SURA FILM AND ENTERTAINMENT PTY LTD

FEATURE FILM OR TELEVISION SERIES PROPOSAL FORM 09-15

SURA FILM AND ENTERTAINMENT

LEVEL 13 / 141 WALKER ST NORTH SYDNEY NSW 2060 PO BOX 1813 NORTH SYDNEY NSW 2059

FEATURE FILM OR TELEVISION SERIES PROPOSAL FORM

IMPORTANT NOTICES

The information you provide in this document and through any other documentation, either directly or through your insurance broker, will be relied upon by the insurers to decide whether or not to accept your insurance as proposed and if so, on what terms.

Every question must be answered fully, truthfully and accurately. If space is insufficient for your answer, please use additional sheets, sign and date each one and attach them to this document.

If you do not understand or if you have any questions regarding any matter in this document, including these Important Notices, please contact us or your insurance broker before signing the Declaration at the end of this document. Unless we have confirmed in writing that temporary cover has been arranged, no insurance is in force until the risk proposed has been accepted in writing by us and you have paid or agreed to pay the premium.

AGENT OF INSURERS

SURA Film and Entertainment Pty Ltd acts as the agent of the insurer and not as your agent when issuing insurance policies, dealing with or settling any claims. This is an important document, please read it carefully.

DUTY OF DISCLOSURE

This Policy is subject to the Insurance Contracts Act 1984 (Act). Under that Act You have a Duty of Disclosure.

Before You take out insurance with Us, You have a duty to tell Us of everything that You know, or could reasonably be expected to know, may affect Our decision to insure You and on what terms. If You are not sure whether something is relevant You should inform Us anyway.

You have the same duty to inform Us of those matters before You renew, extend, vary, or reinstate Your contract of insurance. The duty applies until the Policy is entered into, or where relevant, renewed, extended, varied or reinstated (Relevant Time). If anything changes between when the answers are provided to Us or disclosures are made and the Relevant Time, You need to tell Us.

Your duty however does not require disclosure of matters that:

- reduce the risk;
- are common knowledge;
- We know or, in the ordinary course of Our business, ought to know; or
- We have indicated We do not want to know.

If You do not comply with Your duty of disclosure, We may be entitled to:

- reduce Our liability for any claim;
- cancel the contract;
- refuse to pay the claim; or
- avoid the contract from its beginning, if Your non-disclosure was fraudulent.

PRIVACY

We are committed to protecting your privacy in accordance with the Privacy Act 1988 (Cth) and the Australian Privacy Principles (APPs), which will ensure the privacy and security of your personal information.

Our Privacy Policy explains how we collect, use, disclose and handle your personal information as well as your rights to access and correct your personal information and make a complaint for any breach of the APPs.

A copy of our Privacy Policy is located on our website at www.sura.com.au. Please access and read this policy.

If you have any queries about how we handle your personal information or would prefer to have a copy mailed to you, please ask us.

If you wish to access your file please ask us.

GENERAL INSURANCE CODE OF PRACTICE

We proudly support the General Insurance Code of Practice (the 'Code'). The purpose of the Code is to raise the standards of practice and service in the general insurance industry.

The objectives of the Code are:

- to promote better, more informed relations between insurers and their customers;
- to improve consumer confidence in the general insurance industry;
- to provide fair and effective mechanisms for the resolution of complaints and disputes between insurers and their customers;
- to commit insurers and the professionals they rely upon to higher standards of customer service; and
- to promote continuous improvement of the general insurance industry through education and training.

For further information on the Code, please visit www.codeofpractice.com.au or alternatively You can request a brochure on the Code from Us.

FEATURE FILM OR TELEVISION SERIES

1.	Name of Proposer		
2.	Address		
3.	Telephone No.	Facsimile No.	
	Email Address		
4.	Proposer is: (A) Individual	(B) Partnership	C) Company
5.	Is the Proposer registered for GST?		Yes No
	ABN	ITC	%
6.	Producer		
	Director		
	Production Accountant		
	Production Manager		
7.	Experience of Producer, Director and Production Manage	er (e.g. Previous film and televisi	on productions)
	Producer		
	Director		
	Production Manager		
8.	Title of Production		
9.	How will the production be released, type of production	and running time	
10.	Storyline (Attach synopsis)		
11.	Completion Bond Company		
12.	Release or Distribution Organisation		
13.	Distributor / Broadcaster		
14.	Financing Sources		
15.	List third parties (if any) who need to be named as "loss p	payees" on the policy	
16.	Where will the shooting take place? (Please attach a list o	of all shooting locations and time	e spent at each location)

17. Ge	eographical Limits Required	🗌 Aust	ralia wid	e	🗌 New 2	Zealand	wide
		🗌 Aust	ralia & N	ew Zealand	World	lwide	
	escribe stunts, scenes involving animals, motor cycles, spe ins/railroad or any other hazardous activities (Attach a cop				t, explosives,	pyrotec	hnics, use of
	oduction Schedule						
	RED PERIODS OF INSURANCE	FROM			TO		
Comm	encement of pre-production		/	/		/	/
Comm	encement of principal photography		/	/		/	/
	roduction to estimated completion of protection print or ate tape		/	/		/	/
20. Es	timated Cost						
a)	Total Budget (attach budget and synopsis):	\$					
b)	Story, Scenario, Music, Sound Rights & Royalties:	\$					
C)	Total Negative Cost (a – b)	\$					
d)	Post Production Cost:	\$					
e)	Net Insurable Production Cost (c – d):	\$					
f)	Estimated Cost per Episode (if applicable):	\$					
21. Inc	dicate (by ticking) if any of the following optional items are	to be Insu	red:				
Sto	ry & Scenario Royalties	🗌 Roya	alties				
🗌 Mu	isic & sound Rights Continuity	Cont	inuity				
🗌 Inte	erest Property Taxes	Prop	erty Taxe	es			
Pre	emium paid for this insurance						
22. W	hat format of Content Media is to be used?						
23. Na	ame and Address of:						
a)	Studio(s) to be used						
b)	Cutting room(s) to be used						
C)	Laboratory(s) to be used						
, d)	Vault(s) to be used						

