

RICHMOND

ESSENTIAL ENGLISH

INTERMEDIATE

Coursebook with CD-ROM

4

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Richmond

www.richmondelt.com/essentialenglish

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I'm sure I know you from somewhere

Listening

1 In pairs, find out six facts about each other. Swap partners. Tell your new partner about your old one.

Deniz is from Turkey. She's got a degree in Business, but she's working as a waitress while she improves her English. It's her first ...

2 **1.1** Listen and match the conversations and pictures. Which two people know each other? What did you learn about Felipe?



3 In pairs, read and order Conversation A, 1–6. Then complete Conversation B with seven different prepositions. Listen again and check.

Conversation A

Felipe: Well, OK, why not? It sounds interesting!

Julia: Ha, I'm working long hours, too! I'm exhausted! Listen Felipe, I've got a friend who's a journalist. She works for a careers magazine and they're doing a feature on hotel jobs. I think she's looking for people to interview. What do you think?

Julia: Thanks, this is a new haircut. **(A) So what are you up to these days?**

Felipe: Oh, hello Julia! I'm fine. How are you? You look great!

Julia: Hi Felipe. **(B) I haven't seen you for ages.** **(C) How's it going?**

Felipe: Oh, not much. I'm studying journalism at college because I want to get myself a better job, but I don't have much time because I'm working really long hours. What about you, then?

Conversation B

Felipe: You must be Alison. Hi, I'm Felipe, Julia's friend, the hotel receptionist.

Ali: **(D) Nice to meet you**, Felipe, and thanks a lot **(1)** _____ agreeing to an interview. Julia says you're really busy **(2)** _____ the moment.

Felipe: No problem. I'm doing a lot just now, but I'm interested **(3)** _____ journalism, and I'm happy **(4)** _____ help you. Er ... **(E) have we met before?** You seem familiar. Maybe **(5)** _____ TV?

Ali: **(F) I don't think so.** I've interviewed a lot **(6)** _____ people, but I don't normally forget a face.

Felipe: That's strange. **(G) I'm sure I know you** **(7)** _____ somewhere.

4 Match **highlighted** expressions A–G to their use.

You say this when you ...

see a friend again after a long time. B

don't think that something is true.

want to know what somebody is doing.

meet somebody for the first time.

find a person's face very familiar.

want to find out if somebody is well.

think you might know somebody.

5 In pairs, role-play the meetings three times. Try to say as much as you can in 90 seconds.

1st time: A: You're Felipe, B: You're Julia and Ali.

2nd time: Be yourselves. Imagine you haven't met before.

3rd time: You're old friends catching up on each other's news.

Remember?

... *themselves* or *each other*?

They hurt themselves skiing last week. Jaime and Ana love each other.

Listening

- 6 **1.2** Unfortunately, after the interview someone stole Ali's bag, with her notebook and digital recorder in it. So, she made some mistakes in her article about Felipe. Read the article, then listen to the interview. Tick (✓) the correct lines and cross (✗) the wrong ones.

A Mexican Receptionist by Alison Gregson

- Today we talk to Felipe Santos, a busy Mexican hotel receptionist at London's famous Savoy. It takes him half an hour to get to work each morning. He told us that he has to work each day from 7 a.m., that it's usually a very interesting job, but at times it can get really tiring.
- The people he meets are both the best and the worst thing about his job, Felipe says, as some are very rude. And last week he met Madonna!
- He also told me all the famous names staying there for the London Film Festival! Read on to find out ...

- 7 Listen again and make the corrections.

- 8 **1.3** Write Alison's questions for Felipe, 2–10. Listen then check your answers on p. 107. Notice the **highlighted** words all have a schwa /ə/ sound. Listen again and repeat, copying the stress.

/ə/ /ə/ /ə/

- 1 Where **do** you live **and** what **do** you do?

Questions for Felipe

- 1 where / live and what / do?
- 2 how long / take you / get / work?
- 3 what time / start work / morning?
- 4 what / job like?
- 5 what / best / worst things / job?
- 6 often / see / secret lives / stars?
- 7 what / studying?
- 8 why / decide / do this job?
- 9 what / doing / before?
- 10 what / plans / future?

Grammar

- 9 In pairs, order the four questions in part 1 of the Grammar box. Label the words Q, A, S and V. Ask the questions and give true answers.

Word order and tenses

- 1 Word order for present tense questions is Question word (Q), Auxiliary verb (A), Subject (S), Verb (V).

<input type="checkbox"/> you	<input type="checkbox"/> live	<input type="checkbox"/> do	<input checked="" type="checkbox"/> Q where	?
<input type="checkbox"/> finish	<input type="checkbox"/> do	<input type="checkbox"/> what time	<input type="checkbox"/> you	work in the evening?
<input type="checkbox"/> feeling	<input type="checkbox"/> how	<input type="checkbox"/> you	<input type="checkbox"/> are	at the moment?
<input type="checkbox"/> your teacher	<input type="checkbox"/> 's	<input type="checkbox"/> doing	<input type="checkbox"/> what	tonight?

