



# WORLD MUSIC DRUMMING

*In over 20,000 schools worldwide*

## 2013 SUMMER WORKSHOPS

*Register:  
Online,  
Mail, Fax*

ODESSA, TX

ST. LOUIS, MO

GLEN DALE, WV

OCONOMOWOC, WI

COEUR D'ALENE, ID

CHARLOTTE, NC

MERIDEN, CT

NEW YORK, NY

STILLWATER, OK

TORONTO, ON CANADA

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# 2013 SUMMER WORKSHOPS

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• <i>St. Louis, MO (the Gateway to the West)</i>	<i>June 10-14 11</i>
• <i>Glen Dale, WV (almost Heaven)</i>	<i>June 17-21 13</i>
• <i>Oconomowoc, WI (near Milwaukee)</i>	<i>June 23-28 12</i>
• <i>Coeur d’Alene, ID (in Post Falls)</i>	<i>July 8-12 13</i>
• <i>Charlotte, NC (in Monroe; see Asheville, Hickory)</i>	<i>July 8-12 14</i>
• <i>Meriden, CT (between Hartford/New Haven)</i>	<i>July 15-19 14</i>
• <i>New York, NY (Baldwin, Long Island)</i>	<i>July 22-26 15</i>
• <i>Stillwater, OK (not far from Tulsa/OK City)</i>	<i>July 29-Aug 2 15</i>
• <i>Toronto ON Canada (York Region)</i>	<i>Aug 12-16 15</i>

Join us this summer for our 17th Anniversary at one of ten workshop locations.

Now in over 20,000 schools worldwide, the World Music Drumming curriculum has proven effective at reaching students and adults of all ages and cultural backgrounds.

Our workshop faculty represent some of the world's greatest teachers. They will make your summer workshop a life-changing experience that will positively affect both your professional and personal life and recharge your spirit.

*Will Schmid*



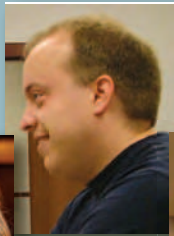
Will Schmid



Sowah Mensah



Lynn Brinckmeyer



Josh Ryan



Walt Hampton



Kofi Gbolonyo



Melissa Blum



Patty Bourne



Paul Corbiere



Chad Craig



Rich Dubé



Margaret Jerz



Hong Le



Cindy Mayo



James Mader



Debbie Montague



Michelle Quigg



Will Ulrich



# WORLD MUSIC DRUMMING LEVEL 1

## Level 1 – TX, MO, WV, WI, ID, NC, CT, NY, OK, ON (may be repeated, \*p.8)

For teachers, counselors, community recreation leaders, church musicians, and players who would like to learn the basics of African and Caribbean drumming, singing, and moving. This course is primarily based on the publication, *World Music Drumming* (Hal Leonard) by Dr. Will Schmid (past president, NAFME; author). Participants will learn how to implement and teach a course or an experience in World Music Drumming.



photo by R.Petersohn

Level 1 Class learning Caribbean Ensemble 4

James Mader, Cindy Mayo, Dr. Debbie Montague, Michelle Quigg, and Will Ulrich (experienced public school teachers). See workshop locations (pp. 11-15) for listing of faculty teaching at each site. The Level 1 class assumes no prior experience with drumming. Those with no background and individuals with prior experience (even trained percussionists) will benefit from learning how the *World Music Drumming* curriculum is approached from the very beginning. Because drum ensembles, songs, and movement are taught orally, teachers trained in notation often experience a significant paradigm shift.

Daily classes include large group instruction, small group interaction with guided micro-teaching/leading, and small group ensemble creation/ improvisation. You will learn how to drum, sing, move, play xylophones and recorders, and teach and lead others. You will learn how to integrate drumming into other school and life experiences, and you will also receive supplemental songs and leader strategies not published in the original curriculum. Training in West African and Caribbean dance will be offered by Kofi Gbolonyo, Michelle Quigg, Josh Ryan, and Cindy Mayo during class and breaks at some locations.

