

How to get there

Car drivers: from the East, leave M9 (westbound) at J3, turn left at top of slip-road, and follow road into Linlithgow. Queen Margaret Hall is on your **right** just before the (left) turn into Tesco's car park. Plenty of car parking at Queen Margaret Hall (Tesco's limited to 2 hrs so don't park there!)

From the West, leave M9 (Eastbound) at Junction 4, and follow signs into and through Linlithgow. At mini-roundabout at far end of High Street, (by Tesco's) turn left on to Blackness Rd: QMH is about 200yds up on the **left**, just past (right) turn into Tesco's car park: use the QMH car park.

Map ref:

<http://maps.google.co.uk/maps?q=Queen+Margaret+Hall,+Blackness+Road,+Linlithgow&hl=en&sl=55.886149,-3.349615&sspn=0.010903,0.027423&vpsrc=0&hq=Queen+Margaret+Hall,&hnear=Blackness+Rd,+Linlithgow,+United+Kingdom&t=m&z=15>

The Low Port Centre is just a little West of Queen Margaret Hall, opposite Tesco's and nearer the mini-roundabout. Walking distance between venues less than 100 yards.

Participants in Low Port morning workshop to register at Queen Margaret Hall first, but any specific difficulties with this arrangement can be notified on booking form: morning workshops will be allocated to venues once numbers are known.

Buses: frequent service to and from Edinburgh on 38 or X38. Get off near Tesco's.

Trains: frequent service between Edinburgh Waverley/Haymarket and Glasgow Queen St.

For more information visit:

www.eltmsa.org.uk
www.angelfire.com/planet/scottishsonggroups

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The TMSA acknowledges project funding support from Creative Scotland.

SINGERS' GATHERING 2013

Saturday 9 February

Workshops 10am to 5.00pm & Concert 7.30pm

Queen Margaret Hall, Blackness Road, Linlithgow, EH49 7JA
and Low Port Centre, Blackness Road, EH49 7HZ

A day of workshops for community singing groups and individual singers, as well as an opportunity for informal group performances plus evening concert.

WORKSHOP TUTORS **SANDRA KERR**
 BARBARA DYMCK AND AILEEN CARR

CONCERT **BARBARA DYMCK AND CHRIS MARRA**
 NATALIE CHALMERS
 SANDRA KERR

EXTRA EVENT - Sunday 10th February - English Concertina workshop



Sandra Kerr



Natalie Chalmers



Barbara Dymock

The West Lothian Singers' Gatherings have been highly popular events since the early 2000s, on average occurring every second year. In the intervening years, since 2008, we have also held "Muckle Sing" events for community singing groups and choirs, as well as individuals, to join together in the great pleasure of singing and making lovely harmony. The Muckle Sing remains an integral part of every Singers' Gathering.

All welcome - from the beginner to the experienced performer and no need to be able to read music.

TUTORS and PERFORMERS

Sandra Kerr: Sandra is a tutor at the Newcastle University Trad Music degree course, as well as running community choirs including the massively popular Festival Choir at Sidmouth Folk Week for many years. (You might also remember her in Bagpuss!) It is impossible to sum up her illustrious career in just a few lines, so please see:

<http://www.ncl.ac.uk/sacs/staff/profile/sandra.kerr>

Barbara Dymock: Barbara, originally from Fife, but latterly Dundee, was a founder member of Ceolbeg, and has been in many other musical collaborations since. Currently she is in the duo, Sinsheen, with Chris Kydd, as well as fronting her own 4-piece band. During the workshops, she will be accompanied by **Aileen Carr**, herself being a much-valued tutor and solo singer and member of **Palaver**. In the evening concert, Barbara will be performing with **Chris Marra**, also from Dundee, brother of the late Michael Marra, with whom he played in various bands. See:

<http://www.barbaradymock.com/>

Natalie Chalmers: Natalie is appearing in the concert as our choice of TMSA Young Traditional Singer of Merit: she hails frae Fraserburgh, bothy ballad country. If you thought that women don't do bothy ballads, you should hear Natalie! But she is equally at home with traditional and contemporary songs and ballads. She is kindly sponsored by TMSA Aberdeen Branch.

WORKSHOPS

PLEASE STATE FIRST CHOICE WHEN BOOKING - a choice of 2 both am and pm.

If your first choice is full you will be notified. One will be held in Queen Margaret Hall and the other in the Low Port Centre (Outdoor Education Lab): both venues are less than 100 yds apart, have good disabled access, and on-site parking at both. (more at QMH)

ALL PARTICIPANTS SHOULD REGISTER ON ARRIVAL AT QUEEN MARGARET HALL.

Workshop 1 - Sandra Kerr 10.30. - 12.30.

Sandra plans to focus on traditional singing style, using field recordings of source singers, but developing that into practice, looking at breath control, tone, projection, ornamentation and interpretation.

Workshop 2 - Barbara Dymock and Aileen Carr 10.30. - 12.30.

"Glottal Stop to Global" - Barbara and Aileen bring you an eclectic mix of songs from local to world-wide, including some new harmony arrangements.

Workshop 3 - The Muckle Sing - Sandra Kerr 13.30. - 15.30.

Among those songs that Sandra will teach will some Northumbrian ones: as she says "this is where I come from, both musically and geographically!" This workshop is open to Community singing groups and choirs and any interested individual singers.

