

DOCTOR OF MUSICAL ARTS IN SACRED MUSIC

Name: _____
 ID: _____
 Admit Year: _____
 Date of Bachelor's degree: _____ BM BA ____
 Official Bachelor's transcript showing conferral of Bachelor's degree

 Date of Master's degree: _____ MM MA
 Official Master's transcript showing conferral of Master's degree

Undergraduate Music Prerequisites: (See letter of admission)

List:	Course	# of credits
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()
<input type="checkbox"/>	_____	()

Entrance Requirements:

Written Examinations
 (a) sacred music, (b) music history placement, (c) music theory placement, (d) liturgical studies

Theory Placement Exam: Date: ___/___/___

Theory portion:
 PASS TAKE HARMONY REVIEW COURSE
 Eartraining portion:
 PASS TAKE ETSS REVIEW COURSE

History Placement Exam: Date: ___/___/___

PASS TAKE HISTORY REVIEW COURSE

Language Examination (reading knowledge):
 _____ (specify language)

Program of Study (58-72 credit hours):

Sacred Music (12) (by advisement)
 Pre-requisites:
 MUS 584 Liturgical Music
 MUS 638 Advanced Conducting I

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Music History & Theory (12) (by advisement)
 Pre-requisites:
 MUS 731 Research Methodology
 MUS 556 History of Sacred Music
 MUS 712 Analytical Techniques II

MUS #	Title	# of credit hrs
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()
<input type="checkbox"/> MUS	_____	()

Liturgical Studies (12) (by advisement)
 Pre-requisites:
 TRS 540 Intro to Liturgy
 TRS 741A Liturgy: Theo. & Hist. Persp.
 TRS 744 Eucharist: A Liturgical Theology

MUS #	Title	# of credit hrs
<input type="checkbox"/> TRS	_____	()
<input type="checkbox"/> TRS	_____	()
<input type="checkbox"/> TRS	_____	()
<input type="checkbox"/> TRS	_____	()

Private Instruction in Primary Field (12)
 Private Instruction (3)
 Private Instruction (3)
 Private Instruction (3)
 Private Instruction (3)

Vocal Pedagogy (2)
 Music Performance (2) (MUS 507A Chamber Choir) Upon completion of unit requirement, participation each semester in residence.
 /

Research Paper (directed research) (6)
 Comprehensive Examinations (0)
 (COMP 698-01 w/ classes or COMP 699-02 w/o classes)
 (In sacred music, music history and theory, liturgical studies)

Treatise Topic: Date approved:

Oral Defense: Date:

Recitals (3 cr)
 #1 (MUS 914) (1)
 #2 (MUS 914) (1)
 or #2 for composers: MUS 913 (2)
 #3 (MUS 914) (1)

Colloquium in Sacred Music (0)
 (each semester in residence)
 etc.

Minor in Latin American Music:

Music History (0-12) (by advisement, depending on results of entrance exams in this area)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

Latin American music electives (12)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)
 MUS _____ (3)

The research paper must be written on an Ibero-Latin American topic.

Final cum GPA _____

Adviser's Signature and Date:
 (graduation semester)