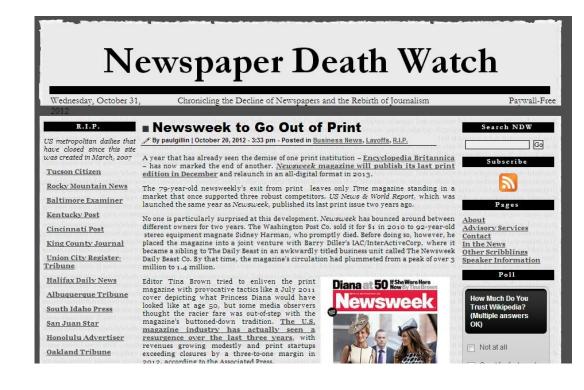
Mike Moran

# **How Publishers Use Social Media to Drive Revenue**

Danske Medier November 2, 2012

#### Traditional revenue sources are drying up

- Newspapers have lost classifieds to Craig's List
- Trade
   magazines
   compete with
   free content
   from their
   former
   advertisers



### Online consumers tend not to pay for any model

- Subscription or paywall: Readers subscribe to content for a monthly or annual fee
- Freemium: Some content free with premium content by subscription
- Metered: Content is free up to a point, such as number of articles viewed
- Transactional: Individual downloads of content, such as songs or reports

### But wait! Some models work, right?

- It's not that they never work, but they rarely do
- Even successes aren't as successful as people think
- The Wall Street Journal online subscribers are worth just ¼ of offline subscribers





#### If you have deep, marketable content...

- ...turn it into applications and experiences
- Understand what your customers' problems are



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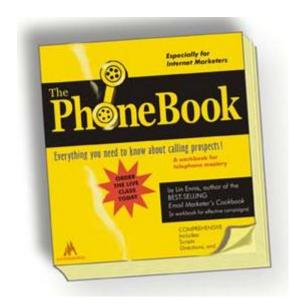
#### The freemium model works for deep content

- Platts gives away low-value information to attract attention in search and social media
- They charge for the deep content that industry analysts need to do their jobs



### Aggregation is also under attack

- Is your data proprietary?
- If not, eventually you are in trouble



#### McCormick & Kuleto's

www.mccormickandkuletos.com/ Zagat: 22 / 30 - 687 Google reviews

#### Woodhouse Fish Company

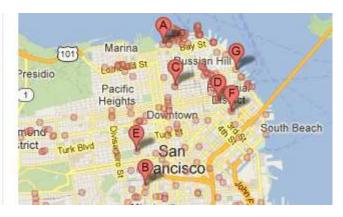
woodhousefish.com/

Zagat: 22 / 30 - 336 Google reviews

#### Hyde Street Seafood House & Raw Bar Inc.

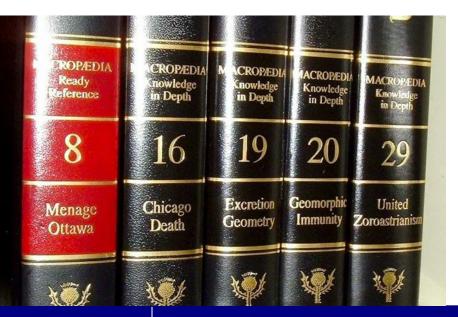
www.hydestseafoodhouse.com/ Score: 18 / 30 - 22 Google reviews

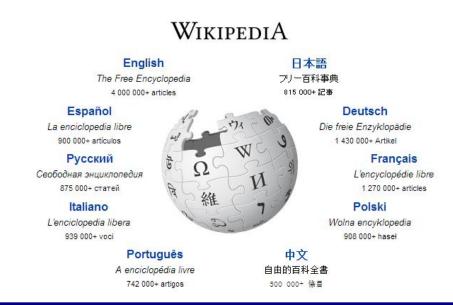
- 900 North Point Street San Francisco (415) 929-1730
- B 2073 Market Street San Francisco (415) 437-2722
- San Francisco (415) 931-3474



#### Crowdsourcing also attacks some sectors

- Some publishers don't have deep enough content
- It's hard to protect things people will create for free





# Many publishers don't have unique content

If you are running wire stories, it is now a commodity

 You had a distribution business, not a content business

 The first lesson: You must be in the content business because distribution is free



### Even more important, advertising is under attack

Advertising does still work

But display ads are among the worst way to spend

online ad budgets

 And no one knows how to monetize mobile ads



### Even Google's growth is under attack



### Advertising doesn't work as well online

- But instead of lamenting the effect on you...
- ...think about what this means to advertisers
- What are they doing instead?
- Marketers have become publishers



### Kraft's iFood Assistant helps you make dinner

- Search for recipe ideas
- Not just at home, but in the store while you are shopping
- Kraft products highlighted

