



The Newsletter of *Quilters' Connection*  
Arlington, Massachusetts

# Quiltations

www.quiltersconnection.org

March 2006

Hi Friends,

I'm in Pittsburgh this week babysitting my three adorable (some of the time) grandchildren. As I start my quilting project, they are not only fascinated by the interaction of fabrics and colors, but also the entire process. A bit of advice . . . do not let them cut out the templates and be really, really careful to pick up all the wayward pins. I learned the hard way. Jackson (9) cut out my templates. He's an awesome cutter, but I forgot to measure them when he was finished. As I sewed the pieces together, I realized, too late, that my 3" square was really 3 1/4" by 3". They learned the valuable unsewing lesson. Lily (3) brought me a pin she found on the floor. I now carefully count pins to make sure I have the entire batch before packing up my quilting. Madeline (6), a budding artist, has a great sense of color and we made a beautiful but slightly lopsided star block. All this has reminded me of why quilting has continued to hold my interest. I love the basics and I continue to be challenged as I have been challenged for the past 30 years.

Ten years ago I lived in Pittsburgh and this visit I had a chance to meet with my old Wednesday Night Group. The more things change, the more they stay the same. I cherish these relationships which started in the common interest of quilting and blossomed into 20+ years of friendship. My hope for you is the experiences in QC will continue and blossom into lasting friendships also.

Nancy Howard,  
QC President

## Next Board Meetings:

**March 22, 2006**

The next Quilters' Connection Executive Board meeting is Wednesday, March 22, 2006 at 7:00 PM at the Knittin' Kitten, 93 Blanchard Road, Cambridge, MA. Please call Nancy Howard, 617-491-9881 if you plan to attend.

## Quiltations Deadline: April 1, 2006

Please send any information you'd like included in the newsletter to:

[cguigli@gmail.com](mailto:cguigli@gmail.com)

## Upcoming QC Meetings

Quilters' Connection will hold their meetings on the following dates between now and the summer break:

- Monday, March 20
- Monday, April 17
- Monday, May 15

## Scholarship Awards

The Scholarship Committee is pleased to announce that **Margarete Steinhauer** and **Elizabeth Habich** will each receive a \$250 QC scholarship to attend multi-day workshops.

Margarete will attend the Nancy Crow *Improvisational Composition* Workshop at **Quilting by the Lake**, and Elizabeth Habich will attend *Art Images in Fabric* with Lara Schwartz-Smith at **Asilomar**. The two scholarships will be awarded at the March meeting.

The second scholarship deadline is **April 15th**. Scholarships will be awarded at the May meeting.

## 2005–2006 Quilters' Connection Officers and Committees

### Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

### Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shula m
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzyninski
Sales Table	Diana Couture, Patti Karp, Kiala Reich, and Susan Staecker
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

### Board of Directors

Barbara Evans (1 year)	Joy Rossettos (3 years)
Cathy Berry (2 years)	Beverly Fine (Past President)
	Nancy Howard (President)

## News and Notes

Michele David will be having an exhibit in Fort Smith Art Center ([www.ftsartcenter.com](http://www.ftsartcenter.com)), in Fort Smith, AR, from Feb 5 to March 11, 2006. Also, her quilt, *Erzulie Dantor II*, will be at the Nearness of You at the Mid-Atlantic Quilt Festival in Hampton, Virginia, February 23-26.

Margarete Steinhauer's quilt *Tsunami* won a third-place prize in the Mid-Atlantic Quilt Festival last week.

The following was accidentally omitted from the February Newsletter:

Wen Redmond piece, "Metamorphosis," is featured in the book 'Fabric Art Gallery,' by Leisure Arts, and was also one of 4 on the cover.

Judy Becker, Barbara Crane, Nancy Crasco, Sandy Donabed, Sylvia Einstein, and Carol Grotrian are presenting recent works in *Stitched/Unstitched* at the Gibbs Gallery, Arlington Center for the Arts, 40 Foster Street, Arlington, MA. The show will run from March 3-31 and gallery hours are Monday-Friday, 9AM-5PM. Artists' reception will be held on Sunday, March 5th from 2:00-4:00PM and a gallery talk is scheduled for Sunday, March 19th at 2:00PM.