- 2 Simple and continuous tenses

Use _____ tenses for (1) single actions, (2) states or (3) regular habits.

- a I like **green vegetables**, but I really hate **broccoli**.
- b Last night, I **watched a horror film**.
- c My friend **plays tennis** every weekend.

Use _____ tenses for actions in progress/unfinished at the time of speaking.

- d I'm **listening to the radio** at the moment.
- e At 8 p.m. yesterday, we were **eating dinner**.



AB, p. 79 Ex 5 ▶

- 10 Complete the rules in part 2 with *Simple* or *Continuous*. Then match examples a–c to their uses, 1–3. Finally, change the bold words in a–e to make the sentences true for you.

Speaking

- 11 **1.4** Read questions 7–10 on Alison's list in Ex 8. In pairs, guess Felipe's answers. Then listen. How many did you get right?

- 12 In groups, find out about each other's English learning history.

Where and when did you start learning English?

How long have you been a film extra?

Reading



Gaya Kapsis was interviewed by Vince Lucas

1 Look at the photo. Is a film extra ...

- 1 an unfashionable, unemployed film star, desperate to earn some money?
- 2 a non-essential actor who wears funny clothes and says very little?
- 3 somebody who plays a non-speaking part in film scenes with lots of people.

2 1.5 Find two prefixes in definitions 1–3. Go to Word Bank 1, p. 64.

3 Do you know anybody who has been a film extra? What do you think the good and bad points of this job would be? List three positives and three negatives.

*It'd be fun to work with lots of new people.
It's probably not very secure work.*

4 1.6 Listen only to the introduction to Gaya's interview. Find three ways that her life has changed since she became an extra. Compare in pairs, then read the introduction to check.

5 Read the whole interview. Write T (true) or F (false).

- 1 Being a film extra is not Gaya's only job. _____
- 2 Gaya came to Milan for the film studios there. _____
- 3 She's always lived in Italy. _____
- 4 Her ambition is inspired by her boyfriend's career. _____
- 5 She doesn't have any children. _____

6 What does Gaya think are the good / bad things about being a film extra? Did you mention them all in your list in Ex 3?

Q interviews Gaya Kapsis, a Greek film extra. From 1997 to 2000, she was a holiday representative and worked in Sardinia with a tour company, but she gave up her job when a talent agent saw her and offered her the chance to be a star. Since 2001, she's been a film extra, acting in crowd scenes in large films like *The Duchess* and *The Golden Compass*.

Gaya now lives in Milan, but she travels all over Europe to act in films. She's also a part-time model. She hasn't done this for a long time, but she knows that she loves it. In the future, she hopes to become a celebrity, and to use her fame to help raise money for her favourite animal rescue charities.

Q: Why did you decide to come to Milan, Gaya?

Gaya: Well, I've been interested in fashion and celebrity since I was a child. For years, I've wanted to live in London, Paris or Milan. I guess that's why I'm here today!

Q: I see. And is there a lot of work here?

Gaya: Yes. There are lots of fashion designers here. My acting agent is here, too, so there are opportunities. As soon as I could, I came here to work – as a model and a film actress.

Q: So ⁽¹⁾ _____?

Gaya: Well, I've been an extra since 2001, but I've only been a model for the last two years. The time has gone so quickly. I've lived in Milan for nearly three years now.

Q: And ⁽²⁾ _____?

Gaya: Well, I grew up in Greece, but I'm half Italian, so I've lived here since 1997. I was in London when I started acting. It was great, but it was really hard work – my English wasn't good enough! It's improving now.

Q: Yes, you're studying at Bicocca University, aren't you? ⁽³⁾ _____?

Gaya: Since 2004. I'm studying part-time, English and Drama. I really want to do more international filming, and I need English for that.

Q: So, what are the good and bad points of being a film extra?

Gaya: Well, wearing big, heavy costumes all day isn't very nice. Oh, and waiting around, sometimes for days. You can get cold and wet and very tired. But the good points are meeting famous people and travelling the world to be in fantastic films. The parties are great, too! It's worth it.

Q: You've said your long-term plan is to do charity work for animals. ⁽⁴⁾ _____?

Gaya: Well, I've loved animals for ages, but I've really wanted to work for a charity since I met my boyfriend, Sami. He works for an animal conservation group.

Q: Do you and Sami have any children?

Gaya: No, not yet. We'd definitely like children in the future, but I want to succeed in modelling and acting first. When we have kids, they'll grow up very multilingual! Sami is Egyptian, and I'm Greek and Italian. At home, we speak a mix of English and Italian.

Q: And ⁽⁵⁾ _____?

Gaya: For three years. They've been the happiest years of my life!

Pronunciation

- 7 **1.7** Complete gaps 1–5 in the text with questions from the Grammar box. Listen to the questions and Gaya's answers. Underline the stressed words in the questions. What's the vowel sound in the unstressed words? Listen again and repeat.

How long have you worked as a film extra?

