

St. Patrick Catholic Church-Bryan, OH

# Just A Note



## St. Patrick's Liturgical Choir Sings July 4th Weekend Masses

### FERMATA



- **Choir Rehearsals on hold until 9/12/15**
- *Saturdays 6:15 PM*
- *Sunday 12:15 PM*
- **Concert:** June 27, 2015 7:00 PM
- **Concert** July 25, 2015 7:00 P.M.

The St. Patrick Liturgical Choir will sing the July 4th weekend masses before being on official summer break. The choir will return to weekend liturgies during the Advent season and through Epiphany. I am happy that we are growing in number. Having a parish choir will bring so much more to our worship services. I am thankful to those who have stepped up to be a part of this exciting ministry. If you are still wondering if joining the choir will work for you, I would like to encourage you to pray about how you can grow in service and for the music ministry of St. Patrick's Church.



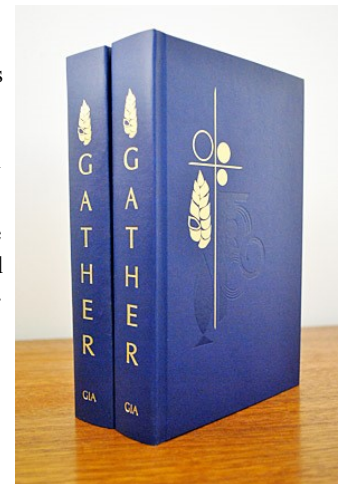
## Sing a NEW Song....UPDATE

### Inside this issue:

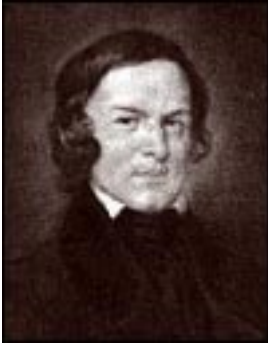
Composer Highlight	2
Minute Meditation	2
Local Events	3
Hymn Dedication	3
Cultural Series	4

The new Gather hymnals are in. This particular edition of Gather will bring St. Patrick's Parish up to date with the changes to the mass. No more pew cards or having to guess the words for the service music. You will also find that this hymnal includes about 85% of the music currently found in Journey-songs and contains a host of really awesome new music and mass settings. A special thank you to all who have contributed to the Hymnal Dedication initiative. Those

dedications helped defray the costs of this much needed purchase by \$2,390.00. I am making an effort to have our new hymnals in use by the first weekend masses in August. If you would like to dedicate hymnals to the church, there is still time! We have extended the deadline to July, 15, 2015. Maybe you would consider dedicating a hymnal in honor of the church, school, our choir, or your patron saint. I have left a hymnal for display in the gathering area. Once again,



## Composer Highlight



### Robert Schumann

6/8/1810 - 7/29/1856  
Born in Germany

Robert Schumann's father was an author and book dealer in Zwickau, the German town where Schumann was born. Robert grew up with books all around him, so he fell in love with books and writing. Robert also fell in love with music. As a kid, he took piano, flute and cello lessons, and also started composing.

When he was a teenager, Schumann still wasn't sure whether he wanted to be a writer or a composer when he grew up. But after heading off to the University of Leipzig to study law, he knew he didn't want to be a lawyer. In Leipzig, Schumann took piano lessons with a teacher named Friedrich Wieck, whose star pupil was his daughter Clara. In spite of the fact that she was nine years younger than he was, Robert Schumann and Clara Wieck fell in love. Clara's father absolutely refused to let them get married. It took years -- and a court battle with Clara's father -- before Robert and Clara Schumann could finally get married.

*"To send light into the darkness of men's hearts - such is the duty of the artist."*

The whole year following their wedding, Schumann was so in love that he couldn't stop composing songs. That became known as Schumann's Year of Song. Schumann then went off on a couple of other year-long binges. The next year, he worked on three out of his four numbered symphonies, and the following year was Schumann's year for chamber music — pieces written for small groups of instruments.

Even though a hand injury kept Schumann from becoming a concert pianist, there was still a famous pianist in the house -- his wife Clara. She gave the first performance of many of his pieces, including his piano concerto. When the Schumanns' daughter Marie turned seven, her father gave her a small album of piano pieces that he'd written for her. Later, he added to it, and published it as the Album for the Young — 18 pieces for little kids, and 25 more for older ones.

