record YouTube video & email link or upload file

**SCHOLASTIC LEVEL EXAM (SLE)**

- Contact your Advisor or [admissions@mi.edu](mailto:admissions@mi.edu) for details

Please see catalog or contact Admissions for details regarding additional program fees.



# Application for Admissions

Please print clearly or type your responses to all questions and return this form to the Admissions Office.  
Questions? Contact Admissions 800.255.7529 or 323.462.1384

## 1.1 INFORMATION - Please Use Your **Full** Legal Name

 Mr.

 Ms.

 Miss

 Mrs.

LEGAL NAME: LAST / FAMILY	FIRST / GIVEN:	MIDDLE:	BEST CONTACT NUMBER:
SOCIAL SECURITY NUMBER:	BIRTH DATE (MM/DD/YYYY):	HOME PHONE:	ALTERNATE PHONE NUMBER:
COUNTRY OF CITIZENSHIP:	COUNTRY OF BIRTH:	E-MAIL ADDRESS:	

### Mailing Address

STREET:			APARTMENT NUMBER:
CITY:	STATE / PROVINCE:	ZIP / POSTAL CODE:	COUNTRY:

### Permanent Address Check here if Mailing Address is **same** as Permanent Address

STREET:			APARTMENT NUMBER:
CITY:	STATE / PROVINCE:	ZIP / POSTAL CODE:	COUNTRY:

### For Statistical Use Only:

Musicians Institute does not discriminate on the basis of race, color, national origin, sex, disability, age, sexual orientation, or marital status in its programs and activities. Disclosure of this information is voluntary and will not be used as a factor in the admissions process.

#### Ethnicity:

- |  |  |
|--|--|
| <input type="checkbox"/> Hispanic of any race                      | <input type="checkbox"/> Asian                     |
| <input type="checkbox"/> American Indian or Alaskan Native         | <input type="checkbox"/> Black or African American |
| <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | <input type="checkbox"/> Two or more races         |
| <input type="checkbox"/> White                                     | <input type="checkbox"/> Other                     |
| <input type="checkbox"/> Race and Ethnicity unknown                |  |

#### Marital Status:

- Single   
  Married   
  Divorced   
  Separated

#### Citizenship:

- U.S. Citizen   
  Permanent Resident   
  Non-Resident Alien

### International Students Only:

The information below is required to apply for an F-1 or M-1 Student Visa once your application is accepted.

- If currently in the U.S., what is your visa status? \_\_\_\_\_
- Please present proof of sufficient funds or affidavit of support.
- Submit copy of passport (& valid U.S. visa if applicable)
- Country of birth: \_\_\_\_\_
- All students applying to Musicians Institute must speak, read and write in the English language at a level that ensures the student's ability to benefit from the materials taught in class and to maintain Satisfactory Academic Progress.

Please indicate your English language proficiency in each of the following areas:

- |           |                               |                               |                                  |                               |
|-----------|-------------------------------|-------------------------------|----------------------------------|-------------------------------|
| Speaking: | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Minimal | <input type="checkbox"/> None |
| Reading:  | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Minimal | <input type="checkbox"/> None |
| Writing:  | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Minimal | <input type="checkbox"/> None |

### Person to Notify in Case of Emergency

NAME:			RELATIONSHIP:
STREET ADDRESS:	CITY:	STATE / PROVINCE:	
RESIDENCE PHONE:	MOBILE PHONE:	WORK PHONE:	EMAIL ADDRESS:

## 1.2 EDUCATION HISTORY *Please send a copy of High School Diploma and any degrees earned. (Must include English translation)*

HIGH SCHOOL:	CITY:	STATE:	DATE OF GRADUATION OR EQUIVALENT:
COLLEGE OR UNIVERSITY:	CITY:	STATE:	COUNTRY:
ATTENDANCE FROM:	TO:	MAJOR:	DEGREE AND DATE (EARNED OR EXPECTED):
COLLEGE OR UNIVERSITY:	CITY:	STATE:	COUNTRY:
ATTENDANCE FROM:	TO:	MAJOR:	DEGREE AND DATE (EARNED OR EXPECTED):

**PERFORMANCE PROGRAMS****Bachelor Degree***Fall, Winter, Spring, and Summer*

- Bass     Drums     Guitar     Vocal     Composition     Keyboard Technology  
 Audio Production Minor     Entertainment Industry Studies Minor

If you are a Bachelor Applicant, would you consider enrolling in our Associate program if the Admissions Committee recommends it?