Tip

Over 80% of the world's conversations in English do not involve a native speaker. So you need to practise listening to lots of different accents. Which words does Gaya pronounce differently from you?

Grammar

- 8 Complete the non-action verbs in part 2 of the Grammar box with vowels.

How long + present perfect

1 Questions with *How long ...?*

❓	How long	have	you/we/they	had this ambition? been a student there? worked as a film extra?
		has	he/she	been together? lived in Italy?

2 Use the present perfect simple with non-action verbs, to talk about duration of a state from the past until now.

b_e b_l_v h_t kn_w l_k l_v _wn pr_f_r th_nk w_nt

3 Present perfect + *for* / *since*

Use *for* + _____ (*minutes* , hours, _____, months, _____, _____, _____ etc.)

Use *since* + _____ (*I broke my leg* , last Tuesday, _____, June, _____, _____, etc.)

Zac has been an actor for eight years / since 2002. NOT Zac is an actor for eight years / since 2002.

- 9 Complete the rules in part 3 with these words and phrases.

ages a long time a period of time a point in the past a while
days I broke my leg I was five minutes 2 o'clock 2001



- 10 **1.8** Listen to six questions. Write short answers with *since*, *for* or *I'm not*.

AB, p. 80 Ex 5 ▶

Speaking

- 11 In pairs, ask and answer *How long ...?* questions with words from each box.

Ask follow up questions too. Any similarities?

How long ...

you your family your favourite star

be be able to have live know

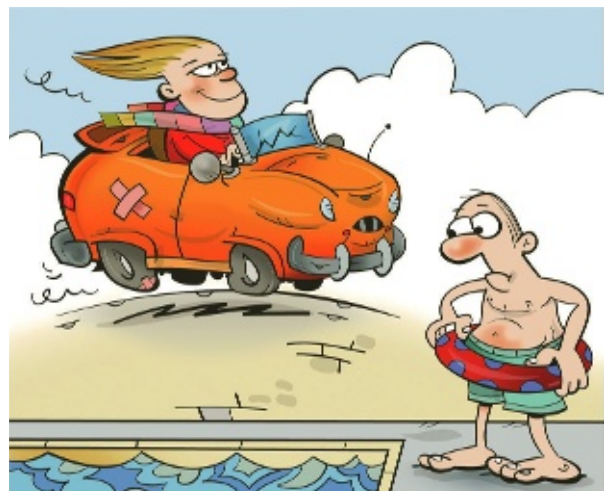
married / in (your) current home / in (your) job

speak a foreign language / swim / cook dinner / drive

your partner / oldest friend

your computer / car / mobile phone / shoes

Ahu has three good friends, and so do I. She's known Damla and Tahir for five years, and Yusuf for about ten years. I've known my oldest friend for over 15 years.



What have you just done?

Reading

1 **1.9** Imagine you can change three things in your life. What changes would you make? Go to Word Bank 2, p. 64.

I'd like to be fitter and tidier. And I'd have some cosmetic surgery around my eyes.

Remember?

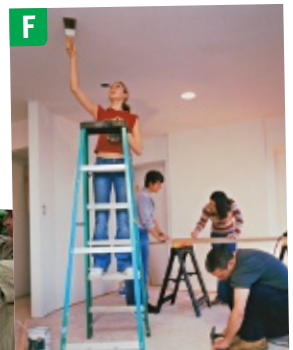
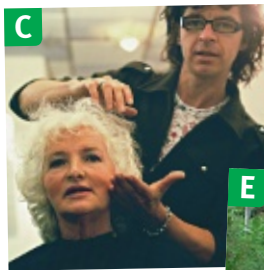
would + verb = an imaginary situation

2 In pairs, read the TV guide and answer questions 1 and 2 faster than the rest of the class!

1 Which reality TV programme is about ...

- a children?
- b physical appearance?
- c home decoration?
- d dieting and exercising?
- e learning a new physical skill?
- f surviving in difficult conditions?

2 Match the photos to the correct programmes.



Cable One

7.30 p.m. You Are What You Eat

In *You Are What You Eat*, a diet expert teaches overweight people how to get thinner by eating more healthily and taking plenty of exercise. Who can change their lifestyle permanently?

8 p.m. Supernanny

In each episode, nanny Jo Frost helps parents with children who are naughty or out of control. Her methods are often extreme, always entertaining and usually – though not always – successful.

8.30 p.m. Dancing with the Stars

Celebrities dance with professional ballroom dancers and compete every week in front of the judges and the public. Viewers vote for their favourite dancers by phone or on the internet.

UK Lifestyle

Endurance!

Endurance! is a test of fitness, strength and character in the jungle. Contestants have to survive extremes of cold and heat, disgusting food and terrifying tasks to win the game.

DIY Rescue

The team visit a home which has a decorating disaster because they've 'Done It Themselves'. Can they fix the problem and completely redecorate the room in only two days?