Assisting Dr. Schmid in the course will be Sowah Mensah (Ghanaian Master Drummer, Composer, Macalester College, MN), Josh Ryan (drumming from Ghana and Caribbean specialist, Percussionist, Baldwin Wallace U., OH), Dr. J.S. Kofi Gbolonyo (Music Educator, Ethnomusicologist, U. of British Columbia) and Dr. Patty Bourne, Paul Corbiere, Chad Craig, Rich Dubé, Margaret Jerz, Hong Le,



WMDrumming Class in Kansas



# WORLD MUSIC DRUMMING LEVEL 2 & 3

## Level 2 – TX, WV, WI, ID, NC, NY, OK (may be repeated, \*p.8)

For those who have taken Level 1 (or want to repeat Level 2; see p.8) and want some reinforcement for the original *World Music Drumming* curriculum plus lots of new ensembles, more songs, movement, recorders (bring or purchase \$33 Ghanaian flute— WI, NC, NY only) and xylophone ensembles.

This course is based on a review of *World Music Drumming* (Hal Leonard) by Dr. Will Schmid, and supplementary book/CDs: *New Ensembles and Songs*, *More New Ensembles and Songs*, *Peanut Butter Jam*, and *BeatBox*, and music by the other faculty. Participants will learn how to improve their teaching and leading of World Music Drumming. Level 2 participants will also share strategies and materials for using WMDrumming in community contexts such as summer workshops, spiritual settings, adult wellness, and recreation experiences.



Level 2 working w/ Paul



Share a Drum

Additional teachers and content for Level 2 include the music of Ghana – Sowah Mensah (WI, NC, NY), the music of Cuba and Ghana — Josh Ryan (TX, WV, WI, NY, OK), Kofi Gbolonyo (ID) — Ewe music from Ghana, and other faculty: P.Bourne, P.Corbiere, C.Craig, R.Dubé, M.Jerz, H.Le, J.Mader, C.Mayo, D.Montague, and M.Quigg. See workshop locations (p. 11-15) for faculty teaching at each site. Many participants take Level 2 four

or more times as the content expands and changes each year — repeaters may wish to sign up for the “Ghanaian Drumming Traditions” course title (See bottom of p. 8).

## Level 3 – WI, NY (may be repeated, \*p.8)

For those who have taken Levels 1 and 2. Course content includes drumming, singing, and dancing from Ghana (Ga, Akan, Ewe peoples), gyil xylophone ensembles from N. Ghana, Ghanaian flute playing (bring or purchase \$33 Ghanaian flute—WI, NC, NY only) and Caribbean (Cuba, etc.) drumming, singing. The course content changes somewhat each year and many participants repeat Level 3 for a lifetime — repeaters sign up for the “Ghanaian Drumming Traditions” course title, \*p.8. Level 3 is taught by Sowah Mensah (Ghanaian Master Drummer, Composer, Macalester College, MN), Josh Ryan (drumming from Ghana and Caribbean specialist, Percussionist, Baldwin Wallace U., OH), Dr. J.S. Kofi Gbolonyo (Music Educator, Ethnomusicologist, U. of British Columbia) The WI Level 3 workshop is open only to those who have had level 2 with Sowah Mensah at any location.



Lead Drumming w/ Josh Ryan

photo by RPetersohn

photo by RPetersohn



## KIDS, CHOIR & DRUMS

2 SITES!

### Kids, Choir & Drums – MO, WI only

(for teachers of singing and choirs in elementary and middle school)

What is more fun than singing, moving and drumming? This new workshop is geared toward elementary- and middle-school teachers of vocal music, including music educators, church youth group leaders, and community group leaders. Individuals with all levels of music instruction are welcome and previous drumming experience isn't necessary.

Dr. Lynn Brinckmeyer, NAFME (MENC) Past President and widely known choral clinician, will teach three of the four 90-minute periods each day. She will present strategies for singing (including reading through complimentary choral octavos), movement, and drumming from a wide variety of publishers and sources. One period a day will be taught by Dr. Will Schmid (WI only), author of the WMDrumming Choral Series by Hal Leonard and other guest faculty from the WMDrumming workshops. The class will also include participant sharing of ideas and teaching strategies.



Lynn Brinckmeyer

## WALT HAMPTON HOT MARIMBA

1 SITE!

### Walt Hampton Hot Marimba – ID only



Walt Hampton teaching

This workshop, offered for the ninth time, is taught by Walt Hampton from Richland, WA, famous for popularizing the vibrant new Zimbabwean-style marimba playing found in his publications *Hot Marimba!* and *Marimba Mojo!* (World Music Press). Participants will experience first-hand the benefits and excitement of Zimbabwean-style marimba music in their classroom. You will learn playing and teaching techniques from this master teacher as you play, and also gain background information on this fascinating music.

