Lower School

Subject Handbook 016 Semior CRONGAGE EXCEL

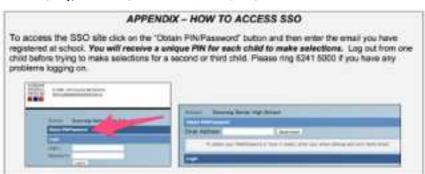
An Independent Public School

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INTRODUCTION

EIGHT LEARNING AREAS have been established by the School Curriculum and Standards Authority. The courses available at this school within each area are shown in the table of contents. The individual periods in each course area are shown in the course maps.

MINIMUM REQUIREMENTS

There are certain courses within the Learning Areas which are considered essential for all students in Years 8-10. The minimum number of periods of these courses which must be taken in each lower school year is shown in the table below. You will usually have some choice to fill the minimum requirements but, as you will see in the maps and descriptions, some courses are compulsory and will need to be taken by everyone.

LEARNING AREAS	MINIMUM NUMBER OF PERIODS PER YEAR					
	COURSE	YEAR 7	YEAR 8	YEAR 9	YEAR 10	
The Arts	Art-Craft	1	1	1 course must be chosen either S1 or S2	1 course must be chosen either S1 or S2	
English	English	4	4	4	4	
Health and Physical Education	Phys.Ed General	2	2	2	2 (If not taken then a PE elective must be taken in its place)	
	Health Ed	-	1	1	_	
	Phys. Ed. (Other)	-	-	Electives can be chosen from here	1 Electives can be chosen from here	
Languages	French or Indonesian or Mandarin	2	2	2	Optional	
Mathematics	Mathematics	4	4	4	4	
Science	Science	4	4	4	4	
Society & Environment	Soc. & Env.	4	4	4	4	
Technology &	Design & Tech.	1	1	1 course must be	1 course must be	
Enterprise	Home Economics	1	1	chosen from this area either S1 or S2		
	Bus. & Info. Tech	1	1		S2	
	RACER	1	-	-	-	

YEAR 7/8 STUDIES

Duncraig Senior High School believes that the Year 7 and 8 students should study a program that enables them to achieve a balanced education.

Students who were in the instrumental music program in primary school may continue with instrumental music for two (2) lessons per week, with band practice conducted after school outside normal classroom hours. Music students undertake a modified program in the Arts and Technology & Enterprise areas. Triathlon students also undertake a modified programme in the Arts and Technology & Enterprise areas.

RACER

In order to promote the school's core philosophies of Respect, Achievement, Collaboration, Engagement and Relevance all students in Year 7/8 will undertake a program of work designed to develop and reinforce the knowledge, skills and attitudes inherent in these values. This program will be for one period per week for the entire year.

YEAR 9 STUDIES

Year 9 students will, in general, be able to choose two courses, each Semester, from the Arts, Health and Physical Education and Technology and Enterprise areas. Students must choose **at least** one course from both the Arts and Technology and Enterprise Learning Areas in Semester 1 or Semester 2. General Physical Education and Health Education are compulsory for Year 9 students.

- Your Year 8 teachers will recommend the pathways they feel are best suited to you in English, Maths, Science and Society & Environment.
- Physical Education is compulsory.
- Health Education is compulsory.
- A language (French or Indonesian) course is compulsory.
- The two elective courses completed each semester give you a chance to specialise in areas of interest or to explore a range of topics.

You will need to study the course descriptions and think of the series of courses you may wish to include over the four semesters you have in Years 9 and 10. In some cases you may plan to study the course in Years 11 and 12 and need to complete certain courses in Year 10 to prepare for that.

We have to form complete class groups for elective courses. This means you will not always be able to get your first two choices for a semester but the timetable planners will make sure you get some of your high priorities.

YEAR 10 STUDIES

For Year 10 English, Mathematics, Science and Society & Environment you will be given advice by your Year 9 teachers about the courses considered most appropriate for you to take. This advice will be based on the ability you have shown through courses successfully completed in Year 9. For most people this will mean continuing on the same pathways but some may be better suited by a less or more demanding pathway. The curriculum should provide you with a combination of courses best suited to your abilities and ambitions.

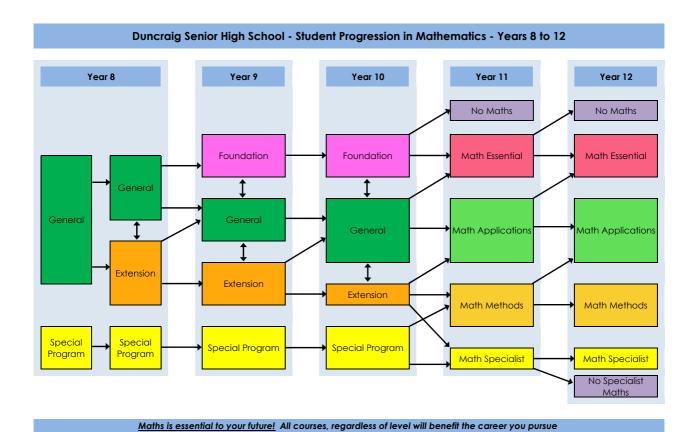
With the minimum number of course periods listed in the table on page 2 the course selection will be in the following pattern.

- Students must choose **at least one course** from the Physical Education Area in both Semester 1 and Semester 2.
- Students must choose **at least** one course from both the Arts and Technology and Enterprise Learning Areas either in Semester 1 or Semester 2.
- Health Education (i.e. 1 period) each semester is compulsory.
- A compulsory Career Education module will be studied as part of the Society & Environment Term 2 course.

Some courses you may plan to take in Year 11 could have prerequisites at the Year 10 level.

MATHEMATICS PATHWAYS

Students are streamed in Mathematics in preparation for their Senior School Courses.



PREPARATION FOR YEARS 11 & 12

Students must remain enrolled in secondary education, TAFE studies, an apprenticeship or traineeship or full time employment until the end of the year they turn 18.

The vast majority of Duncraig Senior High School's Year 10 students will continue into Year 11 proceeding along one of the two pathways described below:

1. PATHWAY FOR ENTRY INTO TRAININGWA (TAFE) OR EMPLOYMENT

This program will prepare students for entry into TTrainingWA, apprenticeships, traineeships or employment directly from school.

2. PATHWAY FOR ENTRY INTO UNIVERSITY

This program will prepare students for entry into university directly from school. This is an academic program for students who are prepared to do 2-3 hours of homework and study per week per course studied.