24.	. Are any special film processes, special film e.g. imax, animation, cgi, steadycam, und				□Yes □No
	lf yes, please explain				
25.	. Will Content Media and camera equipmer	nt be tested prior	to commencement of Pr	incipal Photography?	Yes No
	lf no, please explain				
26	. How will Content Media be transported to	the processing	aboratory2 (e.g. road, rai	airl	
	How frequently will Content Media be:	The processing i		, an ,	
	a) Transported				
	b) Processed				
	c) Viewed				
	d) If not daily, explain in detail how frequ	ently Content Me	edia will be processed an	d viewed	
	e) Will results be viewed daily on a colou	ır monitor?			Yes No
28.	. Location to which equipment is returned v	when not in use			
29.	. What measures will be taken to protect ed	quipment while ir	n use and who is respons	ible?	
	. Cast Coverage				
NA	ME	AGE	ROLE	PERIOD OF C	OVER

NB. The policy requires that the named persons listed previously be examined not more than seven (7) days prior to commencement of cover by a qualified medical practitioner. Each named person must provide the qualified medical practioner with a fully completed Health Declaration as supplied by SURA Film and Entertainment.				
No cover for sickness and illness will be granted for a named person until a fully completed Health Declaration form is received and approved by SURA Film and Entertainment.				
31. Are any persons covered involved in any hazardous activity?	🗌 Yes 🗌 No			
If yes, please provide full details				
32. Are any special conditions, contract requirements or stop dates on persons to be covered?	Yes No			
If yes, please provide full details				
33. List of deferments, if any				
PAYEE AMOUNT				
\$				
\$				
34. Is equipment rented or owned?				
35. Do all major items have protective transport casing?	Yes No			
If no, how are items protected for transport?				
36. Does the production require transporting any equipment overseas?	🗌 Yes 🗌 No			
If yes, please give details of where to and how equipment is to be transported				
37. Will this production require the use of aircraft, motor vehicles or watercraft?	Yes No			

	🗆 Yes 🗀 No
nfirm items are successfully tested including service	d by
	Yes No
SUM INSURED (LIMIT ANY ONE OCCURANCE)	
\$	
\$	
\$	
\$	
\$	
\$	
\$	
\$	
\$	
\$	
AUD NZD	
above is valued in excess of \$100,000, give details	
scenery	
nediately available as an alternative?	
bility coverage?	Yes No
	SUM INSURED (LIMIT ANY ONE OCCURANCE)

44.	Are	e any non employees (e.g. re-enactors, contestants etc.) involved in the production?	□ Yes	□ No
	lf y	yes, please explain		
45.	Are	e any specialist crew members or other safety measures being taken with special processes or equipment?	☐ Yes	No
	lf y	yes, please explain		
46.	lf t	the Proposer is a partnership, please provide the names and addresses of each partner.		
47.		the Proposer is a company or a private business venture, other than a partnership, ease supply the names and addresses of each director.		
48.		ave any of the Proposers ever been convicted of a criminal offence relating to arson, fraud or nerwise involving dishonesty?	☐ Yes	🗌 No
		yes, please provide full details		
	,			
49.	На	ave any of the Proposers:		
	a)	Ever had any insurance declined, cancelled or made the subject of special terms or conditions?	Yes	🗌 No
	b)	Lodged a claim on an insurance policy (other than for a motor vehicle or a life policy) during the past five (5) years?	Yes	🗌 No
	C)	Ever had a claim declined by an insurance company?	🗌 Yes	No
		If Yes to a), b) or c), please provide full details		

50.	Have any of the Proposers arranged any other insurance through SURA Film and Entertainment or with any other insurer, which covers the subject matter of this Proposal?	Yes No
	If yes, please provide full details	
51.	Have any of the Proposers entered into any agreement which would affect your right to make	
	a claim against a responsible Third Party in the event of a claim under the insurance now being proposed?	Yes No
	lf yes, please provide full details	
52.	Is the financial interest of any other person or organisation (for example, a mortgagee or other financier, lessor or principal), to be noted on the Policy?	□Yes □No
	If yes, please provide full details	

DECLARATION AND AUTHORISATION

This Declaration must be signed by the intending insured as the Proposer(s). If the intending insured is a company, partnership or other business venture or involves more than one person or entity, then the person signing this declaration must be the one authorised to sign on behalf of all persons/entities identified as the intending insured.

Before completing this document, I/We have read and understood the information herein, including the Important Notices.

The answers given in this document and any other information supplied by the intending insured or by any other party on their behalf, are truthful and accurate.

I/We understand that SURA Film and Entertainment Pty Ltd are relying on information supplied herein to decide whether or not to accept or reject this risk and that no material information has been knowingly withheld.

SIGNATURE:	
NAME (PRINT):	
POSITION / TITLE:	
DATE:	