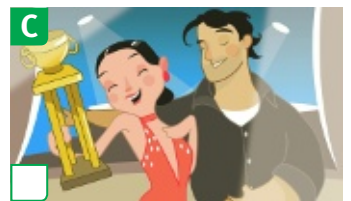
Ten Years Younger

The show gives participants a complete makeover to make them look ten years younger. This includes glamorous makeup and hairstyles, new clothes, dental treatments and even cosmetic surgery.

3 In threes, decide what you're going to watch tonight. You have three minutes and you must agree.

Listening

4 **1.10** Listen and match the extracts from the reality shows to participants A–F.



Grammar

5 In pairs, try to remember what each person said. Turn to p. 107 to check. Study the highlighted phrases in the audioscript.

1 Match a recent action from the audioscript with these present results.

My clothes fit me now.

2

I can see perfectly now.

I can dance it really well now.

He was naughty and now he's well-behaved.

2 Read the rules below and match each one to two examples from the audioscript.

Present perfect + *just, already, yet*

To talk about **experiences** when you **don't say** or ask **when they happened**:
I've just seen him.

You can often see the results of the action in the present.

So I know he's somewhere near here now.

Use **just** for very recent actions, e.g. 1, ___

Use **already** when something happened before now or earlier than expected,
e.g. ___, ___

Use **yet** at the end of a sentence / when you think that something is going to happen, e.g. ___, ___

AB, p. 81 Ex 3 ▶

6 In pairs, write five true sentences with *just / already / yet* about a celebrity.

*X has just released a new CD. X hasn't had cosmetic surgery yet.
X got married a year ago, but has already got divorced again!*

7 Swap partners. In your new pairs, A: Ask questions to guess who the celebrity is.
B: You can only give Yes or No short answers.

A: *Has your celebrity just released a new film?* B: *No (he hasn't).*



Speaking

8 Play CLIMB THE LADDER. In pairs, talk non-stop for a minute about each topic.
Talk and ask about recent changes in your / your friends' / your family's lives.



Reacting to news

Good news

That's great!

How wonderful!

Bad news

Oh dear.

Oh, I'm sorry.

What a pity.

That's awful.

What a nightmare.

Showing interest

Hm-hm.

Uh-uh.

I see. Really?

Right.

Yeah?

Cool!

Wow!

Somewhere special

Listening

1 **1.11** When was the last time you felt like this? Go to Word Bank 3, p. 65.



extremely ...



quite ...



really ...



totally ...

The last time I was extremely excited was when ...

2 **1.12** Listen to Nicki and Luigi. Each time the dialogue pauses, match each person to their mood. Write N or L.

angry

delighted

exhausted

bored

disappointed

jealous



3 Listen to part 1 again. In pairs, remember and write the dialogue. Then complete the words in part 2 and the gaps in part 3. Finally, listen to the whole dialogue again to check.

Part 2

Luigi: Who's t_____ o_ t_____ p_____?

Nicki: Nobody i_____. It's j_____ m_ f_____ Mona.

Luigi: What's w_____? You l_____ u_____.

Nicki: Mona s_____ s_____ s_____ y_____ w_____ s_____ last night.

Luigi: I d_____, s_____ a_____ l_____ n_____. Oh! H_____ o_! There w_____ s_____.

Nicki: You're s_____ a l_____. Nothing y_____ t_____ m_ i_ t_____!

Luigi: L_____, darling, that w_____ w_____ m_ s_____!

Part 3

Nicki: So why did you _____ up with your _____?

Luigi: Well, she had some _____. She's pregnant! _____ that wonderful?

Nicki: Wow! _____ fantastic!

Luigi: Let's _____ out – somewhere _____ – and _____!

Nicki: OK, but I _____ you were too _____ to go _____?

Remember?

... the difference between *too*, *so* and *such*?

Grammar

4 Read the Grammar box. Complete rule 1 with *places*, *things* and *people*. Then cover the chart and remember the rules in pairs.

Every-, Some-, Any-, No- + body/one, thing, where

⊕ & requests	⊖	?	⊖ meaning but ⊕ verb
Someone invited me.	I didn't speak to anyone.	Did you see anybody interesting?	There was nobody at all.
Can I have something to drink?	I don't want anything alcoholic.	Anything in particular?	Nothing would be better than a nice cup of tea!
I want to go somewhere sunny.	I didn't go anywhere last year.	Have you been anywhere in Africa?	There's nowhere cheap I can fly to.


Use ... 1 -body / one for _____ -thing for _____ -where for _____
2 every- + body / thing / where + singular verb in ⊕, ⊖ and ? to mean *all the*:
Everybody's here. = All the students are here.

5 Correct the words in bold.

Common learner mistakes

- 1 I haven't seen **nobody** here today. _____
- 2 A: Is **no one** in the bathroom? _____
 B: No, **anybody**. It's free, but please don't be too long! _____
- 3 A: What did you do this morning? _____
 B: **Anything**. _____
- 4 Somebody **have** left you a message. _____

AB, p. 82 Ex 2 ▶

6  Get some pictures from your teacher. In pairs, play MUSICAL KNOWLEDGE.

7 Complete the teacher's questions with a pronoun. Answer them in pairs. Any coincidences?

- 1 Did you go _____ interesting at the weekend?
- 2 Describe _____ who you really admire.
- 3 Has _____ in your family ever broken a bone?
- 4 Think of a detail that _____ in the class knows about you.
- 5 Is there _____ that you never eat?
- 6 Find something that you know _____ about, but your partner understands well. Ask him/her about it.