Students can also seek alternative entry into University through the completion of 2 ATAR courses (University Preparation Courses) or 3 ATAR courses (Portfolio Entry). Please see Ms Marcon, Ms Baker or Mr Goyder for further information on this process.

Students and parents are advised to discuss Year 11 study plans and the associated Year 10 recommended background with their teachers.

FURTHER INFORMATION

Detailed information about the Western Australian Certificate of Education may be obtained from the School Curriculum & Standards Authority web site http://www.scsa.wa.edu.au/

DANCE

PATHWAYS RECOMMENDED

Year 9		Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
DANCE 9.1 (09AN1)	DANCE 9.2 (09AN2)	DANCE 10.4 (10AN1)	DANCE 10.1 (10AN1)	Cert 2 in Live Production, Theatre and Events

DANCE 9.1 (Code 09AN1)



This is the first in a series of four in Dance. The general aim of this course is to introduce students to a variety of dance styles. Most importantly, students will develop movement skills which are essential to dance. There will be a particular emphasis on Movement Skills and Jazz Dance in this course, where the students will begin to develop dancing to a theme. Large group and small group choreography will take place and will be presented to an audience at Dance Night. Students will be expected to submit a dance journal.

DANCE 9.2 (Code 09AN2)



This course enables students to build on skills developed in course 9.1, however students who have not completed 9.1 can still choose 9.2. Students will be involved in dance appreciation and large and small group choreography and will submit a dance journal. Some Dance history will be explored and the genre Contemporary Dance will be introduced in this course.

DANCE 10.1 (Code 10AN1)



The students will be provided with the opportunity to further develop their repertoire of dance styles and techniques in hip hop or contemporary dance. Small and large group choreography will be assessed and presented to an audience at Dance Night. There is a possible performance of the annual ACHPER Dance Festival at St Mary's Performing Arts Theatre. Students will be expected to submit a dance journal as part of the course.

DANCE 10.2 (Code 10AN2)



The students will be involved in small and large group choreography with themes suggested by the music. Their repertoire of dance styles will be further extended, with an emphasis on Contemporary Dance and their skills presented in class and at school dance performance evening. Students will be expected to submit a dance journal as part of the course.

DRAMA

Year 9		Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
Drama 9.1 Starting Drama (09AD1)	Drama 9.2 Playbuilding.1 (09AD2)	Drama 10.1 Playbuilding (10AD1)	Drama 10.3 Acting in Style (10AD3)	General Drama
		Drama 10.2 Starting Theatre (10AD2)	Drama 10.4 Performance (10AD4)	ATAR Drama

PATHWAYS RECOMMENDED

In Upper School, Drama can contribute to a general University entry score or be undertaken at a lower level. Drama is a subject that can offer the <u>eight key employability skills</u> which are valued in the workplace. A short film interviewing past students can be seen on Youtube at http://www.youtube.com/watch?v=gWVXJVWHk Q

- communication
- team work as well as an ability to work independently
- problem-solving
- initiative and enterprise
- planning and organising
- self-management
- learning
- technology skills

Many personal attributes which are developed particularly well in a Drama environment are:-

- commitment
- enthusiasm
- positive self-esteem
- sense of humour
- ability to deal with pressure
- motivation
- adaptability

STARTING DRAMA 9.1

(Code 09AD1)

A focus on:



- Improvisation Games
- Scripted scenes
- Developing voice and movement
- Developing a character
- Students will create at least 1 small scale performance

PLAYBUILDING 9.2 A focus on:

(Code 09AD2)



- · Improvisation skills
- Theatrical Improvisation
- Small scale performance
- Students will create at least 1 small scale Commedia Dell'arte performance.

YEAR 10 DRAMA

Students can choose up to 2 courses (4 periods) in each semester.

PLAYBUILDING 10.1

(Code 10AD1)



This unit contains one Cert 1 Competency. A focus on:-

- Using improvisation, discussion, research to create a performance.
- Exploring a variety of presentation styles and techniques.
- Using a variety of techniques for group script development.
- ICAU1128B Operate A Personal Computer (Cert 1 Core)

STARTING THEATRE 10.2

(Code 10AD2)



A focus on:

- Scripted scenes and styles
- Theatrical language
- Backstage Production roles
- Scripted Drama

ACTING IN STYLE 10.3

(Code 10AD3)



This unit contains one Cert 1 Competency. A focus on:

- Characterisation
- Performance
- Theatre history focus on style

PERFORMANCE 10.4

(Code 10AD4)



A focus on:-

- Script interpretation scenes and monologues
- Exploring a range of stage types
- Costume and scenography (set design)

MEDIA STUDIES

PATHWAYS RECOMMENDED

YEAR 9		YEAR 10		UPPER SCHOOL	
Semester 1	Semester 2	Semester 1	Semester 2	Year 11/12	
Media 9.1 (09AM1)	Media 9.2 (09AM2)	Media 10.1 (10AM1)	Media 10.2 (10AM2)	Certificate II in Creative Industries (Media)	

FILM GENRE 9.1 (Code 09AM1)



Films usually fall into recognizable types (genres). This course looks at the film industry and concentrates on selected films for viewing and discussion from comedy, science fiction, horror, crime, western, documentary and adventure.

The students will make films in the style of the Genres they study, to understand how Genre films are constructed.

ADVERTISING 9.2 (Code 09AM2)



Advertisers create messages to promote the sale of a product or service, to influence public opinion, to gain political support or to advance a particular cause. This course investigates the messages that advertisers give to us about our world through the analysis of television commercials, billboards, video clips, display and print media.

The students will use art, photography and video to make magazine, radio, billboard and television adverts to sell their own products.

DOCUMENTARY 10.1





Various patterns of documentary media will be examined in this course. Documentary films, such as nature, instructional and docu-dramas, especially Australian films, will be viewed and discussed.

Practical assignments will include documentary making of the types studied. Students will produce a documentary film, including interview and vox-pop techniques.

SCHOOL-BASED MEDIA PROJECT: DOCUMENTARY OR FICTION 10.2 (Code 10AM2)



This course invites students of strong ability in media studies to create a major documentary or dramatic production around a school event or issue. The production problems to be encountered, such as scripting, storyboarding, casting, location shooting, editing and so on, should lead students to a high level of understanding of the media language. The ways that stories are related to an audience and the possibilities for interpretation of those stories will be examined in some depth.

MUSIC

The music courses in the Arts are designed to introduce, develop and encourage student awareness, acceptance and enthusiasm for music of varying styles. Through participation in the Music Program, students will be given the opportunity to develop a sense of self worth, confidence, social and cultural awareness through varied creative experiences.