- Yes     No

**Associate Degree***Fall, Winter, Spring, and Summer*

- Bass     Drums     Guitar     Vocal     Keyboard Technology

**Performance Certificate***Fall, Winter, Spring, and Summer*

- Bass     Drums     Guitar     Vocal     Keyboard Technology

**MI Select (Non-certificate)***Fall, Winter, Spring, and Summer*

- Bass     Common Course     Drums     Guitar     Vocal     Keyboard Technology

Five or Ten Week Program?     Five     Ten

**ENTERTAINMENT INDUSTRY PROGRAMS****Audio Engineering Program***Fall, Winter, Spring, and Summer*

- Certificate in Audio Engineering *2 quarters, 30 credits*

- Day (8:00am - 5:00pm)     Evening (5:00pm - 12:00am)

- Certificate in Audio Engineering [Post-Production Audio] *3 quarters, 45 credits*

- Day (8:00am - 5:00pm)     Evening (5:00pm - 12:00am)

- Certificate in Audio Engineering [Live Sound Production] *3 quarters, 45 credits*

- Day (8:00am - 5:00pm)     Evening (5:00pm - 12:00am)

**Independent Artist Program***Fall, Winter, Spring, and Summer*

- Certificate in Independent Artist Development *2 quarters, 30 credits*

**DJ Performance and Production***Fall, Winter, Spring, and Summer*

- Certificate in DJ Performance and Production *2 quarters, 30 credits*

**Music Business Program***Fall, Winter, Spring, and Summer*

- Certificate in Music Business *2 quarters, 30 credits*

- Day (9:00am - 6:00pm)     Evening (6:00pm - 10:50pm)     Part-Time Evening (6:00pm - 10:50pm)

- Certificate in Music Business [Music Entrepreneur] *3 quarters, 45 credits*

- Day (9:00am - 6:00pm)     Evening (6:00pm - 10:50pm)

- Associate of Science in Music Business *6 quarters, 90 credits*

- Day (9:00am - 6:00pm)

**Guitar Craft***Fall and Spring Only*

- Certificate in Guitar Craft *2 quarters, 30 credits*

- Day (1:00pm - 5:00pm)     Evening (6:00pm - 10:00pm)

- Certificate in Guitar Craft [Acoustic Guitar Design] *3 quarters, 45 credits*

- Evening (6:00pm - 10:00pm)

**1.4 START DATE**

I am applying for the following quarter:

- Fall Quarter     Winter Quarter     Spring Quarter     Summer Quarter

In the following year:

20 \_\_\_\_\_

Have you ever met with an advisor of MI at a college fair or career fair event?  Yes  No Where \_\_\_\_\_

Have you previously applied to Musicians Institute?  Yes  No Date(s) \_\_\_\_\_

Have you previously enrolled at Musicians Institute?  Yes  No Date(s) \_\_\_\_\_

Have you ever attended a Summer Shot program?  Yes  No Date(s) \_\_\_\_\_

Do you plan to apply for financial aid? (*Grants, Loans, and Scholarships*)  Yes  No

Are you eligible for VA benefits?  Yes  No

Will you require assistance in securing housing and/or roommates?  Yes  No

Would you like to receive information from our Housing Coordinators?  Yes  No

To what other colleges have you applied? (Optional)

How did you first hear about Musicians Institute?

If Musicians Institute was recommended, by whom?

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Has this person attended Musicians Institute?  Yes  No

Main reasons for choosing MI? (Attach a separate sheet if necessary)

What other instrument(s) do you play?

Is there a combination of instruments/disciplines that you're looking to study simultaneously?  Yes \_\_\_\_\_  No

What are your three favorite genres of music (in order of preference)?

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

List 3 musicians, artists, or bands that have had the most influence on you (in order of preference).