Participants will also learn about arranging and composing pieces for performance, and the keys to creating a high-level performing group at your own school. Orff teachers will love it — pieces are playable on Orff xylophones! Class limit: 30. Marimbas are provided for the class with help from teachers and Bourne Marimbas, Seattle, WA.

(<http://www.bournemarimbas.com/>).



Hot Marimba Class



## DRUMMING UP THE FUN!

4 SITES!

### Drumming Up the Fun! – TX, WI, NC, CT only

(for teachers of young children ages 3-8)

Now in its fifth year — a workshop for early childhood and early elementary classroom and music educators.

- Adapting World Music Drumming (ensembles, songs, movement) for children ages 3-8. Learning to use Tubanos and the other appropriate instruments for young children.
- Combining adapted ensembles with songs and chants appropriate for this age level.
- Creation of and participation in sound stories — a medium for introducing young children to playing techniques and respect for drums, world percussion, and other small percussion instruments. You may discover new ways to use the instruments already in your classroom.
- Creating program ideas for sharing time, parent night, open houses, and other performance opportunities.
- Exploring a variety of creative, quality books and printed materials and instruments available for bringing exciting, developmentally appropriate, and innovative music making into your early childhood classroom.
- Exchanging ideas with fellow participants and the amazing World Music Drumming faculty on ways to successfully bring group drumming to young children.
- Personal musical growth through hands-on playing and singing opportunities will enhance your musical skills and give you confidence to bring these new ideas to your students!



Melissa Blum

Melissa Blum has over 25 years experience teaching music at the pre-K, elementary, middle school, and adult levels. She is a Vice President at West Music, where she is Director of Customer Service and an Educational Consultant for early childhood products and World Music Drumming. Assisting Melissa will be other WMDrumming faculty.

## SIGNING UP FOR 3 GRADUATE CREDITS

All 2013 summer courses above may be taken either for a non-credit fee from Music Workshops, Ltd. (\$519) OR for 3 graduate semester credits (\$819) from VanderCook College of Music, Chicago, IL. Registration for the 3 G credit courses is entirely through Music Workshops, Ltd. No additional application is necessary. Do not contact VanderCook College of Music to register; they will only send you back to us.

### Requirements for receiving 3 G credits

- Full attendance at all classes. Please plan on spending at least eight-to-ten hours each day.
- Completion of the Curriculum Project (submitted 2-3 weeks after workshop).

For full information on credit classes, course numbers, and requirements, click on “Workshops” on our website’s Navigation Bar and scroll down to the bottom.

## 2 WAYS TO REGISTER: A. ONLINE B. MAIL OR FAX

**A. To Register ONLINE: Go to <http://www.worldmusicdrumming.com/workshop.html>**

**B. To Register by MAIL or FAX: Complete 1-5 below on pp. 8, 9, 10; send w/payment.**

**1. Check ✓ the workshop and site you would like to attend. One per site please!**

**Odessa, TX June 10-14** (site info/housing/meals on p. 11)

WMDrum 1  WMDrum 2  Drumming Up the Fun!  Ghanaian Drumming Traditions\*

**St. Louis, MO June 10-14** (site info/housing/meals on p. 11)

WMDrum 1  Kids, Choir & Drums  Ghanaian Drumming Traditions\*

**Glen Dale, WV June 17-21** (site info/housing/meals on p. 13)

WMDrum 1  WMDrum 2  Ghanaian Drumming Traditions\*

**Oconomowoc, WI June 23-28** (site info/housing/meals on p. 12)

WMDrum 1  WMDrum 2  WMDrum 3  Kids, Choir & Drums  
 Drumming Up the Fun!  Ghanaian Drumming Traditions\*

**Coeur d'Alene, ID July 8-12** (site info/housing/meals on p. 13)

WMDrum 1  WMDrum 2  Walt Hampton Hot Marimba  
 Ghanaian Drumming Traditions\*

**Charlotte, NC July 8-12** (site info/housing/meals on p. 14)

WMDrum 1  WMDrum 2  Drumming Up the Fun!  Ghanaian Drumming Traditions\*

**Meriden, CT July 15-19** (site info/housing/meals on p. 14)

WMDrum 1  Drumming Up the Fun!  Ghanaian Drumming Traditions\*

**New York, NY July 22-26** (site info/housing/meals on p. 15)

WMDrum 1  WMDrum 2  WMDrum 3  Ghanaian Drumming Traditions\*

**Stillwater, OK July 29-August 2** (site info/housing/meals on p. 15)

WMDrum 1  WMDrum 2  Ghanaian Drumming Traditions\*

**Toronto, ON Canada August 12-16** (site info/housing/meals on p. 15)

WMDrum 1  Ghanaian Drumming Traditions\*

\* The course, "Ghanaian Drumming Traditions" is designed only for those students who want to repeat one of the Level 1, 2, or 3 courses for enhanced content. It is easily available by special permission. Email: [willschmid@mac.com](mailto:willschmid@mac.com) for permission before enrolling.