8  Listen to Nicki and Mona the following day.

- 1 How does Nicki feel now? Why?
- 2 What's going to happen?

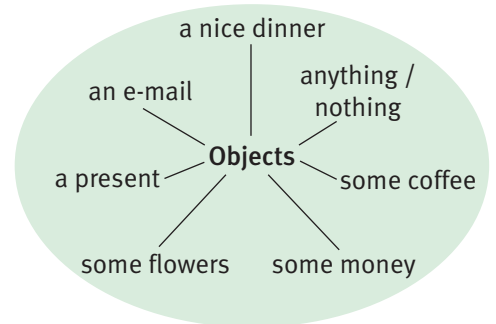
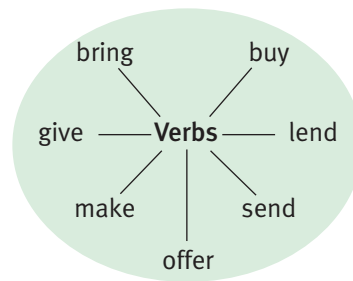
Verbs with two objects

- 1 Some verbs can have two objects, one direct and the other indirect, e.g. *give, take, lend, sell, show, keep, find*
 indirect direct
 I gave **him** a **present**.
- 2 The indirect object is usually a person and usually comes first, **without** a preposition.
 We've sent **Jana** some flowers. NOT ~~We've sent to Jana some flowers.~~
- 3 If the indirect object comes after the direct object, use *to* or *for*.
 We've sent some flowers **to** Jana.

9 Read the Grammar box under Ex 8. Two of these sentences are wrong. Which ones? Why?

- 1 I've sent a map to Ronaldo.
- 2 I've scanned a map for Ronaldo.
- 3 I've emailed to Ronaldo a map.
- 4 I've photocopied for him a map.
- 5 I've faxed him a map.

10 In pairs, play VOT (Verb-Object Tennis).
 A: Choose one verb and one object.
 B: Use them to make a true sentence with a direct and an indirect object. Swap roles.



B: *I gave my girlfriend some flowers last week. Buy / anything.*

A: *I've never bought my teacher anything.*

11 In groups, play SECRET FRIEND. Together choose the perfect gift (under €30) for each student in your class. Then tell the class what gifts you've chosen and why.



We're going to give / buy Ceri a CD because ...

Learning from experience

Reading

- 1 **1.14** In pairs, compare your film watching habits. Anything in common?
Go to Word Bank 4, p. 66.

A: How often do you rent movies?

B: About every two weeks.

A: So do I! I love comedies, but I never watch action films or documentaries.

B: No, neither do I. I prefer something light and romantic.

Tip

Use *So* and *Neither* + **A** (auxiliary) + **S** (subject) to agree.

+ statements → *So do I.*

– statements → *Neither do I.*

- 2 Look at the photos and guess the answers to questions 1–3. Quickly read the biography to check.

1 Where's the man in photo A from?

2 What does he do?

3 How is photo A related to B, C, D and E?



Ang Lee was born in Pingtung, Taiwan, on 23rd October, 1954. When he was 24 years old, he moved to the United States. He's a naturalised US citizen.

He got a BA in Theatre Direction from the University of Illinois in 1980, and a Master's Degree in Film Production from the University of New York three years later. Lee ^(A) **didn't like** some parts of his film studies, and always knew that he wanted to write. He ^(B) **has never written** any novels, but in 1990, he ^(C) **wrote** his first screenplay. Two years later, he directed his first film from that screenplay, *Pushing Hands* (*Tui Shou* in Chinese), and won the Best Film award at the Asian-Pacific Film Festival.

Since then he ^(D) **has written** a lot of screenplays and ^(E) **has directed** twelve more films. He has won more than twenty awards, including two Golden Lions in Venice and the Oscar for Best Director for *Brokeback Mountain*. Other famous films that Ang Lee has directed are *Sense and Sensibility*, *Crouching Tiger Hidden Dragon*, *Hulk*, *A Little Game* and *Taking Woodstock*. Lee says, 'I did a women's movie, and I'm not a woman. I did a gay movie, and I'm not gay. I learned as I went along. I've made movies that were pretty universally liked. You can't really hate them.'

- 3 In pairs, read questions 1–10 and try to remember the answers. Then re-read half the text each to check your answers. A: Re-read the first two paragraphs. B: Re-read the last paragraph.

A: *I think he's lived outside the USA.*

B: *So do I. I'm sure he ...*

1 ^(F) **Has** Ang Lee **ever lived** outside the USA?

