

PHOTOGRAPHY PACKAGE APPLICATION

1.	Name (Applicant):					
2.	. Address:					
	State: Zip Code: Country:					
3.	. Email: Ph	Phone Number:	_			
4.	. Studio Address (if different than one above):		_			
5.	. Applicant is a (check one): [] Association [] Corporation [] I Limited Liability Corporation [] Non Profit Organiza] Individual [] Limited Liability Partnership ration	1			
6.	. How many years have you been in business?					
7.	What was your maximum shooting cost for the last 12 months?					
8.	What do you estimate your shooting costs for the next 12 months?					
9.	. What type of shooting did you do during the last 12 months? Please use the	ne spaces below and make sure your answers total 100	1%			
	Advertising% Corporate% Editorial%	Other%				
10.	0. Where did you shoot during the last 12 months? In studio%	On location%				
11.	What percent were shot in the United States? USA%	Outside USA				
12.	2. What kind of film did you shoot in the last 12 months? Color%	B&W% Non Film%				
13.	What processing laboratories do you use most often?					
14.	4. What was the maximum cost of any one shooting?					
15.	What was the average cost of any one shooting?					
16. 17.	What was the maximum length of time any one shooting from the start to a complete print, slide or chrome?					
18.	What percentage of your continuing expenses (i.e. overhead) do you normally charge to any one shooting?					
19.	9. Do you regularly do any shooting of automobiles, aircraft, watercraft or oth	ther motorized vehicles?	_			
Ι	If so, how many total shooting days during the past 12 months?					
20.	Do you do any shooting involving animals? If so please state the # of days during the past 12 months:					
21.	When you work with talent, do you normally pay fees? If no, who pays the fees?					



22.	Do you normally do any shooting involving any unusual terrain (underwater, aerial, heights, other?)		
T			
1	If yes, please explain:		
23.	Do you belong to any trade association? If so please list them:		
	, o ,		
24.	Who was your previous insurance company?		
25.	i. Has any insurance ever been cancelled or declined? If so please explain:		
26.	Using dates, amounts and complete details, describe all losses in the past 5 years (whether insured or not) If none show N/A		
T	the following questions are specific about the studio you work in. If you use more than one studio on a permanent basis please provide these details about that studio location as well.		
27.	Do you own or lease?		
28.	How many square feet is your studio/office? (include office, darkroom, living quarters, etc)		
29.	How many entrances are there (Doors) Does your studio have an alarm? What type?		
30.	What kind of building is your studio/office located in? (check one):		
	Office Building [] Private Home [] Warehouse		
	How many floors are in the building? What floor is your studio/office located on?		
32.	Construction type of building? (check one): [] Brick/Stone [] Steel [] Wood [] Combination		
33.	Is there a sprinkler system on your premises?		
EQ	UIPMENT INFORMATION: (If you own equipment, you will need to provide a listing of the equipment with values)		
34.	Do you own camera and equipment? If yes, what is the replacement value?		
35.	i. Do you rent camera and equipment? If yes, what is the total value rented?		
36.	Are any individual items owned/rented valued in excess of \$10,000?		
37.	Who is responsible for equipment inventory and control?		
38.	Where are cameras stored when not in use?		
39.	How often was film or equipment sent to an outside location?		



40.	40. How much raw film stock do you have on hand – average amount?					
41.	Where is the raw film sto [] Special Room	ored? (check one) [] Freezer [] Loose [] Metal Cabinet [] Refrigerator [] Other please describe				
42.	How do you send photographers or film to and from laboratories, agencies or other locations? (check one): [] Mail [] Hand carried by employee [] Messenger [] Parcel Delivery Service [] Other please describe					
43.	If you shoot on location how much equipment do you normally take with you?					
44. While on location, where do you normally store equipment when not in use? (check one): [] Locked Vehicle [] Hotel Room [] Private Home [] Studio [] Other please describe						
45.	When you shoot on loca	tion, where do you normally store the film? (check one): [] Refrigerator [] Special Case nt [] Other please describe				
46.	Do you normally use any	mobile location vehicles? If yes, do	you rent or own the vehicle?			
47.	What is the value of the	vehicle itself including permanent al	terations?			
		OWNED	RENTED	TOTALS		
PROPS		OWNED	KENTED	TOTALS		
	: SCENERY					
WARDI	ROBE & COSTUMES					
CAMER	RA & LENSES					
SOUNI	O & RECORDING					
ELECT	RICAL & LIGHTING					
EDITIN	NG & PROJECTION					
OTHER	R EQUIPMENT					
OFFICE	E EQUIPMENT					
THIRD DAMA	PARTY PROPERTY GE					
MONE	Y COVERAGE					

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Signing this application does not bind the applicant or the Company to complete the insurance, but it is agreed that the information contained herein shall be the basis of the contract should a policy be issued. If any of the above questions have been answered fraudulently, or in such a way as to conceal or misrepresent any material fact or circumstance concerning this insurance of the subject thereof, the entire policy shall be void.

We have read the above and agree that to the best of my/our knowledge and belief, same fully represents the true statement of facts.						
Applicant ₋						
Signature _						
Title						
AGENT:	Ventura Insurance Brokerage, Inc. 777 Third Avenue 26th Floor, New York, NY 10017	www.venturainsurance.com Tel 212-702-3300 Fax 212-702-3333 Toll free 800-795-8075				

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