Music and the Arts are an integral part of our community and society. It is hoped that experiences in the Music Program at Duncraig SHS will encourage participation in performing, composing, arranging and listening with greater awareness, understanding and satisfaction.

YEAR 9 YEAR		R 10	UPPER SCHOOL	
Semester 1	Semester 2	Semester 1	Semester 2	Year 11/12
Class Music	Class Music	Class Music	Class	
09MC1	09MC2	10MC1	Music10MC2	
General Music	General Music	General	General	Certificate II Music
09MG1	09MG2	Music10MG1	Music10MG2	

CLASS MUSIC

(09MC1, 09MC2, 10MC1, 10MC2)



Class Music must be selected by students in Years 8 and 9 who are currently enrolled in the SIM Program.

Topic Areas include:
Music Theory
History of Music
Instruments of the Orchestra
Composition
Aural Musicianship
Concert Practice (performances in class)

Please note: Students who have not been previously enrolled in class music who wish to enrol in Year 9 or 10 must arrange an interview with the Music Teacher Mr Smith to assess their suitability for the course.

GENERAL MUSIC

(09MG1, 09MG2, 10MG1, 10MG2)



This course introduces students to the study of Contemporary Music through performance, composition and music technology.

Topic areas include:

- Introductory music theory.
- Introductory notation including standard notation and tablature.
- History of Contemporary Music.
- Rock instrumentation.
- Introductory composition.
- Performance (solo and group).
- Using music technology focusing on Garage Band.
- Live sound production and staging.

Students may choose to focus on either performance or production.

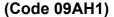
Those choosing performance should be able to play at least one musical instrument or sing to a reasonable level and should be prepared to perform in front of others.

PHOTOGRAPHY

PATHWAYS RECOMMENDED

YEAR 9		YEAR 10		UPPER SCHOOL
Semester 1	Semester 2	Semester 1	Semester 2	Year 11/12
Photography 9.1(09AH1)	Photography 9.2(09AH2)	Photography 10.1	Photography 10.2	Certificate II in Creative Industries (Media)
		(10AH1)	(10AH2)	

PHOTOGRAPHY 9.1





Course 9.1 introduces students to the principles, techniques and materials used in photography. The course has a high practical content and students are taken through directed activities to develop basic skills and techniques.

- The course provides students with the opportunity to develop skills in digital techniques:
- Develop communication techniques used in photography;
- An introduction to digital cameras and computer manipulation software.
- Use basic photographic equipment to take photographs.
- · Explore practical ways to store and share images.
- Introduction to DSLR cameras

PHOTOGRAPHY 9.2

(Code 09AH2)



In this course students are able to develop and broaden their camera and processing skills. The work is mainly practical and students are encouraged to explore the processes and techniques that are conducive to developing more advanced photographic skills.

- This course provides students with the opportunity to:
- Learn skills that will enable them to communicate ideas and concepts.
- · Be able to use cameras competently,
- · Use digital camera and image software to manipulate images,
- Experiment using a variety of creative techniques and equipment.

PHOTOGRAPHY 10.1

(Code 10AH1)



Photography 10.1 allows students to explore a variety of camera techniques to produce work, which demonstrates balance, harmony and tonal qualities.

- This course provides students the opportunity to:
- To see digital images as an artistic expression of the artist,
- Develop expertise with photographic equipment,
- · Develop literacy, knowledge and practical skills in photography,

PHOTOGRAPHY 10.2

(Code 10AH2)



This course provides students with the opportunity to refine their photographic knowledge and techniques. Students are encouraged to be creative and imaginative in their work. Considerable freedom is given to develop an individual approach, using computer based digital images and DSLR high end cameras.

VISUAL ART

PATHWAYS RECOMMENDED

Ye	ear 9	Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr11/12
ART 9.1 Painting & Printmaking (09AP1)	ART 9.2 Painting & Sculpture (09AP2)	ART 10.1 Painting & Printmaking (10AP1)	ART 10.2 Painting & Sculpture (10AP2)	General Visual Art
CRAFT DESIGN 9.1 Ceramics &	CRAFT DESIGN 9.2 Ceramics &	CRAFT DESIGN 10.1 Ceramics &	CRAFT DESIGN 10.2 Ceramics &	
Textiles (09AC1)	Textiles (09AC2)	Textiles (10AC1)	Textiles (10AC2)	ATAR Visual Art to contribute
PRACTICAL ARTS 9.1	PRACTICAL ARTS 9.2	PRACTICAL ARTS 10.1	PRACTICAL ARTS 10.2	to University Entry.
Graphic and	Graphic Design &	Murals &	Graphic Design &	
Creative T Shirt	,	Community	Photoshop	
Design	Projects	Projects		
(09AG1)	(09AG2)	(10AG1)	(10AG2)	

The Visual Arts Curriculum provides courses in three major areas of specialisation. These are:

- 1. **ART:** which has a studio focus on Painting, Printmaking and Sculpture.
- 2. **CRAFT DESIGN:** which has a studio focus on Ceramics and Textiles.
- 3. PRACTICAL ARTS: which has a studio focus on Graphic Design, Group and individual Arts

Projects and Photoshop.

PATHWAYS

Students who are considering doing either ATAR Visual Art or General Visual Art in Senior School should choose at least one Visual Arts course in Years 9 and 10. These courses may be chosen from Art, Craft Design and Practical Arts and need not all be from the same area of specialisation.

PAINTING/PRINTMAKING 9.1:

(Code 09AP1)



This course uses the natural and man-made environment as a visual resource to develop students' ideas for artworks. Instruction in PRINTMAKING and PAINTING techniques will enable students to acquire skills and knowledge about the Fine Arts and learn how famous artists have expressed their ideas about various environments.

PAINTING/SCULPTURE 9.2

(Code 09AP2)



Society influences artists and it is also true that artists can influence society. Societies differ in history, cultural background and ethnic influences. This course will investigate how artists portray the society in which they live and how the society influences the ways that artists work. Students will learn how to examine record and analyse the process that artists use to create paintings, sculptures or printmaking and apply it to their own expressions of contemporary society.

CERAMICS/TEXTILES 9.1

(Code 09AC1)



In this course, students will explore ways to use the environment as a resource for ideas to be developed into CERAMICS/TEXTILES.

The nature of clay, its various properties, ceramic construction and firing will form a major part of the course.

Students will learn to use a wide range of materials to fashion textile pieces.