Please send your *News & Notes* items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)

Nancy

## Creative Solutions

The Executive Board is grateful for the suggestions, complaints, good stuff, bad stuff, likes and dislikes that were stuffed into the Creative Solutions Box this past meeting.

We have addressed two of them. First, we will have an Information Table at the top of the stairs on the 2nd floor at the entrances of the Mosesian Theater. Irene Dwyer will accept information fliers for QC. Please stop by, pick up some flyers and thank her for this valuable service. Second, we will try a more central location for the Adopt-A-Fabric Table. You will be able to find them in the 1st Floor Gallery (to the left as you enter The Arsenal Center). This will give the Sales Table and Library more space to spread out on the 1st Floor and hopefully relieve some of the congestion.

The members spend a lot of time preparing and manning these valuable QC efforts, so please support them.

The Creative Solutions Box works. It will be there

## Quilt Show News from Lucy Loveridge, Show Chair

After a slow start, my February was brightened by a whole slew of entries to the Annual Quilt Show. By the February meeting, the total received was 61 quilts from 42 members; the final count today is 196 quilts from 135 members! It's heartening to have such a high level of participation in the quilt show and to have a good number of those prolific quilters who have more than one quilt to enter. I think, unless everyone entered a king-size or larger quilt, we should be able to accommodate them all but we won't confirm that until we've looked closely at the sizes of the entered quilts, and gone over the available hanging space at the ACA again. From a quick perusal of the pictures included, I'd say we're going to have a beautiful show and that a lot of you better get quilting!

We are still accepting volunteer forms for the show from anyone not exhibiting a quilt. We should have the completed volunteer schedule available for distribution by the April meeting. If life has thrown a wrench into anyone's plans in the meantime, we would still have a month to modify the volunteer schedule and work any conflicts out.

Boutique forms are on the website and will also be available at the April meeting. If you are interested in vending, take a look at it to see what kind of documentation is needed, and start building up your inventory. With three show days instead of two, we'll need more stock to keep the boutique filled until the end of the show.

Remember to help us out with the advertising revenue for the show booklet by suggesting names to Laurel Grady or directing anyone you know with a business or service towards the ad form on the Quilters' Connection webpage. We should be able to accept ads until the March meeting.

As mentioned at the February meeting, if you have a digital picture of a quilt that was in the 2005 show, we'd like to exhibit it on the website for promotional purposes for this year's show. Please send it to **Suzanne Knapp**, care of [webmaster@quiltersconnection.org](mailto:webmaster@quiltersconnection.org)

Oh, and keep selling those raffle tickets!

This should cover the high points but feel free to contact Marie Cotton or me if you have any other questions about the show. And thanks for all your patience and assistance with this changing process.

## QC Workshop Extraordinaire!

The newsletter blurb read:

*Saturday, February 18th: "Dating Quilts" with Vivien Sayre An in depth look at the styles, colors, designs from 1800 on; trunk show. Participants bring quilts, fabrics, blocks to discuss and date.*

This did not begin to describe the wonders that awaited you in this workshop. I was surprised when walking into the workshop room to see the many tables piled high with quilts. These quilts were revealed one by one as Vivien worked through the early 1800's up to the last quarter of the 20th century. I got to see, feel and study the largest group of 19th and 20th century quilts ever collected in one room outside a museum. (That is my impression, not a scientific fact!) Each quilt had a story to tell. Unfortunately none were labeled but learning to look for the oldest and youngest fabric in a quilt and to identify the style of fabric making in each period and being able to come close to the date a quilt was made when dating the quilts, told quite a story.

