

Accompanist Agreement Form

(Accompanists will not play for lessons/rehearsals unless the agreement, signed by applied professor, and accompanist has been submitted to and approved for assignment by the Accompanying Coordinator.)

Student Name (Print Name): _____ Signature: _____

Student E-mail: _____ Instrument/Year: _____

Applied Teacher Name: _____
Print Name Signature Date

Accompanist Name: _____
Print Name Signature Date

Lesson Day/Time: _____

Date (s) of Performance (s): _____

Accompanist Fees for Lessons and Rehearsals

By signing this form, I authorize my Accompanist to charge me the following fee as indicated. I understand that the amount of accompanying time I select below covers the time I work with the accompanist this semester at lessons and rehearsals and my end-of-semester jury performance. Furthermore, I understand that the times for all events including Student Showcase, Sophomore Review, or Junior & Senior Recitals. Studio recital performance, recordings or any rehearsals and performance outside UND Music events are not included in the plan that you purchase. My accompanist is not permitted to work more than they are assigned for within this contract. Any extra hours of work should be negotiated with your accompanist.

OPTIONS

YOU MUST CHECK ONE OF THE FOLLOWING OPTION OR YOU WILL NOT RECEIVE AN ACCOMPANIST.

___ **\$300.00** 13-15 hours of total accompanying time at lessons and rehearsals (usually divided as 30 minutes of rehearsal per week, 30 minutes at the student's lesson, and end of semester juries.)

___ **\$240.00** 10-12 hours of total accompanying time at lessons and rehearsals (usually divided as 30 minutes of rehearsal per week, 30 minutes at the student's lesson, and end of semester juries.)

___ **\$180.00** 7-9 hours of total accompanying time at lessons and rehearsals (usually divided as 30 minutes of rehearsal per week, 30 minutes at the student's lesson, and end of semester juries.)

___ **\$120.00** 4-6 hours of total accompanying time at lessons and rehearsals (usually divided as 30 minutes of rehearsal per week, 30 minutes at the student's lesson, and end of semester juries.)

___ **\$60.00** 1-3 hours of total accompanying time at lessons and rehearsals (usually divided as 30 minutes of rehearsal per week, 30 minutes at the student's lesson, and end of semester juries.)

* We have the GTA piano accompanists available, however, priority is given to the graduate students or students with upcoming recitals and sophomore reviews.

Please read the backside carefully!!!!

Accompanist Usage Policies

1. Each student must complete an *Accompanist Agreement Form* each semester and submit it to the Accompanying Coordinator by **1/18**. An accompanist will not play for lessons, rehearsals, and/or extra events unless the agreement (signed by the student, applied music professor, and accompanist) has been submitted and approved for assignment. A STUDENT WHO SUBMITS AN ACCOMPANIST AGREEMENT FORM AFTER THE DEADLINE IS RESPONSIBLE FOR SECURING HIS/HER OWN ACCOMPANIST.
2. An applied music professor or student should not ask an accompanist for extra rehearsal or lesson times beyond what has been requested on the *Accompanist Agreement Form*.
3. A student and/or faculty member should notify the accompanist at least 24 hours in advance if they cannot attend a rehearsal, coaching session, or lesson. Otherwise, the student and faculty member forfeit the time. The missed time will not be rescheduled, and the accompanist will still be paid for that time. The accompanist will reschedule for a sudden illness or emergency. The accompanist is not required to reschedule more than a total of two lessons or coaching sessions per student per semester.
4. When a faculty member needs to reschedule a lesson, the accompanist will do so only if it is possible for the accompanist, student, and faculty member to find an additional lesson time. If an accompanist misses a lesson or coaching, it is expected that the accompanist will reschedule the appointment.
5. At the beginning of each semester, the student must provide the accompanist with the music, even if there is no need for an accompanist until the end of the semester. AN ACCOMPANIST IS NOT RESPONSIBLE FOR LEARNING MUSIC WITH LESS THAN TWO WEEKS TO PREPARE FOR THE FIRST REHEARSAL OR LESSON, AND ONE MONTH BEFORE ANY PERFORMANCE.
6. The faculty member and student should provide the accompanist with the dates for recitals, student showcase, and end of semester juries at least three weeks before the events. It would be helpful for the faculty member to provide the accompanist with a syllabus containing all studio policies and jury dates. In case of studio class performance, the accompanist must be given a week's notice.
7. A student needing some extra hours from an accompanist for competitions and/or compact disc recordings (i.e. graduate school application materials) should pay the accompanist as an independent contractor. The accompanist will set his/her own rate.
8. The purchased time with an accompanist for lessons, rehearsals, and/or extra events must be used during the semester in which it is purchased. No time can be carried over into subsequent semesters.
9. The purchased time with an accompanist for lessons, rehearsals, and/or extra events cannot be shared with another student. Each student must individually submit a completed *Accompanist Agreement Form* in order to work with an accompanist in a given semester. An accompanist will not play for lessons, rehearsals, and/or extra events unless the agreement (signed by the student, applied music professor, and accompanist) has been submitted and approved for assignment.
10. Both student and accompanist are responsible for tracking the time of work.

Repertoire List: _____