CERAMICS/TEXTILES 9.2

(Code 09AC2)



Students will continue to work creatively with clay. Elementary skills in textile design are developed through silk screening and batik. Projects will result in simple products such as household linen (table cloths, cushions) or wearable garments (board shorts, Creative T-Shirts) and wall hangings.

Ceramics projects will also be influenced by trends in modern society.

GRAPHIC AND CREATIVE T- SHIRT DESIGN 9.1

(Code 09AG1)



Students will learn to develop and organize their own ideas to produce practical works in graphic design and creative T-shirt fabric design. Works by contemporary fashion and graphic designers will be studied to increase awareness of the design process from the original idea to the finished product.

GRAPHIC AND COMMUNITY PROJECTS 9.2

(Code 09AG2)



Art plays an important role in our society. This course deals with some of the design techniques used in society. The school and local community will be used as a source for practical art work that may include set-design, puppet making, graphic design, advertising poster production and murals depending on activities currently running in the school at the time.

PAINTING/PRINTMAKING 10.1

(Code 10AP1)



Students will be involved in a variety of techniques used in printmaking and painting that will enable them to make discoveries about themselves and their ability to express feelings, thoughts and emotions through art.

PAINTING and SCULPTURE 10.2

(Code 10AP2)



The Fine Arts Curriculum culminates with this course. It is invaluable as preparation for those considering ATAR Visual Art and General Visual Art courses. Work patterns similar to those used in Years 11 and 12 are introduced.

CERAMICS/TEXTILES 10.1

(Code 10AC1)



Students will be involved in a variety of techniques used in textiles and ceramics.

This course is recommended for students intending to study ATAR Visual Art and General Visual Art in Senior School. Students will explore the idea that although handcrafted objects are generally intended to be useful, they are also a means of expressing personal imagination.

CERAMICS/TEXTILES 10.2

(Code 10AC2)



The Craft Design Curriculum culminates with this course. It is invaluable as preparation for those considering Senior School ATAR Visual Art and General Visual Art courses. Work patterns similar to those used in Years 11 and 12 are introduced.

MURALS AND COMMUNITY PROJECTS 10.1

(Code 10AG1)



This course is concerned with developing the student's ability to work as part of a team. Each individual can have a vital and creative role to play but must learn to communicate effectively with others. Projects will allow different groups to interact for the exchange of knowledge and skills. Students will also have the opportunity of working with the "Photoshop" computer based graphic design programme.

GRAPHIC DESIGN AND PHOTOSHOP 10.2

(Code 10AG2)



The Graphic Design industry offers opportunities for those interested and skilled in the visual arts but unwilling to pursue art for art's sake. This graphic design course develops knowledge and skills in letter forms, symbols and images, layout and means of reproduction. Skills learned in printmaking, painting and media studies will be of great value to students particularly those planning to study ATAR Visual Art and General Visual Art in Senior School. Students will work with the "Photoshop" computer based graphic design program for most of the programme.

PHYSICAL EDUCATION

PATHWAYS RECOMMENDED

YE	AR 9	YEA	YEAR 10		
Semester 1	Semester 2	Semester 1	Semester 2	Yr11/12	
General Physical Education 9.1 09PE1)	General Physical Education 9.2 (09PE2)	General Physical Education 10.1 (10PE1)	General Physical Education 10.2 (10PE2)	Cert II in Sport and Rec	
Physical Recreation 9.1	Physical Recreation 9.2	Outdoor Education 10.1 (10PO1)	Outdoor Education 10.2 (10PO2)		
Water Sports (9PR1)	New sports (9PR2)	1011 (101 0 1)	10.2 (10. 02)	General Outdoor Ed	
Specialised Physical Education 9.1 (BOYS) Codes of Football (09PS1)	Specialised Physical Education 9.2 (GIRLS) Netball, Volleyball (09PS2)	Specialised Physical Education 10.1 Racquet sports (10PS1)	Sports Science 10.2 Sport plus Basic anatomy & physiology. Helps with PE Studies (10PS2)	ATAR Phys Ed to contribute to an ATAR for University Entry.	
		Boys Personal Fitness (10PB1)	Boys Personal Fitness (10PB2)		
		Girls Fitness for Life 10.1 (10PG1)	Girls Fitness for Life 10.2 (10PG2)		

GENERAL PHYSICAL EDUCATION 9.1

(Code 09PE1)



This compulsory course is designed to provide students with the opportunity to develop further skills of striking, throwing and catching, and general body management, through the areas of Badminton, Netball and Tennis.

SPECIALISED PHYSICAL EDUCATION 9.1 Codes of Football

(Code 09PS1)



This course is designed to provide students with the opportunity to extend their skills and knowledge of Australian Football, Rugby, American Football and Soccer. Consideration will be given to specialized strategies and tactics in these sports.

PHYSICAL RECREATION 9.1

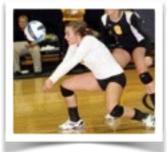
(Code 9PR1)



This course is designed to provide students with the opportunity to acquire skills in the recreational pursuits of Survival Swimming, Body boarding and Surfing. Students <u>MUST</u> be able to run 100m, swim 100m, run 100m in five minutes and tread water for 5 minutes to qualify for this course.

GENERAL PHYSICAL EDUCATION 9.2

(Code 09PE2)



This compulsory course is designed to provide students with the opportunity to develop further their skills of throwing, kicking, catching, striking and body management through the areas of Volleyball, Tennis and Athletics.

SPECIALISED PHYSICAL EDUCATION 9.2(GIRLS)

(Code 09PS2)





This course is designed to provide students with the opportunity to extend their skills and knowledge of Netball and Volleyball. Consideration will be given to specialised strategies and tactics in these sports. This course is aimed at girls.

PHYSICAL RECREATION 9.2

(Code 9PR2)



This course is designed to provide students with the opportunity to acquire skills in the recreational pursuits of Golf, Ultimate Frisbee, Floor Hockey and an introduction to Circuit Training.

GENERAL PHYSICAL EDUCATION 10.1

(Code 10PE1)



This course is designed to provide students with the opportunity to further develop their skills of striking, throwing, catching and body management through the areas of Soccer, Baseball or Softball and Indoor/ outdoor Cricket.

OUTDOOR EDUCATION 10.1

(Code 10PO1)



This course is designed to give the student the ability to plan a personal outdoor challenge. In doing so, students are expected to involve themselves in the development of the necessary water based skills and planning. The options will be chosen from swimming, snorkelling, canoeing, navigation and expedition planning skills. Students <u>MUST</u> be able to swim 200m, in 5 minutes and tread water for 5 minutes to qualify for this course.