There were 100,000's of thousands of dollars of quilts in that room. The group was in awe, making little gasping sounds throughout the day. The beauty or perhaps uniqueness of each quilt was considerable. Vivien has been collecting old quilts for years to use as teaching tools, plus all the old quilts the QC members have collected and brought in to share made for an extensive historical quilt-a-thon. Although a new quilt was unfolded every five to ten minutes, we did not see them all. We had to stop from exhaustion—Vivien was willing to continue! Everyone left feeling moved by the creative and artistic work of all the women of the past two centuries who had worked to produce this group of quilts.

This workshop was a unique experience. Vivien is typical of QC members and quilt teachers—she is smart, fun, funny and generous. She knows her fabrics and quilts and she is a terrific teacher. It was a glorious day filled with our favorite things—quilts.

—Rita Robinson

## Quilt Calendar of the Coming Year

### March 31—April 1, 2006

#### *Quinobequin Quilters Quilt Show*

March 31, 10–8—April 1, 10–4 Needham Masonic Hall, Highland Ave, Needham, MA  
(Rt. 95 Exit 19B, 1 mile on right)

### March 25 and 26

Thimble Pleasures Quilt Guild Show at Nipmuc Regional Middle High School, 90 Pleasant St., Upton, MA (off Rte 140). Raffles Quilt, Silent Auction, Vendors, “Cups For Cure” special Bra Exhibit. Admission \$5. Email: bethsull@earthlink.net.

### April 1 and 2

*Festival of Quilts*—Maple Leaf Quilters 23rd Quilt Show college of St. Joseph, Rutland, VT.  
www.mapleleafquilters.org or SASE to MLQ, Box 1614 Station A, Rutland, VT 05701 or 802-273-3064

### April 1 and 2

*Connecticut Piecemakers Show* at Seymour Middle School, 211 Mountain Road, Seymour, CT. Challenge Quilts, Lectures, Invitational Quilts, Appraisals, Vendors. Saturday 10-5, Sunday, 10-4, Admission \$6 daily, \$10 show. See www.ctpiecemakers.org

### April 19- 22

*Machine Quilters Exposition* at the Center of NH, Radisson Hotel, Manchester, NH. Classes, Public Quilt Show, Lectures and Demonstrations. Full program on www.MQXShow.com. Exhibit: Thursday 10-7, Friday and Saturday 9-5. Admission \$10.

### April 22 and 23

*Artful Hands Quilt Show* at Walpole High School, 275 Common St., Walpole, MA. Raffle Quilt, Vendors, Demonstrations. Saturday 10-4, Sunday 11–4. Admission \$5 – Seniors: \$3.00. More Info at MaryLHamilton@Comcast.net.

### June 10 thru October 31

Shelburne Museum present Art and Illusion an exhibit of dazzling kaleidoscope patterns in 19<sup>th</sup> and 20<sup>th</sup> century quilts; includes American, French, Canadian, and Native American examples. This new exhibition is the first of its kind and is displayed in newly renovated galleries. Sponsored by the Vermont quilt Festival. Museum is on US Route 7, Shelburne, Vermont. All details on www.shelburnemuseum.org

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### Comfort Quilt Donations

Ann Schroeder, past QC member, is downsizing and moving and she has donated 130 pounds of carefully selected, washed and pressed cotton fabrics to Comfort Quilts. Ann Manzelli picked up the awesome donation.

Look for some of Ann’s wonderful fabrics at our Comfort Quilt Workshop March 18th at the Winchester Recreation Center 263 Main St. from 9:30 to 3:00

### Vivien Sayre

Saturday, February 18 was a red letter day for QC as our long time QC member and National Quilt Appraiser Vivien Sayre brought her valued and varied quilts for a Workshop. We touched (without white gloves), studied, and learned about quilts from the 1820’s through the 1960’s. Her wit and enthusiasm and her willingness to share her knowledge was wonderful. As we shared our own quilts, she left each of us with a positive and special comment about our own treasures. Her lecture the following Monday on “Symbols in Quilting” gave us insight into the messages in quilts. The QC membership is truly blessed to have such valued members in our quilting community who are willing to share their expertise with us. Thanks, Vivien.

