



2012-2013 Opera Colorado Young Artists TENOR Application

Tenor applicants must submit all of the following materials:

- Completed Application
- Cover Letter
- Resume
- List of three references (*one must be from a previous/current teacher, coach or director*)
- 8 x 10 professional headshot
- CD or DVD submission

Please fill out all information, do not leave any lines blank.

Last Name _____ First Name _____

Middle Initial _____ Voice Type _____ Age _____

Date of Birth _____ / _____ / _____

I am a permanent resident of (country)

I am a citizen of (country) _____

Mailing Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

Cell _____ E-Mail _____

AUDITION REQUIREMENTS (for chosen applicants):

- Prepare three selections; two of which must be from Opera Colorado's 2012-2013 season, either main stage or education. One selection can be of your choice.
- Prepare a 15 second introduction for **one** aria, presented as if speaking to an audience of elementary school children. If you are selected for an audition, you will be asked to introduce pieces at the discretion of the audition panel.
- Stage presence, characterization, movement, and candidate's ability to interact with the public will be taken into consideration equally with vocal and stylistic qualities.

Repertoire List

Please indicate what you have selected to sing for your CD or DVD audition.

Selection #1:

Title _____ Title of Opera _____
Composer _____ Character _____

Selection #2:

Title _____ Title of Opera _____
Composer _____ Character _____

Selection #3:

Title _____ Title of Opera _____
Composer _____ Character _____

Education: _____

Teacher / Coach with whom you recently worked or are currently working: _____

Major Roles Performed: _____

Have you had any experience in Education & Community programs? If yes, please specify:

Please initial on each line to indicate your agreement with the statement:

____ I am available from September 5, 2012 – May 31, 2013.

____ I understand that I am responsible for providing my own vehicle while in Denver.

____ I understand that there is a possibility that housing will be provided during the residency. If housing is not provided, I understand that I am responsible for providing my own housing.

____ if housing is not provided, I understand that I must have secured my own housing and vehicle prior to my arrival in Denver on September 5, 2012.

____ I understand that if committing to the 2012-2013 Opera Colorado Young Artists, it is my primary form of employment. Other employment must be approved, in writing, through the Director of the Opera Colorado Young Artists.

____ I understand that if committing to the 2012-2013 Opera Colorado Young Artists, I may be considered for certain main stage roles in Opera Colorado's 2013 season. Being cast in these roles is not guaranteed.

____ I understand that my application packet must be received no later than June 25, 2012 in order to be considered for an audition.

____ I have read the checklist and have included all necessary items in my application packet.

____ I have read and understand the eligibility and audition requirements. (*Eligibility and audition requirements can be located at www.operacolorado.org/education.*)