

WINTER 2010



Buffalo Arts Studio

YOUTH AND ADULT ART CLASSES



Major corporate support for Project CREATE provided by:



GENERAL MILLS



BlueCross BlueShield of Western New York

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State of the Arts



NYSCA



Project CREATE

Buffalo Arts Studio's **Project CREATE** education program officially began in 1993. Since then, we have helped over 2300 adults and children pursue their artistic endeavors through our course offerings and outreach programs. Our classes provide instruction in a range of disciplines including drawing, painting, photography, ceramics, sculpture, illustration and printmaking. Students learn skills and work habits enabling them to pursue a college degree, a career in the arts and enhance their artistic abilities.

Jump Start Scholarships for Youth

Buffalo Arts Studio offers tuition assistance for students through the **Jump Start Scholarship program**. To qualify for a scholarship, students must be recommended by a teacher, show an aptitude for art, demonstrate financial need and make a commitment to actively participate in Project CREATE.

Buffalo Arts Studio

2495 Main Street - Suite 500
Buffalo, NY 14214

716.833.4450 x11

education@buffaloartsstudio.org

www.buffaloartsstudio.org

MAJOR FUNDING FOR THE EDUCATION PROGRAM PROVIDED BY:

BlueCross BlueShield of WNY | East Hill Foundation
General Mills Foundation | HSBC Bank | Josephine Goodyear Foundation
Key Bank | New York State Council for the Arts | John R. Oishei Foundation
Time Warner Cable | Tri-Main Development, LLC

ADDITIONAL FUNDING FOR BUFFALO ARTS STUDIO PROVIDED BY:

Elma Press | Erie County Cultural Funding 2009
Elizabeth Firestone Graham Foundation | Hodgson Russ LLP
M & T Bank Foundation | NYS Delegation Line Item | Phillips Lytle
and individual donors

Follow us on Facebook and Twitter!

D.R.A.W!

with Janelle Gang

AGES 8 TO 11

Saturdays JAN 16 - FEB 20 / 6 wks
Community Space 10:00 AM - Noon

\$ 100

Develop, Respond, Articulate, Work!
Students will learn numerous techniques and styles of drawing. Each week will consist of four components, art history, responding to and analyzing different artists work and their particular style, creating their own masterpiece(s), and of course FUN!

Who Am I? Drawing the Self Portrait: Identity, History, and Beyond

with Amy Greenan

AGES 11 to 14

Saturdays JAN 16 - FEB 20 / 6 wks
EDU Room 506 10:00 AM - Noon

\$ 100

This drawing-intensive course will focus on artist as model: the self-portrait. Working with mirrors, memory, and more, drawings will reflect who they are and what is important to them. Students will also learn about the rich history of the self-portrait in art and the artists who made them, from Albrecht Durer to Andy Warhol. New projects each week will challenge the students to think beyond "the face in the mirror."

MATERIALS ARE INCLUDED FOR ALL YOUTH CLASSES EXCEPT WHERE NOTED

Building Pictures

with Patrick McElnea

AGES 14 to 18

Saturdays JAN 16 - FEB 20 / 6 wks
EDU Room 506 12:30 - 2:30 PM

\$ 100

Construct a world through drawing, painting, and collage. Students will plan, build and stage a composition from scratch. Each class will have examples of and discussions about related artworks in the form of slides. The class will culminate in a series of pictures from each student's habitat. This class is designed to get students to think outside of the ordinary.

Bargue's Drawing Course

with Tom Rojek

AGES 14 to Adult

Wednesdays JAN 13 - FEB 24 / 7 wks
Community Space 6:30 - 8:30 PM

\$ 130

Learn a classical approach to drawing. A highly intensive course perfect for high school students applying for art schools. A supply list will be provided.

