



NUS-MOE HUMANITIES & SOC SCI RESEARCH (NUS-MOE HSSR)

INSTRUCTIONS TO STUDENTS

1. Study the list of research topics provided by the Faculty of Arts and Social Sciences (FASS), National University of Singapore (NUS).
2. Select **one** topic from the list.
3. Complete the following:
 - a. **Form A**: Personal Data and Endorsement Form
 - b. **Form B**: Research Proposal Form
4. Submit the completed forms through your school's NUS-MOE H3 HSSR Teacher Coordinator.

INSTRUCTIONS TO TEACHER COORDINATORS

1. The NUS-MOE HSSR Teacher Coordinator is required to rank *all* the applications from the school using **Form C** ("Ranked list of all applications").
2. The completed forms, with **Form C** placed at the top, should be submitted to:

NUS-MOE HSSR Committee
c/o Gifted Education Branch
51 Grange Road
#01-09
Singapore 249564

**NUS-MOE HUMANITIES & SOC SCI RESEARCH
(NUS-MOE HSSR)**

PERSONAL DATA AND ENDORSEMENT FORM

Subject applying for in NUS-MOE HSSR: _____

Research Topic No: _____

Department/Programme in NUS: _____

PART 1: PERSONAL DATA

Affix
Recent
Photograph

Name in BLOCK LETTERS (as in NRIC)	
NRIC Number	
Date of Birth	
Nationality	
School and Civics Tutorial Group	
Contact Details: - Home Phone - Handphone - Email	
Home Address in BLOCK LETTERS (including 6-digit Postal Code)	
Subject Combination in JC1/Yr5/PU2 [#]	
Subject Combination in JC2/Yr6/PU3 [#]	

[#] Please delete appropriately.

PART 2: DECLARATION

I am applying for NUS-MOE HSSR in _____ (specify subject) offered by the Faculty of Arts and Social Sciences, National University of Singapore.

I understand that a candidate taking NUS-MOE HSSR in a particular subject must take the corresponding subject at H2 level.

I declare that I have taken _____ (specify subject) at H2 level in JC1/Yr5/PU2, and undertake to continue taking the subject at H2 level in JC2/Yr6/PU3.

The following spells out the Faculty of Arts and Social Science's policy on plagiarism. (<http://www.fas.nus.edu.sg/undergrad/toknow/policies/plagarism.html>)

PLAGIARISM WARNING (FASS, NUS)

All students share the responsibility for upholding the academic standards and reputation of the Faculty. Academic achievement is evaluated on the basis of work that students produce independently. Academic honesty is a prerequisite condition in the pursuit and acquisition of knowledge. Academic dishonesty is any misrepresentation with the intent to deceive or failure to acknowledge the source or falsification of information or inaccuracy of statements or cheating at examinations/tests or inappropriate use of resources. There are many forms of academic dishonesty and plagiarism is one of them. Plagiarism is presenting some other person's work as one's own.

The FASS is committed to fighting plagiarism and adopts the position as set out below:

1. No student shall represent the work of another person as his/her own in any academic assignment, thesis or project even if the material so represented constitutes only a part of the work submitted.
2. No student shall copy ideas found on the Web without giving proper credit to the original sources.
3. No student shall download or copy, in part or in their entirety, articles or extended essays found on the Internet and submit the paper as his/her own work.
4. No student shall contribute any work to another student if he/she knows or should know that the latter may submit the work in part or whole as his/her own.
5. Receipt of payment in whatever form for work contributed shall raise a presumption that the student had such knowledge.
6. Any student found to have committed or aided and abetted the offence of plagiarism may be subject to the following penalties depending on the severity of his involvement in the offence.
 - a) The student shall receive no marks or a reduction of marks for the relevant academic assignment, thesis or project;
 - b) The student shall fail the subject, course or programme of study, with or without any marks given for that subject, course or programme of study; and
 - c) The student shall be treated as having committed a disciplinary offence under the penalty guidelines of the National University of Singapore.
7. Students should seek clarification from their respective tutors, lecturers or supervisors if they are unsure that they are plagiarising the work of another person.