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**Outside Activities and Educational Goals**

Please describe in detail any specialized training, employment, or other activities where you have gained experience in a field related to your program of interest (Where? What? How Long?).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What inspired you to pursue a career in the music / entertainment industry? (Attach a separate sheet if necessary).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Describe your career goals and expectations after you graduate from MI (Be as specific as possible and attach a separate sheet if necessary).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**1.6 QUESTIONS - PERFORMANCE ONLY**

1. How many years have you been playing or singing? \_\_\_\_\_
2. How well do you read music? \_\_\_\_\_
3. How much live performance experience have you had? \_\_\_\_\_
4. Which style(s) do you currently perform best? \_\_\_\_\_
5. Which style(s) would you most like to be able to perform? \_\_\_\_\_

**1.6 QUESTIONS - INDEPENDENT ARTIST & DJ PERFORMANCE AND PRODUCTION ONLY**

Please check the answer that most closely matches your knowledge and experience in each of the following areas:

- |                                     |                               |                                   |                               |                                |                                       |
|-------------------------------------|-------------------------------|-----------------------------------|-------------------------------|--------------------------------|---------------------------------------|
| A: Writing Music                    | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| B: Writing Lyrics                   | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| C: Performing Music                 | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| D: Recording Music                  | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |
| E: Promoting and Distributing Music | <input type="checkbox"/> None | <input type="checkbox"/> A Little | <input type="checkbox"/> Some | <input type="checkbox"/> A Lot | <input type="checkbox"/> Professional |

**1.6 QUESTIONS - COMPOSITION ONLY**

1. How many years have you been composing? \_\_\_\_\_
2. Which software(s) do you use for your composition? \_\_\_\_\_
3. Which style(s) do you currently compose? \_\_\_\_\_
4. Which style(s) would you most like to be able to compose? \_\_\_\_\_

**1.6 SUPPORTING MATERIALS - BACHELOR APPLICANTS ONLY**

- A: Recommendation Letters: Please include two types of letters of recommendation, one musical and one academic, from instructors or professors you have studied with for at least one year.
- B: Submit a typed essay (250 words minimum) describing why you wish to attend Musicians Institute's Bachelor of Music Degree Program. Please write formally as all grammar, punctuation and spelling will be considered.
- C: SAT or ACT Scores (from the previous five years): SAT Minimum: 500 Critical Reading, 500 Mathematics, 500 Writing; ACT Minimum 21
- D: International Applicants: Evidence of a minimum TOEFL score of 500 written, or Computer Based Test (CBT): 173, or Internet Based Test (IBT): 61, or IELTS minimum score of 6.

**An entrance exam will be emailed to applicants upon completion and approval of application requirements.**

- Computer Experience:  Macintosh  Windows  None  Other \_\_\_\_\_
- Recording Experience:  Pro Tools  Digital Performer  Logic  FL Studio  Cubase / Nuendo
- Garageband  Analog Tape  Acid  Reason  MIDI
- Cakewalk  Sonar Sound Forge  None  Other \_\_\_\_\_

**1.7 SIGNATURE - REQUIRED FOR ALL PROGRAMS** *To be completed by the applicant. Please read the following statement and sign below.*

All information provided is true and complete to the best of my knowledge. I understand that admission to Musicians Institute is contingent upon my submission of my high school diploma (or my official G.E.D. test result), all postsecondary transcripts, satisfaction of all admission criteria and my acceptance by Musicians Institute.

SIGNATURE OF APPLICANT:	DATE:	SIGNATURE OF PARENT OR GUARDIAN IF UNDER 18:	DATE:

**1.8 APPLICATION FEE - PAYMENT AUTHORIZATION**

Application Fee: \$100  Deposit: \$300 Total Enclosed: \_\_\_\_\_

**Method of Payment**  Credit Card  Debit Card  Check or Money Order

CREDIT / DEBIT CARD NUMBER:	BILLING ZIP CODE:	3 TO 4 DIGIT SECURITY CODE:	EXPIRATION DATE:

**Card Type**  VISA  Mastercard  American Express  Discover

CARDHOLDER'S NAME	CARDHOLDER'S SIGNATURE:	DATE:



# Recording Requirements

## FOR ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

### Music Business, Audio Engineering, MI Select Common Course, or Bachelor Degree applicants DO NOT need to submit these recordings

MI Programs are fast-paced, and certain fundamental musical skills are required before you can begin your program. If you meet entry requirements and are accepted, a one-on-one performance evaluation and placement test will be held during registration to determine whether you qualify for advanced placement in any area of course work. Students are evaluated based on the content of their submission. The sound quality of your recording is not a factor (Recordings will not be returned).

