

COMPOSITION

Name: _____

ID: _____

Admit Year: 07 08 09 10 11 12 13 14

Date of H.S. Diploma: ____/____/____

☐ Official H.S. transcript

☐ MUS 023 Fundamentals I

☐ MUS 024 Fundamentals II

☐ Accepted for formal admission to BM Comp.

(date: ____/____/____) ____^{1st} attempt ____^{2nd} attempt

☐ MUPI 121 Composition (Freshman year)

☐ MUPI 121 Composition (Freshman year)

☐ MUPI 191 Composition

☐ MUPI 191 Composition

☐ MUPI 191 Composition

☐ MUPI 191 Composition

☐ MUPI 191 Composition

☐ MUPI 191 Composition

☐ MUS 121 ETSS I

☐ MUS 122 ETSS II

☐ MUS 221 ETSS III

☐ MUS 222 ETSS IV

☐ MUS 123 Harmony I

☐ MUS 124 Harmony II

☐ MUS 223 Harmony III

☐ MUS 224 Harmony IV

☐ MUS 125 Accel. Harmony I (qual stds only)

☐ MUS 126 Accel. Harmony II (qual stds only)

☐ MUS 321 Form & Analysis I

☐ MUS 322 Form & Analysis II

☐ MUS 323 Orchestration I

☐ MUS 324 Orchestration II

☐ MUS 325 History of Music I

☐ MUS 326 History of Music II

☐ MUS 327 History of Music III

☐ MUS 337 Basic Conducting

☐ MUS 342 Instrumental Conducting

☐ MUS 434 Counterpoint

☐ MUS 537A Intro to Electronic Comp

☐ MUPI 171 Princ. Instr. or Voice

☐ MUPI 171 Princ. Instr. or Voice

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUPI 181 Sec. Piano (non-pno princ)

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS 404 Comp. Sem.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

☐ MUS ____ Perf. Org.

ENGLISH

☐ ENG 101 Writing: Logic and Rhetoric

☐ HUM 101 Classics in Conversation (*Fall of Soph. yr*)

PHILOSOPHY

☐ PHIL 201 The Classical Mind

☐ PHIL 202 The Modern Mind

THEOLOGY AND RELIGIOUS STUDIES

Must be in three different areas or fields, chosen from among the following: Biblical Studies (Old Testament, New Testament); Church History; Moral Theology/Ethics; Liturgy and Sacraments; Spirituality/Pastoral/Religious Education; Systematic Theology; Religion and Culture (Religious Studies, World Religions).

Note: TRS 291 Intro to Christianity is for non-Western, Non-Christian students: requires departmental consent from STRS.

☐ TRS ____ 201 Faith Seeking Understanding

☐ TRS ____ (200-/300-level course)

☐ TRS ____ (300-level course)

MUSIC ELECTIVES

(12 sem. hrs. for piano princ.)

(6 for all others)

☐ MUS ____ (pno princ & others)

☐ MUS ____ (pno princ & others)

☐ MUS ____ (pno princ only)

☐ MUS ____ (pno princ only)

ACADEMIC ELECTIVES (12 sem. hrs.)

☐ ____ Academic Elective

☐ ____ Academic Elective

☐ ____ Academic Elective

☐ ____ Academic Elective

EXCESS COURSES

☐ _____

☐ _____

☐ _____

☐ _____

Non-credit requirements:

Studio X: 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐

☐ Piano Principals: Level VI

☐ Senior Recital MUS 499 w/classes (499A w/o classes)

Final cum GPA _____

Adviser's Signature and Date: _____

(graduation semester)