SPECIALISED PHYSICAL EDUCATION 10.1 Racquet sports

(Code 10PS1)



This course is designed to provide students with the opportunity to extend their skills and knowledge of Squash, Tennis, Badminton and Table Tennis. Consideration will be given to specialised strategies and tactics in these sports.

BOYS PERSONAL FITNESS 10.1

(Code 10PB1)



Non Competitive Sports. The course is designed for those boys wanting to improve their personal fitness and health. Activities include personal training, weight training, beach circuits, martial arts and boxing. There will be some theory on how to train the body and the development of muscles (a useful prerequisite for PE Studies in upper school).

GIRLS FITNESS FOR LIFE 10.1

(Code 10PG1)



The course is designed for those students wanting to improve personal fitness and health through such activities as safe stretching techniques, circuit training, beach running and swimming, relaxation techniques, body Jam, power walking, self defence and theory on weight control and a healthy diet (a useful pre-requisite for PE Studies in upper school).

GENERAL PHYSICAL EDUCATION 10.2

(Code 10PE2)



This course is designed to provide students with the opportunity to develop further their skills of throwing, catching, striking and general body management through the areas softball, indoor cricket and one other choice of the group.

OUTDOOR EDUCATION 10.2

(Code 10PO2)



This course is designed to provide students with the opportunity to experience adventure, and yet be capable of distinguishing between a situation which is challenging and one which is unsafe. This will be achieved through the planning of a land based expedition. Students will develop skills in Campcraft, selection of equipment, cooking practices, clothing and appropriate food provisions, while demonstrating minimal impact skills. Students will experience and develop roping skills such as indoor rock climbing and abseiling.

BOYS PERSONAL FITNESS 10.2

(Code 10PB2)



This course is an extension of Boys Personal Fitness 10.1 with more focus on fitness training. The practical components consist of attending outside venues which may include some visits (subject to availability) to Indoor Beach Volleyball, bush hikes rollerblading/skateboarding, wave skiing and ten pin bowling. A small theory section will include safety practices, prevention of sports injuries and basic first aid.

GIRLS FITNESS FOR LIFE 10.2

(Code 10PG2)



This course is an extension of Fit for Life 10.1 but students don't have to have completed the semester one unit. It includes fitness activities such as weight training, yoga, gym classes, pilates and community based activities. Theory includes sports nutrition and the factors affecting fitness.

SPORTS SCIENCE 10.2

(Code 10SS2)



Various Sports

This course will allow students to explore the science of sport through specialising in one or two sports. It will also provide them with the opportunity to learn basic anatomy and physiology and is an ideal preparation for Physical Education Studies in Year 11/12.

LANGUAGES

French or Indonesian or Mandarin is compulsory in Years 7, 8 and Year 9.

The same language is studied in all years.

Y	ear 9	Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
French 09LF1	French 09LF2	French 10LF1	French 10LF2	French - ATAR Language bonus
Indonesian 09LI1	Indonesian 09LI2	Indonesian 10LI1	Indonesian 10LI2	-
Mandarin 09LM1	Mandarin 09LM2	Mandarin 10.LM1	Mandarin 10.LM2	

FRENCH 10.1 (Code 10LF1)



PREREQUISITES: Year 9 French

Students are introduced to more formal grammar, focussing especially on verbs. They continue to increase their knowledge of French so that they can use the language more creatively in speaking and writing, as well as understanding more of what they hear and read.

FRENCH 10.2 (Code 10LF2)



PREREQUISITES: French 10.1

(Essential as preparation for Upper School French)

Students are introduced to the Past Tense of verbs to help them express themselves more fully. They increase their understanding of the language and how language and culture belong together. They listen to and read texts containing more unfamiliar material, using their skills to extract information and respond appropriately.

INDONESIAN 10.1

PREREQUISITES: Year 9 Indonesian



Students increase their understanding of the language and how language and culture belong together. They listen to and read texts containing more unfamiliar material, using their skills to extract information and respond appropriately.

INDONESIAN 10.2 (Code 10LI2)



PREREQUISITES: Indonesian 10.1

(Essential as preparation for Upper School Indonesian)

Students continue to increase their knowledge of Indonesian so that they can use the language more creatively in speaking and writing, as well as understanding more of what they hear and read.

(Code 10LI1)

MANDARIN 10.1

(Code 10LM1)



PREREQUISITES: Year 9 Mandarin

Students increase their knowledge of the language and how language and culture are related. Students are introduced to intermediate level texts and learn to use the language more creatively in speaking and writing.

MANDARIN 10.2

(Code 10LM2)



PREREQUISITES: Mandarin 10.1 (Essential as preparation for Upper School Mandarin)

Students continue to increase their knowledge of the language in a wider variety of situations, extending their understanding in listening, speaking, reading and writing.

All WA and many interstate universities offer an ATAR bonus to students taking a language in Year 12.

Note: Students with a language background in French, Indonesian or Mandarin may be considered for enrolment in Year 10 without the stated prerequisites.

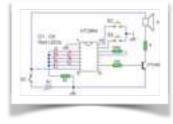
SCIENCE

Recommended Pathways

Year 9		Ye	ar 10	Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
Electronics 9.1 (09EL1)			Electronics 10.2 (10EL2)	

ELECTRONICS 9.1

(Code 09EL1)



A wide range of circuits and components are used in the study of electronics. A number of projects including; simple light switch, sound effects generator, audible logic probe, transistor tester and steady hand game will be constructed to demonstrate electronic principles and their practical applications. This course will cover safety and testing procedures in electronics; understanding and interpretation of electronic theory, including resistors, capacitors, diodes and transistors; operation and construction of simple circuits and the importance of electronics in society.

ELECTRONICS 10.2

(Code 10EL2)



This is an advanced course in electronics and students are expected to have a high level of understanding of the more complex electronic theory. Students should have a very high level of proficiency in soldering and circuit construction techniques. A number of advanced projects will be completed and students will be able to complete projects of their choice. Opportunity will be given for students to use their electronics knowledge to design and construct their own projects.