Each workshop is full-time;  
only one per week!

**2. Check ✓ whether you want to enroll for: 3 Graduate Credits OR Non-credit**

\$819 3 Graduate Semester Credits from VanderCook College of Music (p. 11)

\$519 Non-credit (verification letter w/ 38 clock hours provided at workshop)

**3. Check ✓ if you qualify for a Host District Tuition Discount (will be verified)**

\$149 off – I teach in a host district: UTPB, TX; St Louis Archdiocese Sch, MO; Marshall Co. Sch, WV; Post Falls Sch, ID; Union Co. Sch, NC; Meriden Sch, CT; Baldwin Sch, NY; OSU, OK; YorkRDSB, ON.



4. Check  the Housing / Meals / Commuter options for your workshop site. Housing and Meal costs are additional to Course Tuition on p. 8.

I am attending one of these **9 sites: Odessa, TX; St. Louis, MO; Glen Dale, WV; Coeur d'Alene, ID; Charlotte, NC; Meriden, CT; New York, NY; Stillwater, OK; Toronto, ON Canada.** If you are going to WI, go directly to the yellow box below.

At the above 9 sites, **housing and meals are the responsibility of each participant and not part of a package.** See pp. 11, 13, 14, and 15 for details on how to contact a hotel and book your room. Do **not** check the options in the yellow WI workshop box below. If you checked this blue box, skip the yellow box and **go to page 10** to finish.

OR

I am attending the **Oconomowoc, Wisconsin, Workshop.** This workshop is a “resident workshop” where 95% of the participants stay at the Olympia Resort, and commuters also eat all their meals on-site. The advantages of this “resident” site is the sense of community that is built among the participants as well as the interchange of ideas. We want all participants, including commuters, to be part of this community.

All WI workshop participants (including commuters) **must** choose one of the housing/meals options below: All prices are **per person** for the entire week and include all meals from Sunday dinner through Friday lunch as well as full use of the Resort. Olympia Resort website: <http://www.olympiaresort.com> (Do not call them to book a room; they will just refer you back to Music Workshops, Ltd. and this form.)

\$249 Commuter Rate (includes all meals and use of resort; no exceptions)

\$689 Single Room with Full Bath / Meals

\$519 Double Room with Full Bath / Meals (per person) If you sign up for a double and you do not indicate a roommate, one will be assigned. I would like to room with: \_\_\_\_\_

\$519 A Friend / Adult Family Member will share my room; includes meals, eve activities, Name: \_\_\_\_\_

\$189 A Child (age 2-15) will share my room; price per child includes meals, evening activities. Name(s): \_\_\_\_\_

An example of how this works for families:

You are attending a workshop and are bringing your family/friend. If it is just you and your spouse/friend, you would check the \$519 Double Room / Meals; your spouse/friend would check \$519 Friend. If you bring a child; then also check the \$189 Child. All costs are **per person** and include both room and meals.

5. Finish up your registration on p. 10; then **PULL OUT** and send in pp. 8, 9, & 10.

**5. Finish up your registration below; then PULL OUT and send in pp. 8, 9, & 10.**

Name \_\_\_\_\_ Nametag 1st Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail (home preferred) \_\_\_\_\_  
 Check here  if you want to have your registration confirmation sent ONLY by *home* email.  
 Home Phone (\_\_\_\_\_) \_\_\_\_\_ Gender (circle): male female  
 How did you hear about us? \_\_\_\_\_

**GRADUATE CREDIT STUDENTS ONLY: FILL IN THIS INFORMATION (required)**

Soc. Sec. # \_\_\_\_\_ Birthplace/Country \_\_\_\_\_  
 Highest Degree (letters only) \_\_\_\_\_ from (univ.) \_\_\_\_\_

**✓ World Music Drumming Workshop Textbooks**

Send me the following publications: <http://www.worldmusicdrumming.com/publications.html>

- WMDrum Package © 1998* (2 books/DVD) @ \$78 postpaid; required for WMDr 1 & 2
- New Ensembles & Songs © 2004* @ \$25 postpaid; required for WMDr 2.
- More New Ensembles & Songs © 2007* @ \$25 postpaid; required for Level 2.
- Peanut Butter Jam w/CD © 2009* (for grades 2-5) @ \$50 postpaid; not req. for WMDr 1, 2.
- BeatBox © 2012 w/CD* (for grades 2-8) @ \$35 postpaid; not required for WMDr 1, 2.