2 ^(G) **When did** he **graduate** from university? (two answers)

3 Has he ever written any novels?

4 What was his first screenplay?

5 Which award did his first film win?

6 How many films has he directed in total?

7 Name two famous awards that he's won.

8 Has he ever directed any fantasy films?

9 How has he learned to make movies?

10 What's the secret of his success?

- 4 In threes, talk about Ang Lee and his films. Have you ever seen any of them?

A: *I know he's married, he's got two adult children and he lives in New York.*

B: *Wow. You're an expert! Well, I've only seen ...*

C: *I haven't seen any ...*

Grammar

- 5 Circle the correct rules, i to iv. Then match them to **highlighted** words A–G from Exs 2 and 3.

Present perfect or Past simple

- i Use the present perfect for experiences when time and dates *are / aren't* important, e.g. **D**
- ii Ask about experiences at any time in your life with the *present perfect / past simple + ever*, e.g. **___**
- iii Use a **+** / **-** verb form with *never* when you haven't done something, e.g. **___**
- iv Use the *present perfect / past simple* for past events, when you're interested in:
 - the time, e.g. **___**
 - the place / situation, e.g. **___**
 - the details of the event, e.g. **___**

AB, p. 83 Ex 2 ▶

- 6 **1.15** In pairs, listen to six questions and tell each other your answers.



Have you ever lived abroad?

No, I haven't.

I have. I lived in Morocco for a year when I was nineteen. I loved it.

- 7 Two film students, Mar and Radek, meet at the Sundance Film Festival. Complete sentences 1–8 with the verb in the Present perfect or Past simple. Then match each sentence to uses i–iv from the Grammar box.



- 1 Radek **hasn't seen** all of Quentin Tarantino's films yet, but he **watched** the latest one last night. (not see / watch)
present perfect use i), past simple use iv)
- 2 Radek _____ Elmore Leonard's novel *Rum Punch*. (never / read)
- 3 Radek _____ Tarantino in person, but Mar _____ him at a film festival. (not see / meet)
- 4 Radek _____ to the USA. (never / go)
- 5 Radek _____ a film last year for his studies. (make)
- 6 Radek _____ any prizes or awards. (not win)
- 7 He _____ to Spain. (not go)
- 8 Radek's girlfriend _____ to get somebody's autograph. (go)

Listening

- 8 **1.16** Listen to Mar and Radek. Are the sentences in Ex 7 true or false? In pairs, use the verbs to make sentences about yourselves. Any good stories?

I haven't seen all of Tarantino's films. How about you?



- 9 **1.17** Listen. How is *have* pronounced in questions and short answers?

Speaking

- 10 Read three quotes about learning from experience. Do you agree with them?

One must learn by doing the thing, for though you think you know it, you have no certainty until you try. Aristotle

Nothing is a waste of time if you use the experience wisely. Auguste Rodin

Experience is the name everybody gives to their mistakes! Oscar Wilde

- 11 Class survey: Our experiences, both good and bad.

- 1 Write five *Have you ever ...?* questions to ask the class.
- 2 In groups, ask each question, plus at least two follow-up questions from the box.
- 3 Report your most interesting answers to the class.

What was it like? Who did you see?
When / Where did it happen? How did you feel?

What was the best / worst thing about it?

Are you happy you ... ?

A once in a lifetime experience

1 **1.18** Add two more verbs to each column. Go to Word Bank 5, p. 67, for help.

Beginning a journey

book tickets
pack

Ending a journey

leave the hotel
get back home



Listening



2 You're going to hear about Ruby's cycling trip in South America. Look at her photos for 30 seconds. In pairs, remember everything you can.

A: There's a(n) / are some / aren't any ...

B: The mountains / people / bikes are ...

3 **1.19** Listen to Ruby and Bjorn, and draw her route on the map. Have you ever been to any of these places?

4 What do you remember about the things below? Listen again and make notes. Would you like to go on a trip like this?



Item	Extra information
1 time and dates	four months travelling
2 a charity organisation	children, South America, bikes and ...
3 the Andes	
4 the Amazon	
5 the people	
6 a plan & an invitation	

Grammar

- 5 **1.20** Complete Ruby's lines with these words. Listen and check. Are these words usually stressed or unstressed? Practise saying the sentences.

a an any some the Ø (no article)

- It was such ^(A) _____ amazing journey.
 - I cycled through ^(B) _____ Andes Mountains, from ^(C) _____ Ecuador to ^(D) _____ Argentina.
 - We set off on ^(E) _____ first of October
 - Really, ^(F) _____ whole thing took about six months.
 - We did ^(G) _____ journey for ^(H) _____ charity that works with ^(I) _____ children in ^(J) _____ South America.
 - They gave us our ^(K) _____ bikes and all ^(L) _____ equipment we needed.
 - We raised ^(M) _____ money for ^(N) _____ charity – around \$5,000.
 - I loved ^(O) _____ Amazon River.
 - What ^(P) _____ magical place!
 - We never had ^(Q) _____ problems.
 - We met ^(R) _____ wonderful people.
 - I think ^(S) _____ South Americans are ^(T) _____ friendliest people in ^(U) _____ world.
 - I'm going to climb ^(V) _____ Mount Kilimanjaro.
- 6 Match the uses in Ex 5 (A–V) to the rules in the Grammar box.