## Library News—February 2006

### Come early to use the library

Please remember that you won't be able to use the library unless you come to the meetings early. We plan to arrive at 6pm to set up. We must pack up the library table at 7:15 so we don't miss the meeting ourselves when it starts at 7:30. So please return your books and sign out new ones before taking a seat in the theater.

### Why you should borrow lots of books

Since we moved to the Arsenal Center in Watertown, it's become even more important that members borrow as many books from our library as possible. The books are stored in just 4 milk crates in our locked cabinet on the 3<sup>rd</sup> floor. At 6pm, we load them onto a small luggage cart and bring them down the elevator to the tables on the 1<sup>st</sup> floor. If you don't take them home each month, they don't fit in the milk crates and fall off the luggage cart when we move it. So, if you don't borrow enough books, we'll have to remove many from our collection.

### Reserving books

In Arlington, we used to leave the library open during the whole meeting and Martha announced the names of members for whom we had reserved books. In Watertown that is no longer possible. If you want us to reserve a book for you, you must remember to come get it before 7:15 or it will be given to whoever else asks for it that month.

### New Magazine

*Quilting Arts* #21 Spring 2006 has articles on improvisation with found materials, resist printing with freezer-paper snowflakes, the first of 2 articles on designing abstract art from photos, wearable art and jewelry by Kerry Toose of Australia, wearable art for little girls, more results of the self-portrait and guardian angel art doll challenges, lacy fashion accessories from Kunin felt, results of an art bag challenge, a wired beaded bracelet, felting by the British artist collective Fiberfusion, printing with pressed flowers, and wearable art by Penny Muncaster-Jewell and Sally Fitch.

**American Quilter** Spring 2006 has articles on shopping for a sewing machine by Diane Gaudynski, healing quilts by Therese May, collage technique by Frances Emery, award-winning quilter Sandra Leichner, fabric postcards, Japanese lantern motives, rick rack embellishment, quilts from Pakistan and India, the Bag of Stuff challenge, fabric selection by Nancy Brown, an octagon quilt by Mary Mashuta, free-cut piecing by Frieda Anderson, an appliqué sunflower quilt, a medallion quilting pattern, and deciding if long-arm quilting is for you.

### Thanks to Martingale for a free book

This publisher is giving us one free book of our choice. I ordered "Batiks & Beyond" by Laurie Shifrin which was requested by a member in September. They've invited us to visit their website at [www.martingale-pub.com](http://www.martingale-pub.com) for a chance to win 30 free books each month until June, and see photos of raffle quilts made from quilts in their books.

### Book Order Suggestions

Quilters' Connection Library  
Book Purchase Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to **Martha Supnik** at meeting or mail to me at

601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292

Martha@Supnik.org

Carol Telsey 978-369-7366

Diana Dow 617-624-6114

## QC Programs 2005–2006

### **Saturday, March 18<sup>th</sup>—Workshop with Liz Axford—Intro to Immersion Dyeing**

While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25-50 different colors, and enough knowledge to begin further exploration.

### **Monday, March 20<sup>th</sup>—Lecture with Liz Axford—“Finding My Way”**

In this presentation I trace the development of my quilting from my first clumsy attempts in 1971, to my first completed quilt (1986), to the present. While I was initially attracted to quilting for its formal properties, its potential for personal expression has kept me involved in the medium. Along the way, I have added a variety of techniques: improvisational piecing, hand-dyeing, shibori, felting, to my repertoire.

### **Saturday, April 15<sup>th</sup>—Workshop with Dominie Nash—New Life for Old Quilts**

Designing a Makeover for your Mistake

Participants will work on paper as we go through the steps of various reconstruction techniques, starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc, and you may find several ways of turning your ugly ducklings into swans.