Workshop 4 - "A Wee Daunder Roon Dundee" - Barbara Dymock - 13.30. - 15.30.

Barbara will take you for a historical journey in song around Dundee, including some of the older material which came out of the music halls.

Performance Platform

An opportunity for community singing groups from far and near who would like to perform songs from their own repertoire for the entertainment of other participants. (There is absolutely no mandatory requirement to do this, however; only if your group so wishes!)

Groups intending to perform should prepare up to 3 songs. Preferably let us know in advance if your group requests a performance slot.

ENGLISH CONCERTINA WORKSHOP - Sunday 10th February - 10am - 1pm

Places must be pre-booked with Karen Beattie - kb@beattie.me.uk

Price: £10 inclusive of coffee/tea and light lunch at 1pm

This will be held at Karen's home in Ecclesmachan near Uphall, and Karen will send out driving details to participants. If stuck for transport, please ask Karen if any possibility of car sharing or lifts. Only 10 places available.

Workshop tutor - Sandra Kerr Not suitable for complete beginners.

SATURDAY PROGRAMME

10am	Registration/coffee at Queen Margaret Hall
10.30 -12.30	Workshops 1 and 2
12.30 -13.30	Lunch at Queen Margaret Hall
13.30 -15.30	Workshops 3 and 4
15.30 -15.50	Break
15.50 -16.50	Performance Platform for groups
16.50 - 17.00	Thanks/Finale of day events

19.00	Doors open for concert
19.30. – 10.15. approx.	Concert

REFRESHMENTS

Tea, coffee, juice and tap water and biscuits included in the workshop price.

Food not supplied so you may bring in your own packed lunches: supermarket and bakery very close by. There are a number of restaurants and carry-outs for evening meals: unfortunately we cannot allow large numbers of people to stay in the Queen Margaret Hall between the day events and concert as there will be a lot of setting up and sound checks to do. We shall endeavour to find a suitable session venue to fill the time in between!

Concert: NO BAR! - BYOB! Tea/coffee/juice at modest charge.

HOW TO BOOK

Numbers are limited for workshops, so book early to avoid disappointment!

Concessions

ONLY groups affiliated to the TMSA are entitled to the concessionary rate for their GROUP, but can apply as individuals, stating their concession entitlement, and naming their group. Groups who ARE affiliated to the TMSA will be entitled to the concessionary rate for ALL participants within that group. If you are not sure if your group is affiliated or not, please check before booking with trishs46@yahoo.co.uk or 0131 449 5278.

Concession price is available to TMSA members, students, senior citizens, unemployed, disabled people and their helper. Please state category of entitlement(s) when booking.

Postal booking and Prices

Please complete form on following page. Prices shown on booking form.

SINGERS' GATHERING 9 February 2013 - BOOKING FORM

Please send to:

Trish Santer (Singers' Gathering)
9 Ravelrig Park, Balerno, Edinburgh, EH14 7DL

Please enclose stamped addressed envelope for tickets to be sent to you

Enquiries: 0131 449 5278 or Email: trishs46@yahoo.co.uk

CHEQUES PAYABLE TO EDINBURGH & LOTHIAN TMSA

PRICES

I am sorry that we cannot offer single workshop prices

Note that you will receive a discount if you buy a combined day/concert ticket as well as any concessionary reductions applicable

	Full Price	Concession
Day Events only:	£20	£15
Concert only:	£10	£8
Day and Concert combined:	£27	£20
Concertina workshop (10 February)	£10	N/A

INDIVIDUAL BOOKING(S)

(If booking for more than one please give other names below)

Name
Address

Postcode

Tel No
Concession yes no

Email

Category (please tick):

Individual TMSA member Member of TMSA-affiliated group

student unemployed senior citizen

disabled/carer (please bring proof of eligibility)

Are you (a) member(s) of a singing group? Yes No

If yes, please name your group

Tickets required: Number

Combined day/concert

Day only

Concert only

Workshop choices: (tick or show number attending)

AM	Workshop 1	Workshop 2
PM	Muckle Sing (W3)	Workshop 4

I enclose payment of.....(+ SAE for postage of tickets)

GROUP BOOKING

If booking for a group, it would help if you can possibly send ONE cheque to cover all members

Name of group

Number applying (please list names overleaf)

How many concessions?

Type(s) of concessions?

Name of contact person

Email Phone number

Group affiliated to TMSA? Yes No

Does your group wish to perform in the Performance Platform? Yes No

Tickets required: Number

Combined day/concert

Day only

Concert only

Workshop Choices:

AM	Workshop 1 (no)	Workshop 2 (no)
PM	Muckle Sing - W3 (no)	Workshop 4 (no)

I enclose payment of..... (+ SAE for postage of tickets)

(If in doubt about affiliation contact trishs46@yahoo.co.uk or 0131 449 5278 before sending booking. If payment by BACS is preferred, please contact as above for ELTMSA bank details.)

Names of Group members attending (continue overleaf if necessary)

CONCERTINA WORKSHOP

Please book direct with Karen Beattie: kb@beattie.me.uk or 01506 865322

Karen will send further info. Payment of £10 will be taken on the day.

Please do not attend if you have not booked a place, but check with Karen first if places are still available.