Borrowing Extensively from One's Own Previous Work or Assignment

Borrowing extensively from one's own previous work or assignment is also a form of plagiarism.

1. In their written assignments, students should not reproduce extensive portions (about 10% or more) from written assignments completed for another module(s).
2. A student who reproduces extensive portions from a previous assignment in another assignment is guilty of academic dishonesty because he/she is claiming additional credit for work which has already been done.
3. Students who wish to work in a topic which is closely related to a written assignment completed for another module should first highlight this to the lecturer concerned and produce a photocopy of the previously completed assignment for the lecturer in order to ensure that the new assignment is not a re-use of the previous work.

I have read the warning on plagiarism above and understood its contents.

I am aware that upon submission of my Extended Essay, I must declare that the Extended Essay:

- is an original work produced solely by me and free from plagiarism;
- does not replicate the content of any other H1/H2/H3 paper that I have offered/am offering as part of the 'A' Level examination (e.g. Project Work, Knowledge and Inquiry, H3 subjects with research essays, set texts studied for H1 or H2*).

Name of student: _____

Signature and date: _____

*Set texts concern the subjects of Chinese Language & Literature, Literature in English, and Malay Language and Literature. Candidates for these subjects should note that their HSSR Extended Essays should not be based on texts studied for their H1 or H2 papers.

PART 3: ENDORSEMENT

Part 3A: Teacher Endorsement

{To be completed by the subject teacher for the corresponding H2 subject}

In addition to looking at the pre-requisites the subject-teacher would also have to evaluate the participant's disposition and attitude based on the following criteria:

PUPIL'S DISPOSITION, IN THE ASPECTS OF

- INTELLECTUAL CURIOSITY
- INTELLECTUAL HUMILITY
- INTELLECTUAL INTEGRITY
- INTELLECTUAL DISCIPLINE/PERSEVERANCE

PUPIL'S ATTITUDE, IN TERMS OF

- TIME MANAGEMENT
- EFFORT
- RESPONSIBILITY

I recommend/do not recommend* this application.

Reasons for recommendation:

The student scored _____ (specify grade) in the Mid-Year assessment for H2 _____ (specify the corresponding H2 subject).

My projection is that the student will score _____ (specify grade) in the 'A' Level examination for H2 _____ (specify the corresponding H2 subject).

Name of Teacher: _____

Signature and date: _____

Contact No: _____

E-mail: _____

Part 3B: Endorsement by School Principal
{To be completed by the School's Principal}

1. I support/do not support* this application.

**2. I have appointed the following as Teacher Coordinator for NUS-MOE HSSR
for my School.**

Name: _____

Designation: _____

Contact No: _____ E-mail: _____

Name of Principal: _____

Signature and date: _____

SCHOOL
STAMP

** Please delete accordingly*

**NUS-MOE HUMANITIES & SOC SCI RESEARCH
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RESEARCH PROPOSAL FORM

Name in BLOCK LETTERS (as in NRIC)	
NRIC Number	
School	

Research Topic Number (including letter, e.g. 2a, if applicable)	
Research Topic	
NUS Department	
Special requirements (Some topics have special requirements, e.g. ability to read source materials in a particular language. If you are applying for such a topic, please explain how you meet the requirement, attaching documentary evidence if applicable.)	

Please attach your research proposal of about 300 words to this form. The proposal should include the following:

Research Question (maximum 50 words)

(You should frame the question as precisely as possible, bearing in mind what you may reasonably find out with a project of this nature.)

Proposed methodology (maximum 200 words)

(You should outline the steps you will take to answer your question. This could include the kinds of evidence you will gather, how you will gather it and how you will analyse it. You should also offer a draft schedule, which should be brief and realistic.)

Significance of the research (maximum 50 words)

(State briefly why you think the work is worth undertaking.)

Note: Proposals for Chinese Language and Literature, and Malay Language and Literature, are to be written in their respective languages.

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RANKED LIST OF ALL APPLICATIONS

Name of School: _____

Name of Teacher Coordinator: _____

Rank Order	Name of student	NUS Department	Research Topic Number	Research topic
No 1				
No 2				
No 3				
No 4				