**✓ Payment Options**

I wish to pay a \$75 non-refundable deposit as part of my tuition & fees. Balance due by May 15. A \$25 late fee will be assessed for all fees not paid in full. **Partial payment (\$75) is only possible by mail or fax — NOT ONLINE.**

I am paying all my workshop fees in full.

A \$25 processing fee for all cancellations before May 15, and a \$75 fee after May 15.

**✓ Choose Method(s) of Payment (may combine several):**

Visa    MasterCard    American Express    Discover Card  
 Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Cardholder's ZIP code \_\_\_\_\_ Signature \_\_\_\_\_

Personal Check (to "Music Workshops, Ltd.") or School Purchase Order enclosed

Subtotal all Books/CDs/DVDs (above)	\$ _____
Workshops Tuition(s) or Deposit (p.8)	\$ _____
Host Discount (p.8) from _____	-\$ _____
Housing/Meals (WI only – yellow box, p.9)	\$ _____
After 5/15 add \$25 late fee	\$ _____
<b>TOTAL:</b>	\$ _____

**MAIL to:**  
**Music Workshops, Ltd.**  
**PO Box 3697**  
**Minneapolis, MN 55403**  
**Or FAX (secure) to:**  
**612-874-0038**  
**(credit card or PO only)**

## \$250 WORKSHOP SCHOLARSHIP REBATE

Go to the website to read about the \$250 REMO Scholarship Rebate applied for after the workshop: <http://www.worldmusicdrumming.com/WMDrScholarshipRebate.pdf>

## GRADUATE CREDIT INFORMATION

For complete details on graduate credit and VanderCook College of Music course numbers: <http://www.worldmusicdrumming.com/workshop.html> (at the bottom of the webpage)

### ODESSA, TX

See UTPB Discount, p.8

#### June 10–14 (on the campus of the University of Texas Permian Basin)

World Music Drumming Levels 1, 2, Drumming Up the Fun!, Ghanaian Drumming Traditions\*(p.8) – Schmid, Ryan, Blum, Jerz, Mader

#### How to Get There & Housing / Meals / Schedule

**Location:** University of Texas Permian Basin, Wagner Noël PAC, Midland, TX (8.5 miles from the hotel; located off of I-20)

**Housing and Meals:** are the responsibility of each participant. A block of rooms (\$189 plus tax) is being held at Comfort Suites, 4801 E 50th St, Odessa, TX 79762. Call 432-362-1500 for reservations before April 25; say "Music Workshops." E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Hotel includes complimentary breakfast, WiFi, pool, Fitness. Carpooling to class will be arranged.

**Flying to Midland Airport (MAF):** 8 miles to hotel, taxis available.

**Daily Workshop Schedule:** The workshops begin Monday, June 10, at 9:00a and conclude Friday, June 14, at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday.

### ST. LOUIS, MO

See St. Louis Archdiocese Sch. Discount, p.8

#### June 10-14 (SW St. Louis, near intersection of I-270 and I-44)

World Music Drumming Level 1; Kids, Choir & Drums; Ghanaian Drumming Traditions\*(p.8) – Brinckmeyer, Corbiere, Mayo

#### How to Get There & Housing / Meals / Schedule

**Location:** St. Gerard Majella School, 2005 Dougherty Ferry Rd., Kirkwood, MO 63122 (SW of St. Louis near the intersection of I-270 and I-44, 4.5 miles from hotel).

**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$104 plus tax) is being held at the Hampton Inn St. Louis/Sunset Hills Hotel, 1580 S Kirkwood Rd., St. Louis, MO 63127 (Exit 277, I-44). Call 314-984-8181 for reservations before May 9; say "Music Workshops." E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Complimentary breakfast, WiFi, pool. Car pooling to class will be arranged.

**Flying to Lambert-St. Louis Airport (STL):** Shuttles or taxis are available from the STL Airport (20 miles to hotel). A car is not needed at the workshop.

**Daily Workshop Schedule:** The workshop begins on Monday, June 10 at 9:00a and concludes Friday, June 14, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.