### **Monday, April 17<sup>th</sup>—Lecture Dominie Nash—“Deconstruction/Reconstruction: New Life for Old Quilts”**

My journey from treasuring every quilt I made, no matter how awful, to finding the courage to give the worst ones a second chance by taking extreme measures, such as chopping them up or reworking the surface, has been an interesting and freeing one. You will see before-and-after shots of these mistakes, and I'll take you through the process which has given them a fresh start in life.

### **Monday, May 15<sup>th</sup>—Lecture Jette Clover—“Keeping Track of Time.”**

Ever since 1839 photography has become our leading visual experience. We are increasingly relying on photographic images to remember the past. Ultimately having an experience becomes identical with taking a photograph of it. Many people, however, have discovered quilting as an excellent vehicle to express their view about the world they live in. But what happens, when your world changes? Moving from Europe to America made me question how much the environment influences your art work. Were my quilts European (and what does a European quilt look like?), and would they soon become Americanized (and what does an American quilt look like?)? Moving back to Europe this year I have to wonder, if my quilts in the meantime had taken on an American look—and if so, would they now revert back to looking European again?

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## Quilt Donation Project Update

Remember the fabric I was collecting for the high school student's quilt donation project? Jessica Shin called today with an impressive update: about 40 crib quilt tops completed, with 10 to go. All quilts will be donated to a Boston charity that distributes them to single mothers. Jessica has very much appreciated all the donated fabric. Now she is looking for some help from adults as well as her friends. Here are various ways you could help:

- On Sat., March 18 there will be a group workday in Lexington. Call Jessica at 781.861.3532, or email her at [s\\_ica@hotmail.com](mailto:s_ica@hotmail.com) (please put Quilting Project in the subject line), if you can help. Then contact her again, closer to the time, when she'll have the location figured out.
- If you cannot work that day but would like to do some in your own home at your convenience, you could pick up one or more completed crib quilt tops and border fabric from Jessica. The task would be cutting out borders and sewing them on by machine.
- More ambitious? You could pick up one or more “care packages” from Jessica, each containing completed crib quilt top, border fabric, batting, and backing fabric. You'd need to cut out and sew on borders, cut backing, put the layers together, pin/baste, and machine quilt.
- Any work you take home needs to be completed and returned to Jessica by March 25. Binding will be done later, in April. I hope to help with that.

Please forward this message to anyone you think might want to help out. Thanks a lot!

Cheers,  
**Barb Crane**

## QC WORKSHOPS FOR 2006

Add to your knowledge of quilt history, fabric dyeing, and composition with these exciting workshops led by experts brought to you by your program committee from near and far.

This year's workshops will be held at the Watertown Center for the Arts off Arsenal St., 3 Kingsbury Ave, Watertown MA. Each workshop is limited to 20 persons so sign up early to reserve a spot.

### ***Check Off your Choices***

\_\_\_\_\_ **Saturday, March 18th** \_\_\_ **Introduction to Immersion Dyeing with Liz Axford.** While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25 to 50 different colors, and knowledge to begin further explorations.

\_\_\_\_\_ **Saturday, April 15th** \_\_\_ **New Life for Old quilts with Dominic Nash**  
Design a makeover for your mistake. Participants will work on paper as we go through the steps of various reconstruction techniques starting with photocopies of their quilts. I will bring examples of these processes. We will by cutting, pasting, drawing, etc., and you will find several ways of turning your ugly ducklings into swans.

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**Each workshop is all day and \$50.00.** Each workshop will be open to non-members of QC one month before the date of the workshop. Non members are invited to apply on a wait list basis and refunds are given with no later than 4 weeks withdrawal before workshop

Refunds given only if workshop is filled.

You must include a self-addressed stamped business sized envelope for each workshop in order to receive a supply list for each workshop.