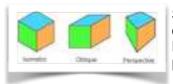
DESIGN AND TECHNOLOGY

RECOMMENDED PATHWAYS

YE	AR 9	YEA	Upper School Pathways	
Semester 1	Semester 2	Semester 1	Semester 2	Yr11/12
Technical Drawing 09DT1	Technical Drawing 09DT2	Technical Drawing 10DT1	Technical Drawing 10DT2	Technical Drawing Certificate II
Woodwork 09DW1	Woodwork 09DW2	Woodwork 10DW1	Woodwork 10DW2	Materials Design & Technology Stage 1 Wood Design
Jewellery 09DJ1	Jewellery 09DJ2	Jewellery 10DJ1	Jewellery 10DJ2	Jewellery Design Certificate II in Visual Arts: Jewellery
		Boating 10DB1	Boating 10DB2	Marine & Maritime Studies Stage 1
Metalwork 09MW1	Metalwork 09MW2	Metalwork 10MW1	Metalwork 10MW2	
Mechanical Workshop 09DE1	Mechanical Workshop 09DE2	Mechanical Workshop 10DE1	Mechanical Workshop 10DE2	
	Robotics 09DR2	Robotics 10DR1		

TECHNICAL DRAWING 9.1

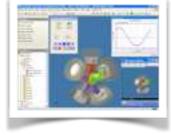
(Code 09DT1)



Students will be taught how to use drawing equipment to draw two dimensional representations of objects in Oblique, Isometric and Orthogonal Projection. They will also be introduced to AutoCAD and other CAD software programmes and will use them to produce solutions to drawing tasks.

TECHNICAL DRAWING 9.2

(Code 09DT2)



This subject includes pictorial drawing and sketching as well as the production of 3D images using Autodesk INVENTOR 3D CAD software which has tools for product simulation and 3D mechanical design. Plans and engineering drawings to Australian Standards are drawn and dimensioned, giving students the ability to read and interpret workshop drawings. Further editing commands in AutoCAD will be introduced on the computer.

TECHNICAL DRAWING 10.1

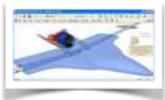
(Code 10DT1)



Technical Drawing 10.1 gives students further opportunities to develop skills in AutoCAD and other CAD software to communicate ideas and information. Emphasis is placed on practical applications and problem solving with students being encouraged to explore alternative methods of drawing and representation. Programmes used in the course include AutoCAD, INVENTOR, Punch Home Design, Illustrator, and Google Sketchup. Students will be introduced to producing three dimensional objects from 'Pencil to Plastic" using a 3D printer.

TECHNICAL DRAWING 10.2

(Code 10DT2)



Australian Drawing Standards will form a large part of the Orthogonal part of this drawing programme. Dimensions and sectioning of engineering drawings to Australian Standards and more complex pictorial drawings will give the students' a good background for Year 11 Technical Drawing. 3D Product Design will be the focus of the Pictorial section of the course which will lead into using INVENTOR to produce drawings of their chosen design. A range of rendering and presentation techniques will also be explored.

WOODWORK 9.1 (Code 09DW1)



The woodwork course introduces students to the construction of simple wooden projects and teaches them fundamental skills associated with the use of woodworking tools and machines, including the lathe and the bandsaw.

WOODWORK 9.2 (Code 09DW2)



This subject encourages the student to be creative and take an active role in the design development of their models. The student will be shown and taught how to use a variety of electrical hand tools including routers, as well as using the wood lathes.

WOODWORK 10.1 (Code 10DW1)



This subject provides students the opportunity to improve hand skills learnt in previous subjects as well as developing new techniques. The student is encouraged to develop confidence in the workshop situation as well as working independently.

WOODWORK 10.2 (Code 10DW2)



This subject allows the student to produce a major project and further develop hand skills. The course incorporates safe use and practice of the majority of machines and tools found in the wood working industry.

METALWORK 9.1 (Code 09DM1)



How do people transfer information from mechanical drawings onto pieces of sheet or bar metal? Why are there different methods of marking out? For how many processes can a lathe be used? The answers to these questions and many others will be dealt with in this subject. The subject covers:

- simple sheet metal constructions,
- basic lathe processes,
- the use of basic marking out tools in conjunction with drawings,
- hand tools that reduce metal to various shapes

METALWORK 9.2 (Code 09DM2)



This subject provides students the opportunity to improve hand skills learnt in previous subjects as well as developing new techniques. The student is encouraged to develop confidence in the workshop situation as well as working independently. Students who do this practical subject will work through a variety of different projects. This subject covers:

- sheet metal construction,
- varied lathe processes including spinning and shouldering,
- joining metal using rivets, threading and soldering,
- bench work including marking out principles and threading.

METALWORK 10.1 (Code 10DM1)



This subject encourages the student to be creative and take an active role in the design development of their models. The student will be shown and taught how to use a variety of metalworking tools and equipment. This unit will have a focus on welding.

METALWORK 10.2 (Code 10DM2)



This subject allows the student to produce a major project and further develop hand skills. The course incorporates safe use and practice of the majority of machines and tools found in the metal working industry.

MECHANICAL WORKSHOP 9.1

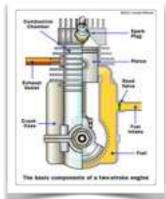
(Code 09DE1)



Students are introduced to a range of activities focusing on servicing and maintenance of vehicle motors and single cylinder engines. These activities develop basic mechanical skills and understanding through use of tools and equipment and the introduction to welding.

MECHANICAL WORKSHOP 9.2

(Code 09DE2)



This subject takes students further with vehicle engines and covers both two and four stroke models. In this subject students will also study and service multi-cylinder engines. There is opportunity for students to learn basic vehicle body repair techniques. Knowledge and skills are developed through directed activities and projects.

MECHANICAL WORKSHOP 10.1

(Code 10DE1)



This subject covers basic maintenance and servicing on multi-cylinder engines. The subject also covers the procedures and maintenance necessary to keep a vehicle roadworthy. The course covers a wide range of practical skills which are developed through directed activities and related theory including advanced welding techniques and processes.

MECHANICAL WORKSHOP 10.2

(Code 10DE2)



This subject introduces the student to basic mechanical test equipment used in repair and analysis of multi-cylinder engines. The principles of electronic ignition, fuel injection and engine management systems are introduced to students as they operate vehicle motors using this technology. There is opportunity for students to learn advanced vehicle body inspection techniques.

JEWELLERY 9.1

(Code 09DJ1)



A design approach is used to help students apply their skills in Year 9 Jewellery semester 1. If you enjoy making and wearing silver jewellery then this is for you. The course starts off with learning the basic processes in simple wire jewellery with emphasis on the basic techniques of measuring, cutting shaping and polishing. Many of the projects are made from sterling silver.