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES

THERE IS A MAXIMUM REGISTRATION OF 10 STUDENTS IN EACH CLASS, UNLESS OTHERWISE NOTED

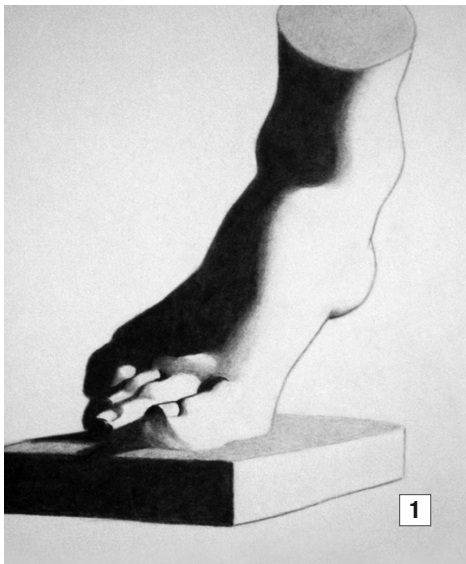
ALL CLASSES ARE SUBJECT TO CANCELLATION IF MINIMUM REGISTRATION IS NOT MET

STUDENTS MAY NOW REGISTER AND PAY ONLINE

NEW!

Jump Start Mentorship

We are excited to announce the Jump Start program will be expanding to include a mentorship component. Volunteer leaders from the community will work one on one with our students once they enter their junior year in High School. By helping to navigate students through the college application process, entrant exams and character building we hope to achieve our goal of ensuring that every Jump Start Student has the opportunity to attend and graduate college. Support for our Mentoring program comes from Key Bank.



Finding the Extraordinary in the Ordinary

with Mike Killelea

Mondays FEB 1 & 8 / 2 wks
Community Space 6:00 - 9:00 PM

\$ 60

Discover the inherent beauty waiting in the most ordinary things. Through his demonstrations and hands on critique, watercolor artist and author Mike Killelea will help you develop your skills. See all the beautiful images that fill the world around you in this two day watercolor workshop. Intermediate and advance students, a suggested supply list will be provided.

Intro to Watercolor

with Sally Treanor

Monday FEB 15 / 1 wk
Community Space 6:30 - 9:00 PM

\$ 30

This class is an introduction to watercolor painting for beginners. Materials will be provided for a fee of \$5 to be paid to the instructor.

Watercolor

with Sally Treanor

Mondays FEB 22 - MAR 8 / 3 wks
Community Space 6:30 - 9:00 PM

\$ 75

Explore transparent watercolor through systematic, skill-building exercises. Continuing intermediate, advance students or students with permission from instructor are welcome. A supply list will be provided.



Open Critique for Professional Artist

3 SESSIONS OFFERED!

with Patrick McElnea

Thursday JAN 14 / 1 wk

with Candace Keegan

Friday FEB 19 / 1 wk

with Patrick McElnea

Wednesday MAR 10 / 1 wk

EDU Room 506

6:30 PM

FREE

Ever feel your working in a bubble? Come join us for peer feedback. Each session is monitored by artists with experience in teaching on the college level. Feel free to bring a bottle of wine and join us for the discussion. Registration is required.

Learning to Leverage Social Media for the Artist

with Dorothy Fitzgerald

Saturday FEB 27 / 1 day
EDU Room 506 10:00 AM - Noon

FREE

What happens when you Google your name? Learn how to clean up your web presence and utilize free social networks in a professional manner. Registration is required.



adult classes

Acrylic Painting with Rob Lynch

Tuesdays JAN 12 - FEB 16 / 6 wks
Community Space 6:30 - 9:00 PM

\$ 135

Explore acrylic painting in a studio setting. Projects will be individualized, based on the goals and interests of the students. Students should have some experience with drawing, yet all levels are welcome. A supply list will be provided.

Ink Painting

with Jeffrey Paul Lane

Wednesdays JAN 13 - FEB 17 / 6 wks
EDU Room 506 6:30 - 9:00 PM

\$ 135

This class will utilize traditional tools and techniques of North East Asian painting with ink. Lectures will discuss both historical and contemporary works of art. Students will be presented with a variety of subject genres and asked to be spontaneous and work imaginatively with the medium. A supply list will be provided.

Bargue's Drawing Course

with Tom Rojek

Wednesdays JAN 13 - FEB 24 / 7 wks
Community Space 6:30 - 8:30 PM

\$ 130

Learn a classical approach to drawing. A highly intensive course designed for adults wanting to further their artistic development. A supply list will be provided.