Articles, *some* and *any*

Use	Examples
a / an + countable (C) noun	
the first time something is mentioned	<u>H</u>
after <i>such</i> / <i>what</i>	<u>A</u> , & <u>—</u>
the + C & uncountable (U) noun(s)	
when we already know which one(s)	<u>F</u> , <u>—</u> & <u>—</u>
when there's only one	<u>U</u>
rivers & groups of mountains	<u>B</u> & <u>—</u>
ordinal numbers (1st, 2nd)	<u>—</u>
superlatives (<i>best</i> , <i>worst</i>)	<u>—</u>
after <i>all</i>	<u>—</u>
No article	
to talk about things in general	<u>I</u> & <u>—</u>
possessive adjectives or pronouns (<i>my</i> , <i>mine</i>)	<u>—</u>
countries & continents	<u>C</u> , <u>—</u> & <u>—</u>
individual mountains, rivers or lakes	<u>—</u>
Some + U or plural nouns in ⊕	<u>—</u> & <u>—</u>
Any + U or plural nouns in ⊖ or ?	<u>—</u>

- 7 Go to audioscript 1.19 on p. 107. In pairs, explain the highlighted use or non-use of articles, *some* and *any*.
- 8 Use the map and your notes from Ex 4 to describe Ruby's story. Use the Grammar box and audioscript to check.

Ruby and her boyfriend Alan set off in October and spent ...

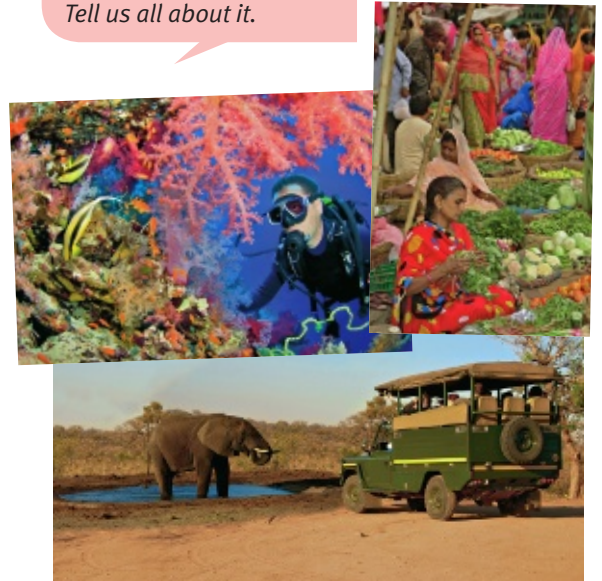
Speaking

- 9 In fours, take turns to ask about your most interesting travel experiences. A, B and C: Ask D questions for 90 seconds. Use good listener phrases too. D: Answer as quickly and fully as you can.

A: *Where is the most interesting place you've been?*

B: *Well, I went to Thailand in 2008.*

C: *Really? What happened? Tell us all about it.*



Phrases for good listeners

Show understanding and interest
*Right / Uh huh / I see. Really? Wow!
 How scary / exciting! Oh dear.*

Ask for more information
*And? So you ...?
 But why ...?
 How ...?
 Tell me all about it.
 I see. Go on.
 Do you mean ...?*

Revision

1A 1 **1.21** How many words can you remember containing the seven short, and five long, vowel sounds in English? Go to p. 75. Listen, check and repeat. Pay special attention to the sounds you don't have in your own language.


2 Complete with these verbs, Present simple or continuous, and prepositions.

do meet stay study take work

- We *'re working* very long hours at the moment.
- I _____ some really interesting people _____ my job.
- How often _____ you _____ the bus _____ work?
- _____ you _____ anything interesting _____ university this year?
- He usually lives _____ London, but he _____ with a friend this week.
- What hobbies _____ you _____ your free time?

3 **1.22** Complete A's questions. Listen, check and complete B's last line.

- A: So, ⁽¹⁾ *where* _____?
- B: I live in Dubai. It's a fantastic city!
- A: ⁽²⁾ Hmm. I'd love to go there. And _____?
- B: I work in a big hotel as a receptionist.
- A: ⁽³⁾ Right. _____ work?
- B: Really early! I start at 6.30 a.m. every day.
- A: ⁽⁴⁾ Ouch! _____ choose to be a receptionist?
- B: I decided to do this job because I love meeting people.
- A: ⁽⁵⁾ _____ before?
- B: Before this? Er, I was doing a Business degree, in London.
- A: ⁽⁶⁾ You must love travelling! And _____ right now?
- B: You mean apart from talking to you? At the moment I'm having a long weekend h_____ w_____ m_____ h_____. A_____ m_____ q_____?

4  Get a card from your teacher. Ask and answer about Clara.

1B 5 Play BINGO! Choose 12 irregular verbs from p. 76. Write the past participles. Listen to your teacher call out the infinitives. Tick the verbs that match your past participles. Shout *Bingo!* when you have all 12.