JEWELLERY 9.2

(Code 09DJ2)



Students can expand their jewellery skills in semester 2 as they work through a variety of different projects. This subject covers:

- making various shaped rings, earrings and pendants from sterling silver,
- casting using cuttlebone,
- intricate shaped pendants,
- the integration of plastics and resin in jewellery pieces.

JEWELLERY 10.1 (Code 10DJ1)



This subject encourages the student to be creative and take an active role in the design development of jewellery for themselves and for others. The student will learn how to use a variety of jewellery tools and equipment. This unit will introduce stone/shell setting process. The subject covers:

- shaping rings and bangles using polished face hammers,
- various knot rings,
- Snake ring and bullet shell pendant

JEWELLERY 10.2 (Code 10DJ2)



In semester two students will work with a variety of new materials and equipment, learn how to cast metal and set gemstones and much more as they work through the different design projects. This subject covers:

- making rings and pendants using drop and lost wax method of casting,
- various silver rings,
- introduction to Dichroic glass
- using resin and metal clay, and
- stone, pearl and gem setting.

BOATING 10.1 (Code 10DB1)

PREREQUISITES: Students MUST be able to swim at least 50 metres.



This course provides an introduction to sail, power and other water craft. Practical experience in the handling of these craft will be covered as well as the design and construction of small model boats from wood, metal and fibreglass. Studies of the marine and coastal environment will also be included. Students will need to be prepared to be part of a flexible timetable arrangement for this subject to enable practical sessions to be undertaken in the ocean near Hillary's Marina (this could mean early starts or lessons over lunch or recess).

BOATING 10.2 (Code 10DB2)



PREREQUISITES: Students MUST be able to swim at least 50 metres.

This course provides an introduction/extension to sail, power and other water craft. Practical experience in the handling of these craft will be covered as well as the design and construction of model boats from fibreglass, wood and metal. Studies in the marine and coastal environment will also be included.

This course is offered as an extension to Boating 10.1 however students may enter the subject not having attempted the first semester course.

Students will need to be prepared to be part of a flexible timetable arrangement for this subject to enable practical sessions to be undertaken in the ocean near Hillary's Marina (this could mean early starts or lessons over lunch or recess).

ROBOTICS 9.2 (Code 09DR2)



This subject introduces students to the control of various machines and equipment which involves the construction of models introducing aspects of modern technology, mechanical principles and electric motors. Students will design and test their solutions. Another term is spent in the practical workshop developing and building projects using advanced application of levers, gears, belts, pulleys, chains, universal joints and electric motors.

ROBOTICS 10.1 (Code 10DR1)



Be prepared for the challenges in Robotics. The courses involve problem solving and lateral thinking to come up with solutions to given design problems. One term is dedicated to advanced Mindstorm software techniques. Students will also experiment with temperature and light sensors, this information will be uploaded and the data analysed using an Investigator program. Another term is spent in the practical workshop developing and building projects that integrate principles of car crashes crumple zones and collision safety.

HOME ECONOMICS

RECOMMENDED PATHWAYS

Year 9		Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
Let's Eat! (09HF1)	Café Cuisine (09HF2)	Caring for Children (10HD1)	Child Development (10HD2)	Cert II in Community Services (Childcare)
Creative Textiles and Food Gifts 9.1 (09HC1)	Creative Textiles and Food Gifts 9.2 (09HC2)	International Foods (10HI1)	Food for Social Occasions (10HF2)	Food, Science and Technology 1AB
		Creative Textiles and Food Gifts 10.1 (10HC1)	Creative Textiles and Food Gifts 10.2 (10HC2)	

LET'S EAT! 9.1

(Code 09HF1)



Students will have the opportunity to make a variety of delicious dishes. They will develop their cooking skills by completing two design challenges, in which they select and produce their own dishes related to the task. For example a variety of wraps, pies, slices, stir fry, biscuits and various other café styled foods. This course will also show how to cook and decorate a 'never fail' sponge cake.

CAFÉ CUISINE 9.2

(Code 09HF2)



In this course the students will prepare a variety of café style food such as super hamburgers, gourmet salads, savoury melts, biscuits, cakes, slices and muffins. This course will provide the skills for menu design and production on a food theme. Time will also be spent investigating technology in the kitchen with the use of various kitchen equipment (such as microwaves, blenders and food processors).

CREATIVE TEXTILES AND FOOD GIFTS (Semester 1 Code 09HC1) (Semester 2 Code 09HC2)



The focus on these courses will be on practical projects (using sewing machines and overlockers) and modern crafts. Students will extend sewing skills creating their own simple sewing items such as boxer shorts, pyjamas, teddy bears and decorative shoulder bags. Students will be able to have an input in craft activities chosen. A range of edible gifts including a ginger bread house, cake for various celebrations, and homemade chocolates may be completed as a part of this course.

CARING FOR CHILDREN 10.1

(Code 10HD1)



In this course students will develop skills to help them to care for the needs of young children. This role may be as babysitters, parents of the future or with a view to employment. Students will become aware of the part they and other family members play in the care of babies and toddlers from birth e.g. bathing, feeding, changing, clothing and safety of the newborn. Students will make a 'Baby Sitters Kit' which includes items such as finger puppets, jigsaws, nursery rhyme placemats and other play items. Students will also make and decorate a birthday cake suitable for a preschool child and also create a "fun" toddler meal. Students may also have the opportunity to parent a "virtual baby".

CHILD DEVELOPMENT 10.2

(Code 10HD2)



Through an emphasis on practical activities, students will develop an awareness of the joys and responsibilities of parenting and explore the stages of child development from conception to pre-school. Emphasis is placed on the role of parents in providing for a child's physical, emotional, social and intellectual needs at various stages of development. Practical activities may include making toys, room decorations and meals for expectant mothers. Demonstrations, films, and guest speakers will add to the experience. Students may have the opportunity to parent a "virtual baby".

CREATIVE TEXTILES AND FOOD GIFTS 10 (Semester 1 Code 10HC1) (Semester 2 Code 10HC2)



The focus on this course will be practical projects and modern craft items using sewing machines and overlockers. Student choice and interests will be considered in articles chosen. Suggestions will include clothing, cushions and shoulder bags. Students will also create a variety of food items suitable for a gift basket. For example they may make and decorate a ginger bread house, mini cakes, shortbread, cookies and home made chocolates.

INTERNATIONAL FOODS 10.1

(Code 10HI1)



Travel the world through food!