©Classics for Kids

## Recitative- Minute Devotional



"Andrew, Simon Peter's brother, was one of the two who heard John and followed Him." - **John 1:40**

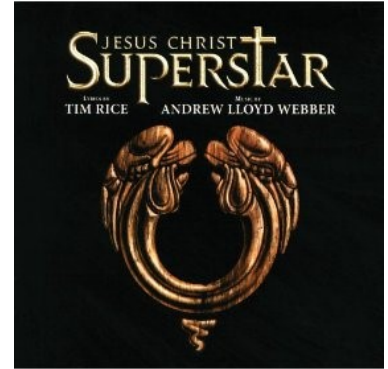
### God's Orchestra –Bryant Wright

Someone once asked a famous conductor what he thought was the most difficult instrument in the orchestra to play. Without hesitating, he replied "second fiddle." Have you had that role? Maybe you were second string quarterback, or first runner up to the scholarship winner, or perhaps you were the second or third child in a family of over-achievers. If so, you know what it means to play second fiddle. Andrew knew, too. His brother was Simon Peter, the bold, brash, bigger-than-life fisherman-disciple whose highs and lows pepper the pages of the Gospels. Andrew was the brother in Peter's shadow, but he was reliable, consistent and humble. His agenda was simply to do the work of Jesus, and it didn't matter to him who got credit for it. He brought his brother Peter to Christ. He brought others, as well. But as far as we know, he never preached a sermon or led a revival meeting. He was strictly a behind-the-scenes guy. On one occasion, the great Simon Peter stood and preached, and 3,000 people came to Christ. Do you know how many Andrew won that day? Andrew won 3,001 – because it was Andrew who first won Peter. He went home and told his big brother, "I've met a man I want to follow. And you should meet Him too." And based on Andrew's recommendation, Peter did go to Jesus. So every time Peter stood and wooed great throngs of people to the Lord, Andrew had a part in that work. Second fiddle, you see, is a very, very important instrument in God's orchestra. What instrument do you play?

## Intermezzo-Local Events of Interest

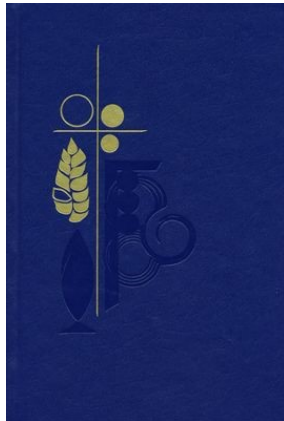
### Jesus Christ Superstar

Jesus Christ Superstar Music by Andrew Lloyd Webber Lyrics by Tim Rice, It seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have at its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. As his radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, Jesus Christ Superstar illuminates the transcendent power of the human spirit with a passion that goes straight to the heart. Adults \$15, Students \$10, July 10, 11 & 18, 2015 - 7:30 PM July 19, 2015 - 2:00 PM at The Ritz Theatre 30 S. Washington St. Tiffin, Ohio 44883 <http://www.ritztheatre.org/>



### 3rd Annual Party in the Park

Annual Outdoor Rock Dance/Concert to Benefit the Fort Defiance Humane Society featuring the music of Wally & The Beavs and Venyx, Friday, July 31st, 2015 - 6 p.m. to 11 p.m. In the outdoor park directly behind Defiance Moose Lodge 2094, 841 N. Clinton St., Defiance, Ohio. \$5 Admission. All ages welcome. Under 18 years old must be accompanied by a parent. Soft Drinks, Food and \$2 Can Beer.



YES! I would like to dedicate a new Gather hymnal to St. Patrick's Church.

Your Name \_\_\_\_\_

Address \_\_\_\_\_

E-Mail \_\_\_\_\_

Name/s for Hymnal 1.) \_\_\_\_\_

**\$15.00 Per Name**

2.) \_\_\_\_\_

3.) \_\_\_\_\_

Make Check payable to St. Patrick Catholic Church. Dedications due July 15, 2015.

Save the Date!!!!

## St. Patrick's Summer Cultural Series



In the height of summer festivals, and in efforts to bring the musical arts into the community. St. Patrick's Church will host a Summer Cultural Series. The cultural series will feature local musicians performing music old and new. The concerts are for a free-will donation and will take place on the last Saturday of the month starting in June and ending in September. July 25, 2015 at 7:00 P.M. will feature concert pianist Natasha Stojanovska,

Natasha Stojanovska was born in Prilep, Macedonia and received her masters of music degree in piano performance from Indiana University, South Bend. Before, she received her bachelors of music in piano performance from Lynn University, Conservatory of Music.

Stojanovska has performed solo and chamber music recitals in France, Portugal, Macedonia, Serbia, Bosnia and Herzegovina, Bulgaria, Romania, Haiti, besides the United States.

She has appeared numerous times with symphony orchestras including: South Bend Symphony, Macedonian Philharmonic, Lynn Philharmonic, Century Village Symphony Orchestra and Brevard Music Center Orchestra. She has appeared in Concert Halls including: Broward Center; Gusman Hall; Indiana Landmarks Center; Morris Theater, South Bend; Steinway Piano Gallery, Miami; The World Theater of the Performing Arts, Florida; Museum of Culture and Art, Macedonia. Her performances has been broad casted on the following radio and television stations: WUSF public media; Macedonian radio and television, WXEL; WNIT Public Television.

## Musical Expressions

© MAZK ANDERSON

WWW.ANDERZTOONS.COM



"How expensive would it be to just skip practice and get right to perfect?"