[WWW.WORLDMUSICDRUMMING.COM](http://WWW.WORLDMUSICDRUMMING.COM)

# OCONOMOWOC, WI (A RESIDENCE-WORKSHOP)

**June 23-28** (30 miles west of Milwaukee; 109 miles from Chicago)

The workshop, Olympia Resort in Oconomowoc, WI, features five simultaneous workshops: World Music Drumming Levels 1, 2, 3, Drumming Up the Fun!, Kids, Choir & Drums, and Ghanaian Drumming Traditions\*(p.8). The WI workshops are taught by Will Schmid, Sowah Mensah, Josh Ryan, Melissa Blum, Lynn Brinckmeyer, and P Bourne, P Corbiere, C Craig, R Dubé, M Jerz, H Le, J Mader, C Mayo, D Montague, M Quigg, W Ulrich.

## Workshop Schedules

**Basic Schedule for all Oconomowoc Workshops: Sunday, 6/23:** Check-in 3:00-9:00p , Dinner 6:00p, Opening Ceremony 7:30p; **Monday 6/24 through Thursday, 6/27:** Breakfast 7:00-8:15a; Period 1 8:30-10:00a; Period 2 10:15-11:45a; Lunch 11:45-1:00p; Break; Period 3 2:00-3:30p; Period 4 3:45-5:15p; Dinner 6:00p; Evening Activities for all (including Family / Friends): 7:00-9:30p; **Friday, 6/28:** Breakfast 7:00-8:15a; Final Sharing Session for all 9:00-11:30a; Lunch 12:00-1:15p. **Evening Activities for All (including Family and Friends):** Participant Sharing, The Music of Cuba, The Music of Ghana, Special Sessions TBA, and Gahu dancing.

### World Music Drumming Level 1

Period 1: Schmid/Faculty– WMDrumming Curriculum/Singing; Period 2: Mensah/Ryan – Drumming/Singing from Ghana/Caribbean; Period 3: Participants Micro-teach WMDr in small groups guided by faculty, Dance; Period 4: Schmid/Faculty– WMDrum/Singing

### World Music Drumming Level 2

Period 1: Sowah Mensah & Faculty – xylophones; gourds; Ghanaian flutes (bring or purchase \$33 Ghanaian flute); Period 2: Various Faculty – selected pieces plus WMDrumming review, xylophones, recorders, drums, dance; Period 3: Will Schmid – *New Ensembles and Songs, More NES, Silver Burdett Making Music, Peanut Butter Jam, WMDr Chorals, BeatBox*; Period 4: Josh Ryan – Drumming/Singing from Ghana/Caribbean.

### World Music Drumming Level 3

Period 1: Josh Ryan – Caribbean and Ghanaian Drum/Dance/Sing; Period 2 and 3: Josh Ryan and Sowah Mensah – Drum/Dance/Sing/Ghanaian Flutes and Xylophones/Cuban Ensembles Period 4: Sowah Mensah Drum/Sing from Ghana (bring or purchase \$33 Ghanaian flute). Level 3 WI workshop participants must have taken Level 2 w/ S. Mensah.

**Drumming Up the Fun!** M.Blum and other faculty will teach all periods (see p.7).

**Kids, Choir & Drums** L.Brinckmeyer, periods 1,3,4), W.Schmid, pd. 2, other faculty. (p.9)

## How to Get There & Housing / Meals

Shuttle service from Milwaukee Airport (MKE) to Olympia Resort is available by Airport Connection Shuttle (\$12 each way). Shuttles will leave MKE Airport at 1:00p, 2:30p, 4:00p, 6:15p Sunday. The shuttles return Friday at 11:30a, 12:30p, and 1:30p and arrive back at MKE 45 min. later for your flight home. Reserve your arriving shuttle time by email ([sharpe@elknet.net](mailto:sharpe@elknet.net)). Return shuttle signup will be taken care of at the workshop. No shuttle is available from Chicago's O'Hare Airport (109 miles to Oconomowoc).

For the cost of their room and meals (\$519 adult; \$189 child), **Friends or Family** may share your room and enjoy the area while you are in a workshop. All participants (including commuters) in the Oconomowoc, WI, workshops must sign up for one of the Housing / Meal options (no exceptions). To register, go to the yellow box on p. 9.