Oil Painting with Tom Rojek

Thursdays JAN 14 - FEB 25 / 7 wks
Community Space 6:30 - 9:00 PM

\$ 160

Students will work in the medium of oil paint while learning basic skills in the conceptual development of a piece. All levels are welcome. A supply list will be provided.



Pottery with Deborah Stewart

Mondays JAN 25 - MAR 15 / 8 wks
Clay Studio 514 6:00 - 9:00 PM

\$ 195

Receive instruction in a variety of hand-building techniques, and work on the potter's wheel. Projects may be either functional or sculptural. All levels are welcome.

MATERIALS INCLUDED

Intermediate & Advanced

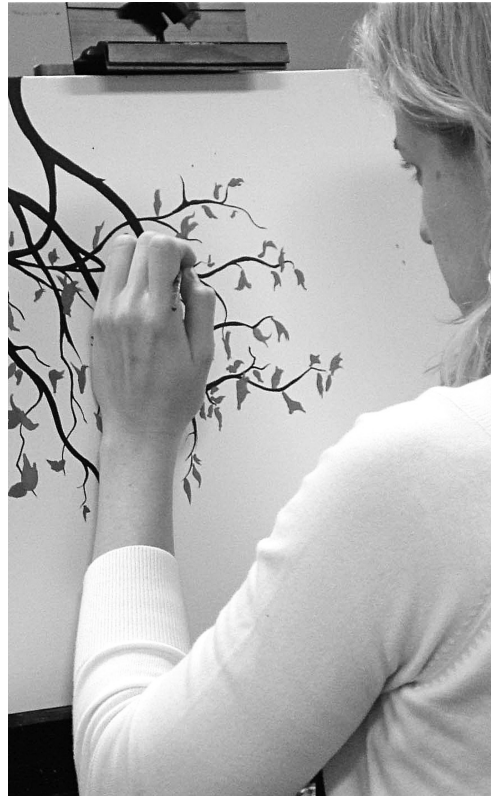
Pottery Studio with Deborah Stewart

Tuesdays JAN 26 - MAR 16 / 8 wks
Clay Studio 514 6:00 - 9:00 PM

\$195

To enroll in this class you need to have completed 3 pottery classes at BAS or an equivalent setting. These classes will emphasize advance design techniques along with information on running a clay studio. Fitted respirator or mask is required.

MATERIALS INCLUDED



Buffalo Arts Studio Gallery

**Beili Liu and Tom Hughes
Two Solo Exhibitions**

Opening Reception 7-10 PM Saturday, January 23, 2010

Artist talks 7-8 PM

Exhibit runs through March 6, 2010



Call to schedule group tours or workshops 716.833.4450 x11

CLASS REGISTRATION POLICY

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES.

Class spots will not be held without a deposit of 50% of the total class registration cost. If you choose to hold your spot in a class with a deposit, you must pay the entire 100% of the class registration cost at least 3 days before the first class. If the total registration cost is not received 3 days before the first class, your deposit will not be returned.

A complete refund will be given if you cancel your class registration three days or more before the first class.

No refunds will be given two days before the class and thereafter. Registrations will be taken in the order in which they are received.

There is a maximum registration of 10 students in each class unless otherwise noted.

All classes are subject to cancellation if minimum registration is not met.

Missed classes are non-refundable and non-transferable.

Winter 2010 Registration Form

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES

**MAIL THIS FORM WITH YOUR CHECK OR
REGISTER AND PAY ONLINE AT WWW.BUFFALOARTSSTUDIO.ORG**

Student's Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email _____

Name of Class _____

Instructor's Name _____

(please check one) New student Returning student

How did you hear about our classes? _____

- If under 18 a parent or guardian's signature is required -

Parent/Guardian's Name _____

Student's Age _____ School attending _____

PAYMENT METHOD (please check one) Check MasterCard Visa

Name as it appears on card _____

Credit Card # _____ Exp. Date _____

Signature _____

ADDITIONAL DONATION \$ _____

TOTAL AMOUNT INCLUDED OR CHARGED \$ _____

**MAIL REGISTRATION FORM
WITH PAYMENT TO:**

**Buffalo Arts Studio
2495 Main Street - Suite 500
Buffalo NY 14214
Attn: Education Coordinator**

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