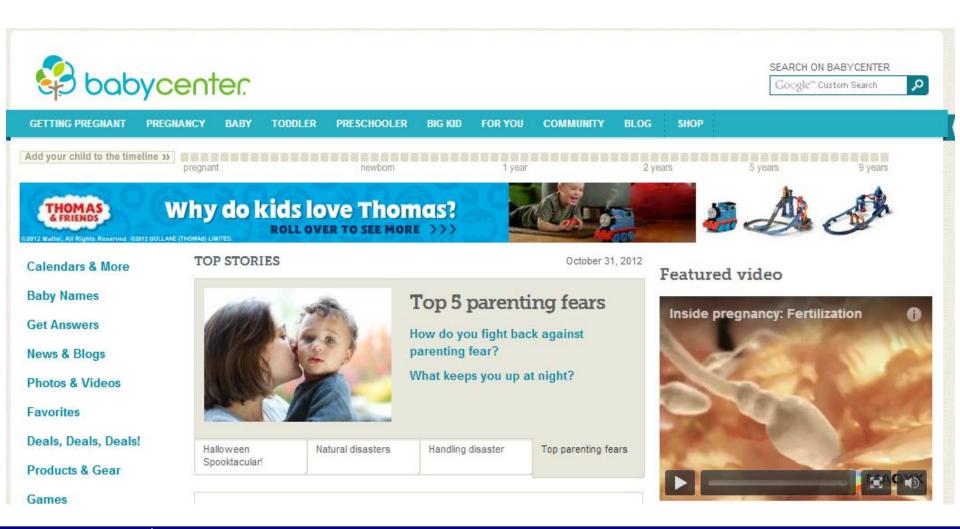


#### Scott's personalized lawn care advice

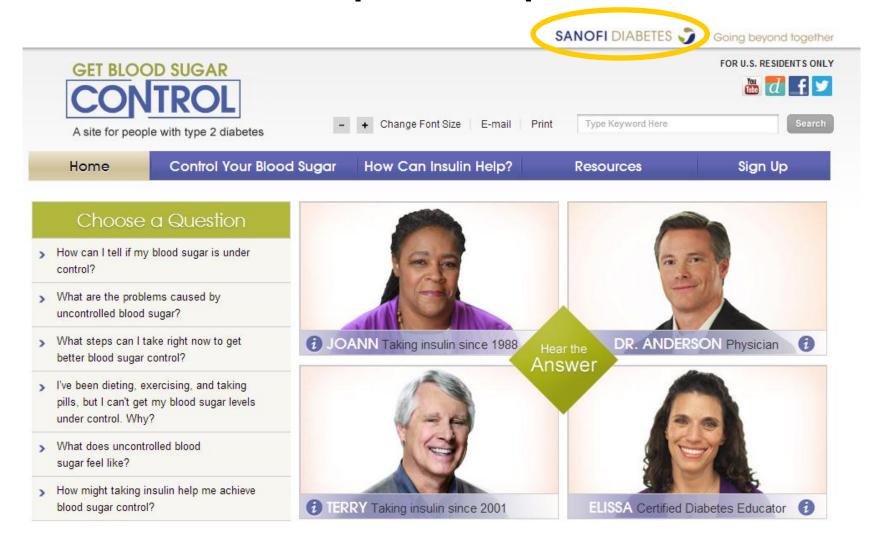
- Customer discloses zip code and grass type
- Scotts provides tips for lawn care, including the right products to use based on actual weather conditions



# Johnson & Johnson's Baby Center



#### Pharmaceutical companies explain diseases



#### Publishers must solve their clients' problems

The old problem: How can I advertise to customers?

The new problem: How can I use content for

marketing?



#### The new buzzword: Content Marketing

- Provide quality content
- Sell lots of stuff
- It sounds simple, but it offers marketers a new set of problems



### Two ways that content marketing works

Search





Social











# What is high quality content?

- How to solve a problem
- A new use for your product
- A case study for a client

 It's not about advertisers is about their customers Marketers must think like publishers



#### Marketers have never had to provide content

- Public relations people did some of this work
- Marketers never did any of it
- It's hard!





#### It's even worse for B2B marketers

- They never had any marketing!
- They had products and services, and they had sales, but no marketing at all



#### Where do marketers get all this content?

- Many are not doing it at all
- Many are trying to do it themselves
- Do you smell an opportunity?



# **Opportunity 1: Syndication**

- License your content to marketers and use your name for its credibility
- The Associated Press syndicates content to newspapers but also many online sources



#### Get AP Content

U.S.

If you're located in the U.S. and want to license AP content, contact the chief of bureau in your area.

For broadcast television or radio content, call 202.641.9642.

If you want AP news for your website, wireless service, company intranet, desktop or other interactive application, please inquire here.

To purchase or license AP photos, please visit www.apimages.com.

#### GLOBAL

If you're located outside of the U.S. and are interested in subscribing to AP content, please contact your <u>local AP sales representative</u> (using the country drop-down in the Sales section) or <u>complete this form</u>.

### **Opportunity 2: Custom content**

- Publishers create content for marketers without attribution
- A tech magazine publisher now writes hundreds of white papers each month for high-tech companies



**Virtualization & Cloud Computing White Papers** 

### Why would marketers want to work with you?

- You have reach to audiences offline and in social
- You might be underestimating what you know:
  - Knowing what readers are interested in
  - Recruiting experts who know the subjects
  - Executing editorial calendars
  - Controlling quality—especially plagiarism
  - Licensing content, including permissions

### What weaknesses must you shore up?

- You aren't experts in marketing strategy
- You might want to ally with agencies that have similar problems
  - They know how to do marketing
  - But they have been dependent on advertising
  - They do not know how to do content

### Thank you!



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OMMA Award Best Use of Virtual Worlds



Platinum Award Blog Category



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Forrester Groundswell Category: B2C Talking

**Search Engine** 

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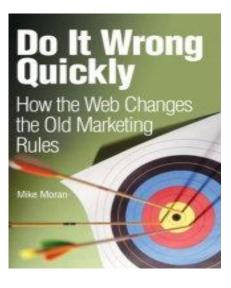
Platinum Award Podcast/Videocast



Award of Excellence Communications Research



Online Publishing Division





PR News Award Best Use of Virtual Worlds



2009 Golden Quill Award Social Synchronous Technology Launch