



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

application with guidelines

Dance Creation/Production Grant

deadline: September 15 (projects beginning after November 25)

artists | individuals | groups | collectives | ensembles | organizations

Guidelines & Criteria

These program guidelines are to be used in conjunction with the General Guidelines.

Purpose of the program

The Dance Creation/Production Grant is available to support the creation of original works by Manitoba choreographers, and/or for the production of choreographic work to a Manitoban audience.

Maximum grant: **\$15,000**

Eligible applicants

Please refer to the General Guidelines for general eligibility criteria applying to all applicants.

Professional dance artists, collectives, and organizations who:

- employ a majority of artists who are Canadian citizens or permanent residents
- employ a majority of artists who have lived in Manitoba for at least one year immediately prior to making an application (exceptional circumstances require a written explanation)
- employ a majority of artists who view the discipline as a vocation and are recognized as professionals in their artistic discipline by their peers
- do not receive two year or annual/operating support from the Manitoba Arts Council
- may be an independent MB choreographer creating a work for an organization receiving annual/operating support only if the company's ongoing activity is not part of this application

Eligible projects

- research and creation projects (creating new work or developing an existing work)
- a production project or a series of productions (the public presentation of a choreographic work involving a majority of professional Manitoban artists)
- a combined creation and production project creation of choreography by independent Manitoban choreographers for organizations receiving annual funding by the Manitoba Arts Council (wherein the choreographic fee is the only eligible expense)

Eligible costs

- fees to artists (performer, choreographer, mentor, designer, composers, etc.)
- a monthly living allowance of \$2,000 for the primary artist/choreographer (this period of time may include research, creation and/or production)
- research material
- studio expenses
- audio-visual expenses
- production expenses
- marketing and communication expenses

Ineligible for funding

- rehearsal costs, dancers' fees or production costs for the representation of choreography by independent Manitoban choreographers for organizations receiving annual funding by the Manitoba Arts Council
- projects for Artistic Directors and Choreographers-in-residence of organizations receiving annual funding by the Manitoba Arts Council
- amateur or school productions.

Contact information

Not sure which consultant you need to speak to?

Call or email: (204) 945-2237

Toll free 1-866-994-2787

info@artscouncil.mb.ca

Know the name of the consultant you'd like to speak to but need their contact details?

Visit: <http://artscouncil.mb.ca/about/staff/>

Application Checklist

Fill in and include with your application. Your application package should be submitted in this order.

NAME OF APPLICANT:

- Contact Information** *form attached*
- Grant Application Details** *form attached*
- Resumes, letters of intent, profiles**
- Individual artists** (maximum 2 pages)
- artistic resume (training, history of public performances, awards)
- Collaborative projects**
- resumes of principle collaborators
- letter of intent from principal collaborators
- Organizations**
- profile (maximum 2 pages)
- artistic resumes of key artists
- letters of intent from key artists
- Artistic statement** (maximum 1 page) *form attached*
- Include artistic activities, professional development, your work, influences and direction, and importance of this project to your artistic development.
- Project proposal** (maximum 3 pages)
- Project description: what drew you to the project, what you hope to accomplish, significance to artist or organization
- Evidence of planning: timelines, plans for dissemination (if relevant), resources necessary to bring the project to completion
- Budget** *form attached*
- Living expenses do not need to be itemized. Fill in only the Application Budget column and keep a copy of this document. If you are awarded, you will be asked to fill in the Final Report Actuals column when your project is complete.
- Support material** (maximum 3-10 minutes in total)
- You must submit at least one excerpt of work by the proposed choreographer (provide list).
- DVD VHS
- Reviews** (optional - maximum 3)
- Published reviews relevant to your project proposal.

FOR OFFICE USE:

Application Grant # _____

Applicant ID _____

Received Date _____

Contact Information (confidential, not forwarded to assessors)

Applicant *Fill in one box only.*

For artist/individual applications

First name

Middle name

Last name

Professional name *(if different from above)*

SIN#

For organization/group applications

Organization/group name

Incorporated Unincorporated

Contact name

Artistic head

Administrative head

Governance head

Practicing discipline(s)

(if multidisciplinary: check all applicable boxes)

- Dance Literary Music Theatre Visual
 Craft Film/Video/Media Arts Arts Administrator

MAC would like to add you to its Communications database. If you agree to this, you will receive email notices containing information about programming and activities in the Manitoba arts community.

- YES I would like to receive email notices
 NO I do not wish to receive email notices

Contact details

Primary email *(address for correspondence)*

Email 2

Email 3

Website

Home phone #

Work phone #

Cell phone #

Fax #

Address

City

Province

Postal code

Country

Self-identification

Completing the voluntary self-identification information below will help the Manitoba Arts Council identify whether its programs and services are reaching a diverse and wide range of Manitoban artists, as intended. The information that you provide will not be used to assess the eligibility or merit of your application.

Applicants are invited to self-identify if they or their organization represents the following groups:

- Visible minorities
 Franco-Manitoban persons
 Aboriginal persons (First Nations, Metis, Inuit)
 Persons with disabilities

Language(s) spoken: English French

Other:

FOR OFFICE USE:

Application Grant # _____

Applicant ID _____

Received Date _____

Grant Application Details (forwarded to the assessors)

Applicant *Fill in one box only.*

For artist/individual applications

First name

Middle name

Last name

Professional name *(if different from above)*

Website

For organization/group applications

Organization/group name

Contact name

Website

Project details (continued)

Project title

Project summary *(maximum 25 words)*

Start date (d/m/y)

End date (d/m/y)

Amount requested

Project details

Grant program name

- Discipline(s) relevant to project**
(if multidisciplinary: check all applicable boxes)
- Dance Literary Music Theatre Visual
- Craft Film/Video/Media Arts

DECLARATION I have read, understand, and comply with the eligibility criteria and the requirements of the program to which I am applying, as outlined in the general guidelines and the program-specific guidelines. I confirm that the statements in this application are true. If I am applying on behalf of an organization, I confirm that I am authorized to make an application for funding on its behalf.

Signature _____ Date _____

Artistic Statement

maximum one page

NAME OF APPLICANT:

Budget

Total Expenses and Total Revenues must balance. List all sources of revenue and indicate whether confirmed (c) or pending (p).

NAME OF APPLICANT:

REVENUES	APPLICATION BUDGET	FINAL REPORT ACTUALS
earned revenues		
grants		
Manitoba Arts Council (p)		
Canada Council for the Arts		
Winnipeg Arts Council		
other (please specify)		
TOTAL		
EXPENSES		
artist fees (dancers/choreographers/etc.)		
rate: \$ <input type="text"/> x <input type="text"/> weeks		
production costs (technical personnel/venue rental/costumes/sets/sound/stage manager/etc.)		
other		
TOTAL		

Support Material

Clearly label your support material. Refer also to the General Guidelines.

NAME OF APPLICANT:

Item 1

Title:

Choreographer:

Dancers:

Premiere date and performance space:

Running time:

Brief description of how the support material relates to the application:

Track number:

Time indicator: from

to

Format:

DVD

VHS (cued)

Item 2

Title:

Choreographer:

Dancers:

Premiere date and performance space:

Running time:

Brief description of how the support material relates to the application:

Track number:

Time indicator: from

to

Format:

DVD

VHS (cued)

Item 3

Title:

Choreographer:

Dancers:

Premiere date and performance space:

Running time:

Brief description of how the support material relates to the application:

Track number:

Time indicator: from

to

Format: DVD

VHS (cued)