Explore the world through its food and associated customs. This course will to investigate, make and present traditional dishes from selected countries in Asia and Europe. Students will prepare a wide variety of foods; including pasta dishes, sushi, pad thai, curry puffs, spring rolls, satay, coconut pancakes.

The highlight of the semester is an Asian Food Expo, where students prepare food samples for tasting by their peers and invited guests.

FOOD FOR SOCIAL OCCASIONS 10.2

(Code 10HF2)



This course will explore the many courses of a formal menu. Students will have the opportunity to sample foods and create their own gourmet menus. They will work in groups to select, prepare and serve a three course meal for themselves and invited guests.

The students will also learn the basics of the art of coffee making (and if they wish complete a Barista qualification at an additional cost)

BUSINESS & INFORMATION TECHNOLOGY

RECOMMENDED PATHWAYS

Year 9		Year 10		Upper School Pathways
Semester 1	Semester 2	Semester 1	Semester 2	Yr 11/12
AIT1 – Computer Applications 9.1 (09IT1)	AIT2 – Computer Applications 9.2 (09IT2)	AIT3 – Computer Applications 10.1 (10IT1)	AIT4 – Computer Applications 10.2 (10IT2)	Applied Information Technology (AIT) ATAR
CSC1 - Programming and Information Systems 9.1 (09IP1)	CSC2 - Programming and Information Systems 9.2 (09IP2)	CSC3 - Programming and Information Systems 10.1 (10IP1)		Computer Science ATAR
ACF1 - Small Business 9.1 (09IS1)	ACF2 - Small Business 9.2 (09IS2)	ACF3 - Financial Matters 10.1 (10IF1)	ACF4 - Financial Matters 10.2 (10IF2)	Accounting and Finance ATAR or Certificate II in Business

COMPUTER APPLICATIONS (AIT1) 9.1 (Sem 1) (Code 09IT1) COMPUTER APPLICATIONS (AIT2) 9.2 (Sem 2) (Code 09IT2)



This course is designed to ensure that students develop skills in software applications including animation, web sites, spreadsheets, presentation and desktop publishing. Some projects may include developing animated cartoon strips, animated greeting cards, creating original images and creating websites. Students will also enjoy making short videos that will allow them to explore ICT issues.

PROGRAMMING AND INFORMATION SYSTEMS (CSC1) 9.1 (Sem 1) (Code 09IP1)



This course focuses on Computer Science concepts such as programming, information systems, computer system hardware and software, networks, communications and data management. Students will learn how to use the computer as a tool for solving problems and be introduced to programming methods using object orientated and structured languages. Students will develop the skills to code and write simple programs by selecting the

appropriate constructs. They will develop their lateral thinking skills and the flexibility to writing their own programs.

PROGRAMMING AND INFORMATION SYSTEMS (CSC2) 9.2 (Sem 2) (Code 09IP2)

This course is a continuation of development of Computer Science concepts such as programming, information systems, computer system hardware and software, networks and communications and data management. Students will use object orientated programming languages such as Visual Basic. This course is based on a traditional procedural approach to programming which requires sequence, repetition and decision making constructs, but in a visual, event driven environment.

Students will become more confident with:

- Using Objects (textboxes, labels, scroll bars, push buttons etc.)
- Planning and writing code
- Importance of adding comments to your code
- Performing repetitive tasks easily
- Branching your code (If...Then...Else...)
- Adding a menu to your program

Students will be given problem solving activities that reinforce these concepts and create more sophisticated programs including games.

SMALL BUSINESS (ACF1) 9.1 (Sem 1) SMALL BUSINESS (ACF2) 9.2 (Sem 2)

(Code 09IS1) (Code 09IS2)



This course is designed to develop an understanding of the nature and purpose of small business and the opportunities it provides for employment including self-employment.

Content of this course includes:

- Market research
- entrepreneurial skills
- importance of location
- record keeping processes
- business plans and finance
- · marketing techniques

Guest speakers are invited to help give students an opportunity to gain insight into real business.

COMPUTER APPLICATIONS (AIT3) 10.1 (Sem 1) COMPUTER APPLICATIONS (AIT4) 10.2 (Sem 2)

(Code 10IT1) (Code 10IT2)



This course is designed to ensure that students develop skills in software applications including animation, web sites, presentation, desktop publishing, spread sheets and databases.

Students will use industry standard software packages to design and produce products such as websites, animations, personalised calendars and interactive PDF's.

Software skills learnt in this course are essential tools for any tertiary bound student and students wishing pursue a career in business and/or multimedia.

This course is recommended for those wishing to enrol in Applied Information Technology (ATAR) and/or Computer Science in Year 11 and 12.

David Scott, 2013 State Winner of UNSW Computing Competition.

PROGRAMMING AND INFORMATION SYSTEMS (CSC3) 10.1 (Sem 1) (Code 10IP1) PROGRAMMING AND INFORMATION SYSTEMS (CSC4) 10.2 (Sem 2) (Code 10IP2)



This course focuses on Computer Science concepts such as programming, information systems, computer system hardware and software, networks, communications and data management.

Courses will focus on more difficult concepts and more complex problem solving situations.

- Students will become proficient in:
- Sequence, Selection and Iteration
- · Sub Procedures and Parameter Parsing
- Creating Complex Objects (Etc. Combo Boxes, Data Aware Objects and Common Dialog Boxes)

These courses are very useful to students intending to do Computer Science in Year 11/12. Any students pursuing tertiary studies in areas such as electronic engineering, software engineering, computer science or any other related area would also benefit from these courses.

FINANCIAL MATTERS (ACF1) 10.1 (Sem 1) FINANCIAL MATTERS (ACF2) 10.2 (Sem 2)

(Code 10IF1) (Code 10IF2)



These courses focus on improving the financial literacy of students and assist students in making sound financial decisions.

The following are some of the topics covered:

- Taxation What is it all about?
- Personal records management Bills How to handle them.
- · Personal budgeting Making ends meet!
- Buying your first car What you should know.
- Financial institutions Are they really all the same?
- Savings and investments Understanding options.
- Employment awards, entitlements, work place agreements
- Writing job applications and resumes.
- Financial Protection and Insurance
- Superannuation
- Workers Compensation
- Shares and ASX
- Marketing Understanding the techniques that cajole you to purchase.
- Numerous Guest Speakers from Lawyers to Bank Managers, giving their unbiased advice.

Financial Matters is recommended for all students as financial literacy is imperative in today's society.

These courses are very useful to students intending to study Accounting and Finance (ATAR) or Certificate II and/or III in Business (Year 11/12).