Check out the Olympia Resort and Spa at <http://olympiaresort.com>

## GLEN DALE, WV

See Marshall Co. Sch. Discount, p.8

**June 17-21** (near Wheeling, WV on the Ohio River, historic and scenic area)

World Music Drumming Levels 1, 2, and Ghanaian Drumming Traditions\*(p.8) – Ryan, Craig, Jerz, Mader

### How to Get There & Housing / Meals / Schedule

**Location:** Glen Dale Elementary School, 407 7th St, Glen Dale, WV 26038 (S of Wheeling, I-70, 10 miles from hotel; SW of Pittsburgh, PA, E of Columbus, OH).

**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$119 plus tax) is being held at the Hampton Inn-Wheeling Hotel, 795 National Rd., Wheeling, WV 26003 (Exit 2, I-70). Call 304-233-0440 for reservations before May 16; say “Music Workshops.” E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Complimentary breakfast, WiFi, pool, fitness. Car pooling to class will be arranged.

**Flying to Pittsburgh Airport (PIT):** The PIT airport is an hour from Wheeling.

**Daily Workshop Schedule:** The workshop begins on Monday, June 17 at 9:00a and concludes Friday, June 21, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.

## COEUR D’ALENE, ID

See Post Falls Sch. Discount, p.8

**July 8-12** (in Post Falls, ID close to Coeur d’Alene Lake)

WMDrumming Levels 1, 2, Walt Hampton Hot Marimba, Ghanaian Drumming Traditions\*(p.8) – Gbolonyo, Hampton, Bourne, Jerz, Montague

### How to Get There & Housing / Meals / Schedule

**Location:** Post Falls High School, 2832 E. Poleline Ave., Post Falls, ID (just off I-90, 6.5 miles from hotel; in Northern Idaho vacation area).

**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$149.95 plus tax) is being held at the Holiday Inn Express Coeur d’Alene Hotel, 2300 W. Selctice Way, Coeur d’Alene, ID (Exit 11, I-90). Call 208-667-3100 for reservations before May 29; say “Music Workshops.” E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Complimentary breakfast, free dinner/drinks T, W, Th, WiFi, pool, fitness. Car pooling to class will be arranged.

**Flying to Spokane Airport (GEG):** Shuttles to Coeur d’Alene (50 miles) are available from GEG.

**Daily Workshop Schedule:** The workshop begins on Monday, July 8 at 9:00a and concludes Friday, July 12, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.



Kofi Gbolonyo

[WWW.WORLDMUSICDRUMMING.COM](http://WWW.WORLDMUSICDRUMMING.COM)

## CHARLOTTE, NC

See Union Co. Sch. Discount, p.8

### July 8-12 (in Monroe, southeast of Charlotte, off I-485)

World Music Drumming Level 1, 2, Drumming Up the Fun!, and Ghanaian Drumming Traditions\*(p.8) – Schmid, Mensah, Blum, Mader, Quigg

### How to Get There & Housing / Meals / Schedule

**Location:** Sun Valley High School, 5211 Old Charlotte Hwy; Monroe, NC 28110 (South of I-485, 8.3 miles from hotel).

**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$79 plus tax) is being held at the Hampton Inn Matthews, 9615 Independence Pointe Pkwy, Matthews, NC 28105 (just north of I-485, Hwy 74, E Independence Blvd Exit, not far from the Charlotte Motor Speedway). Call 704-841-1155 for reservations before June 16; say “Music Workshops.” E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. The hotel provides free WiFi, complimentary hot breakfast, and pool. Restaurants and shopping are within walking distance. Car pooling to class will be arranged for those in need.

### Flying to Charlotte Douglas International Airport (CLT):

Shuttles or taxis are available from the Charlotte Douglas Airport (17.2 miles to hotel). A car is not needed at the workshop.

**Daily Workshop Schedule:** The workshops begin on Monday, July 8 at 9:00a and conclude Friday, July 12, at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.



Sowah Mensah

## MERIDEN, CT

See Meriden Sch. Discount, p.8

### July 15-19 (between Hartford / New Haven, off I-91)

World Music Drumming 1, Drumming Up the Fun!, Ghanaian Drumming Traditions\*(p.8) – Blum, Corbiere, Mader

**Location:** Lincoln Middle School, 164 Centennial Ave., Meriden, CT 06451 (Just off I-91, 3.3 miles from hotel).

**Housing and Meals:** are the responsibility of each participant. A block of rooms at a special price (\$114 plus tax) is being held at the Hampton Inn Meriden/Wallingford, CT, 10 Bee St., Meriden, CT 06450 (just off Main St, East of I-91). Call 203-235-5154 for reservations before June 14; say “Music Workshops.” E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. The hotel provides free WiFi, complimentary hot breakfast. Car pooling to class will be arranged.