**Questions? Contact Admissions 800.255.7529 or 323.462.1384**

### Guitar and Bass

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice at any tempo with accurate execution and consistent time.
- Play 60 seconds of rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recordings may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

### Vocals

- Match Pitch:** Play a note on an instrument, let the note stop ringing, and then sing the same pitch. Repeat this with ten randomly-chosen notes. (Please DO NOT sing "on top of" the notes played, only after them).
- Song with Accompaniment:** Sing one song with accompaniment (instrument or backing track). The vocal melody must cover a range of at least one half-octave. You may submit previously recorded material, but using Autotune or an equivalent on your voice is not permitted. Original material or covers.
- Song without Accompaniment:** Sing one song without accompaniment ("a cappella"-this should not be the soloed vocal track from the song with accompaniment from Section B; it should be a different song). At least one of the two songs in categories B and C must be performed in English.
- Speaking Voice:** Record your own speaking voice with a short narrative in English explaining why you wish to attend Musicians Institute.

### Keyboard Technology

Record A. and B. along with a clearly audible metronome, "click track", or drum machine.

- Play two scales and two arpeggios of your choice in three octaves using both hands, with accurate execution and consistent time.\*
- Play 60 seconds of a rhythm groove in any style and tempo.
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

*\* If you have not received formal keyboard training, please play an example of what you would play for personal enjoyment when sitting at a piano. No sequencing or programming please.*

### Guitar Craft

- Submit two performances that best represent your style and abilities on either guitar or bass. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

### Drums

Record A. and B. with a clearly audible metronome or drum machine (your playing must be distinct from the accompaniment).

- Play two of the following rudiments at any tempo with consistent execution: Paradiddle, Double-Stroke Roll, Five-Stroke Roll, Six-Stroke Roll, Flam Taps, Four-Stroke Ruff.
- Play 60 seconds of a syncopated rhythm groove with fills in any style and any tempo (NOT a solo).
- Submit two performances that best represent your style and abilities. The recording may be solo or may include other musicians or play-along tracks. You may submit previously-recorded material that features your playing. Original material or covers.
- Speaking Voice:** Record your own speaking voice with a short narrative explaining why you wish to attend Musicians Institute.

### Independent Artist and DJ Performance & Production

- Submit two examples of your original material or arrangements (voice or instrumental, any style) representing your strengths and creative direction as an artist or producer.
- Speaking Voice:** Record your own speaking voice explaining the following:
  - Why you want to attend Musicians Institute.
  - What your role was in the recorded examples you have submitted, including what instruments you played (if applicable) and who wrote, produced and engineered each song.

## WHERE TO SEND COMPLETED APPLICATION

**MAIL** Musicians Institute  
Admissions Department  
6752 Hollywood Blvd.  
Hollywood, CA 90028

**EMAIL** admissions@mi.edu



# MUSICIANS INSTITUTE

## COLLEGE OF CONTEMPORARY MUSIC

In order to be considered for acceptance, please submit the following materials.

Please refer to the How To Apply page at the beginning of the application for a more detailed description of the items listed below.

It is highly recommended that you send the following materials in a single email directly to your Admissions Advisor or [admissions@mi.edu](mailto:admissions@mi.edu) to ensure a timely processing of your application.

For larger files, use a file-sharing service such as Dropbox, Box, WeTransfer, Google Drive, Hightail, etc.

### BACHELOR DEGREE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMPOSITION

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Two letters of recommendation (Music-related and Academic)
- Typed 250-word essay
- Domestic Applicants: SAT or ACT scores - or college transcripts (if applicable)
- International Applicants: TOEFL test results

### ASSOCIATE DEGREE & PERFORMANCE CERTIFICATE APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | MUSIC BUSINESS

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio recording of your instrument and voice (Not required for Music Business)
- One letter of recommendation (From a music industry professional)

### MI SELECT / MI SELECT EXPRESS APPLICANTS

BASS | DRUM | GUITAR | KEYBOARD TECHNOLOGY | VOCAL | COMMON COURSE

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- Audio recording of your instrument and voice

### ENTERTAINMENT INDUSTRY APPLICANTS

INDEPENDENT ARTIST DEVELOPMENT | DJ PERFORMANCE AND PRODUCTION

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio recording of your instrument and voice

MUSIC BUSINESS\* | AUDIO ENGINEERING

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Scholastic Level Exam (SLE)

\* Applies to Certificate and Associate of Science Degree

GUITAR CRAFT

- Completed Application Form
- Payment (Application Fee & Deposit)
- Photo ID
- High School Diploma
- Audio recording of your instrument and voice
- Scholastic Level Exam (SLE)