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### **REGISTRATION**

Send checks payable to Quilter's Connection to:

Donna Jean Downer  
10 Standish Drive  
Canton, MA 02021

Telephone: 781-821-4692  
Email: [djdquilt@comcast.net](mailto:djdquilt@comcast.net)

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

# Quilters' Connection 2006–2007 Membership Form

Please Print Clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

You may print my telephone number  Yes  No

You may print my email address  Yes  No

Can we use your email to notify you of guild updates and meeting/workshop cancellations ?  Yes  No

## Please renew my membership at the following level:

**Regular:** All meetings, exhibit in show, take workshops, *Quiltations* \$30.00

**Associate:** Two meetings, exhibit in show, take workshops, *Quiltations* \$20.00

**International:** Living overseas, exhibit in show, *Quiltations* \$30.00

**Undergraduate Student:** Two meetings, exhibit one quilt in show \$10.00

I have enclosed \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_ (Make checks payable to Quilters Connection)

## Please indicate your interest in one of the following volunteer opportunities.

### Programs

Planning

Facilitation

Contracts

Workshop Registration

Hosting Lecturers

January Free Workshop

### Comfort Quilt Projects

Coordinator

Assistant Coordinator

### Scholarship

Reviewer

### Donations

Reviewer

### Nominations

Committee Member

### Quilt Show

Data Entry

Show Book

Show Tickets

Advertising

Volunteer Coordinator

Publicity

### Treasurer

Tax Reporting

Budget/Finance Mgmt

### Newsletter

Calendar

News & Notes

Article Contributor

### Membership

Proofreader

New Members Reception

### Meetings

Sales Table

Adopt-a-Fabric

Information Table

### Communications

Website

Yahoo Group

### Library

Coordinator

Library Table Assistant

You haven't listed my skills which I would like to use \_\_\_\_\_

**Membership is from July 1, 2006 through June 30, 2007.  
Completed renewal forms must be received no later than May 31, 2006.**

**Return completed form with payment to:  
Quilters Connection, PO BOX 1337, Arlington MA 02474**



## Quilters' Connection 2006 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 28th Annual Quilt Show and Sale will be held at the Arsenal Center for the Arts in Watertown on Friday, June 2, Saturday, June 3, and Sunday, June 4, 2006. The Members' Reception will be held on the evening of June 2. Please read the following information and instructions carefully.

**Display Requirements**—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include at least your name, town and date. Members working check-in will not be allowed to accept quilts or garments without labels as we cannot be responsible for improperly labeled items.

**All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging.** If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

**Quilt exhibitors must provide the crosspiece from which their quilt will hang.** Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of sufficient strength to support the quilt without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

**Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements** to have the quilt delivered to the ACA on Thursday, June 1, 2006, between 8am and 9am, and must arrange for pickup of their quilt on Sunday, June 4, 2006, between 7pm and 8pm. We cannot be responsible for your quilt outside the parameters of the show.

**Garment exhibitors must have a dress form for displaying their work.** Any member who has a dress form available for use at the show is urged to note this on the registration form. All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms. Any board not labeled will be considered a donation to the guild.

**Boutique Information**—The Boutique form is available online. Boutique forms can also be obtained from Barb Carney at the April meeting.

**Working at the Show** – Every year, Quilters' Connection presents one of finest quilt shows in the area, partly due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of three hours of their time to the show. This allows you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on days you volunteer; on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

**Anything Else?** – For additional information regarding the 2006 Quilt Show, please contact Lucy Loveridge at 508-626-9212, [llucyllama@hotmail.com](mailto:llucyllama@hotmail.com) or Marie Cotton at [MLC23@aol.com](mailto:MLC23@aol.com).

## Final Notice

A Comfort Quilt Workshop will be held on Saturday, March 18th at the Winchester Recreation Center 263 Main St. from 9:30 to 3:00.

Guaranteed lots of work (and fun) . Come help us cut fabric, piece quilts, baste quilts, tie quilts, quilt quilts, bind quilts or.....make a teddy bear.

Quilts from the January workshop were given to *Fenix House* in Jamaica Plain, a shelter for battered women and children.

See you there!!

**Ann Manzelli and Joan Gulovsen**

The Newsletter of Quilters' Connection  
P.O. Box 1337  
Arlington, MA 02474

