

2014 – 2015
CAPMT Student Evaluations

Performance Form: Level Preparatory B through Level 2



Student _____ Level (Preparatory B – 2) _____ Teacher # _____

Piece #1 _____ Composer _____ Memorized ☐ Yes ☐ No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments:

Total Points _____

Piece #2 _____ Composer _____ Memorized ☐ Yes ☐ No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments:

Total Points _____

Piece #3 _____ Composer _____ Memorized ☐ Yes ☐ No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					

Comments:

Total Points _____

TECHNIQUE	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Five-Finger Patterns</i>					
<i>Scales/Cadences/Triads</i>					

Comments:

Total Points _____

SIGHT READING	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					

Total Points _____

ORAL QUESTIONS	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Style/Terms/Signs</i>					

Total Points _____

Combined possible points 135

Combined given points _____