**Flying to Hartford’s Bradley International Airport (BDL):** Bus service is available to and from the Bradley Airport (31 miles to hotel. See <http://www.cttransit.com>). A car is not needed at the workshop.

**Daily Workshop Schedule:** The workshop begins on Monday, July 15 at 9:00a and concludes Friday, July 19, at 12:00p. The workshops runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.

## NEW YORK, NY

See Baldwin Schools Discount, p.8

### July 22-26 (Baldwin, Long Island near Rockville Centre)

World Music Drumming 1, 2, 3; Ghanaian Drumming Traditions\*(p.8) – Schmid, Mensah, Ryan, Corbiere, Mayo, Quigg

**Location:** Baldwin Middle School, 3211 Schreiber Pl, Baldwin, NY 11510 (5 mi from Rockville Centre, Long Island)

**Housing and Meals:** are the responsibility of each participant. A block of rooms (\$175 plus tax) is being held at Hampton Inn & Suites Rockville Center, 125 Merrick Rd (just off Sunrise Highway 27), Rockville Centre, NY 11570. Call 516-599-1700 for reservations before June 21; say "Music Workshops." E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Hotel includes complimentary breakfast, WiFi, pool, Fitness Center. Carpooling to class will be arranged if needed (5 miles to workshop).

**Flying to New York LaGuardia Airport (LGA):** (14 miles to hotel) Shuttles, taxis, public transport (bus/subway/train) to the hotel. **Flying to New York Kennedy Airport (JFK):** (8 mi to hotel) Shuttles, taxis, train) to the hotel. You do not need a car for the workshop.

**Train:** Hotel is close to the Rockville Centre stop on Babylon – Penn Station Train (info at <http://www.mta.info/lirr/>). If you arrive at Rockville Centre Station at 8:08a, we will pick you up and give you a ride to the workshop (email: [sharpe@elknet.net](mailto:sharpe@elknet.net) to arrange).

**Daily Workshop Schedule:** The workshops begin Monday, July 22, at 9:00a and conclude Friday, July 26, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.

## STILLWATER, OK

See OSU Discount, p.8

### July 29-August 2 (off I-35 not far from Oklahoma City and Tulsa)

World Music Drumming Level 1, 2, and Ghanaian Drumming Traditions\*(p.8) – Ryan, Jerz, Le, Mader

**Location:** Oklahoma State University Department of Music, 132 Seretean Center, Stillwater, OK (just a few blocks from the hotel; located off of I-35)

**Housing and Meals:** are the responsibility of each participant. A block of rooms (\$95 plus tax) is being held at Best Western Plus Cimarron Hotel & Suites, 315 N Husband St., Stillwater, OK 74075. Call 405-372-2878 for reservations before June 17; say "Music Workshops." E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Hotel includes complimentary breakfast, WiFi, pool, Fitness. Carpooling to class will be arranged.

**Flying to Tulsa Airport (TUL) or Oklahoma City Airport (OKC):** 75 mi to hotel.

**Daily Workshop Schedule:** The workshops begin Monday, July 29, at 9:00a and conclude Friday, August 2, at 12:00p. The workshops run from 9:00a to 5:00p each day except Friday.

## TORONTO, ON CA

See YorkRDSB Discount, p.8

### August 12-16 (York Region NW of Toronto City Centre)

World Music Drumming Level 1 and Ghanaian Drumming Traditions\*(p.8) – Dubé, Mayo

**Location:** Richmond Green Secondary School, 1 William F Bell Pkwy, Richmond Hill, ON L4S 2T9 Canada (6.9 km from hotel; located off of Hwy 407/404)

**Housing and Meals:** are the responsibility of each participant. A block of rooms (\$105CA plus tax) is being held at Best Western Parkway Hotel, 600 Hwy 7 E, Richmond Hill, ON L4B 1B2 Canada. Call 905-881-2600 for reservations before July 11; say "Music Workshops." E-mail [musicworkshops@me.com](mailto:musicworkshops@me.com) to hook up with a roommate. Hotel includes WiFi, microwave, fridge, pools, fitness. Bus #90: 30 min. to school.

**Flying to Toronto Airport (YYZ):** 34 km miles to hotel. Bus, taxi, shuttle.

**Daily Workshop Schedule:** The workshop begins Monday, Aug. 12, at 9:00a and concludes Friday, Aug. 16, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday.



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