6 **1.23** Listen and answer the questions with *for* or *since*.

- How long has Ben known Irma?
Since _____.
- How long have Ben and Irma been friends?
_____.
- How long has Sara known Irma?
_____.
- How long have Sara and Irma worked in film?
_____.
- How long has Sara wanted to be an actress?
_____.

7 Complete with the verbs and *for* or *since*.

- A: How long _____ you _____ in Gibraltar? (*live*)
B: We _____ here _____ our son was a baby.
- A: How long _____ Pedro _____ a student here? (*be*)
B: He _____ at Bath College _____ three months.
- A: How long _____ Eva _____ to be a pilot? (*want*)
B: She _____ to be a pilot _____ years.
- A: How long _____ they _____ that lovely new office? (*have*)
B: They _____ it _____ it first opened in 2007.

1C 8 Tick the things you've already done this week.

Things to do!

- | | |
|-------------------------------------------------------|----------------------------------------------------|
| 1 <input type="checkbox"/> tidy bedroom | 7 <input type="checkbox"/> call best friend |
| 2 <input type="checkbox"/> finish homework | 8 <input type="checkbox"/> cook a meal |
| 3 <input type="checkbox"/> make plans for the weekend | 9 <input type="checkbox"/> go shopping |
| 4 <input type="checkbox"/> do some exercise | 10 <input type="checkbox"/> have a night out |
| 5 <input type="checkbox"/> go to the cinema | 11 <input type="checkbox"/> send an email |
| 6 <input type="checkbox"/> clean the bathroom | 12 <input type="checkbox"/> spend time with family |

- 9 Play THINGS TO DO. A: Pick a number from Ex 8. B: Make a true sentence. The first person to find four things his/her partner has or hasn't done this week is the winner.

A: Number 4. B: I haven't done any exercise yet.

B: Number 11. A: I've already sent about ten emails!

- 10 Circle the correct option. Write one more for your partner to answer.
- 1 *Somebody* / *Anybody* called you last night.
 - 2 I didn't see *nobody* / *anybody* from college at the party.
 - 3 Did you go *anywhere* / *everywhere* nice at the weekend?
 - 4 Could you get me *anything* / *something* to drink, please?
 - 5 I looked outside, but *somebody* / *nobody* was there.
 - 6 Do you know *everybody* / *somebody* here?
 - 7 *Anyone* / *No one* famous came to the hotel today.
 - 8 I've looked *somewhere* / *everywhere* for my keys but I can't find them *nowhere* / *anywhere*.

- 11 Make true sentences. Then find another student with a similar idea for each of them.

- 1 Something I'd really love to do is _____.
- 2 I've never been _____ more beautiful than _____.
- 3 There's _____ I like talking to more than _____.
- 4 Sadly, there's _____ around here where you can _____.

- 12 Write the film types. Think of one film for each category.

- 1 It's got lots of songs in it. s a
- 2 It's terrifying! _____
- 3 It's about real people / places / events.

- 4 It's very funny. c _____
- 5 It's about the future and has lots of special effects.

- 13 Describe two more film types for your partner to guess.

- 14 1.24 Complete the TV presenter's introduction with these verbs, Present perfect or Past simple. Listen and check.

be get have (x2) know make
move not win work write

Matt Damon was born in 1970 in Boston, USA. When he was two his family (1) _____ to nearby Cambridge. He (2) _____ as an actor since 1988, when he (3) _____ his first part in the film *Mystic Pizza* – although he only (4) _____ one line in the



film! He said, 'Mom, do you want my green stuff?' while he was eating a lobster! In 1997, he (5) _____ his first screenplay, *Good Will Hunting*, with his friend Ben Affleck. Matt and Ben (6) _____ each other since they were children. Over the years, Matt (7) _____ many successful films, including *Oceans 11, 12* and *13* and the *Bourne* trilogy. However, he (8) _____ any awards yet for acting. As we all know, he (9) _____ several girlfriends, but he (10) _____ married to an Argentinian, Luciana Barroso, for over five years.

- 15 Circle the best options.

- 1 Havel's just come back from *the* / *a* lovely Holiday. He travelled through *the* / \emptyset Pyrenees mountains, from *the* / \emptyset France to *the* / \emptyset north of Spain.
- 2 I worked on *a* / *some* project *the* / \emptyset last year for *a* / \emptyset charity that works with *the* / \emptyset people in *the* / \emptyset Africa.
- 3 On *the* / \emptyset our last holiday, we went kayaking on *the* / \emptyset River Nile. We didn't meet *some* / *any* people we knew, but at *an* / *the* end of the holiday, I saw my boss!
- 4 *The* / *A* first time she talked to him at \emptyset / *the* party, she thought he was *the* / \emptyset rudest man in *the* / *a* room!

Song: I gotta feeling by The Black Eyed Peas

To find the words, google lyric + the song title.

To find the video, google video + the song title and singer.