Poetry- Rhyme Scheme and Figurative Language Practice

Name: _____ Period: _____ ____/**13**

Directions:

1. Determine rhyme scheme of each poem using letters of alphabet (ex. **A**, **B**, etc.) and writing them directly to the *right* of each line. *(3 points)*
2. Find and circle 2 examples of hyperbole. *(2 points)*
3. Identify which poem uses personification and describe it in 1 – 2 sentences on the appropriate lines. *(4 points)*
4. Draw a square around 1 metaphor and 1 simile and on the corresponding line rewrite it so that *the metaphor becomes a simile* and *the simile becomes a metaphor*. *(4 points)*

The Fisher- Lyle Glazier

At half past four, mornings in June, _____
He met the sliding, whispery sound _____
Of Four Mile Brook, and liked the tune, _____
And liked the log road, morning-hushed; _____
His bare feet liked the dew-soaked ground. _____

At half past ten, he was headed for home, _____
Having tried his last hole for luck; _____
The heat and noise of the day had come, _____
But his bones were cool with the brookside shade, _____
And his ears kept the whirlpool's silvery suck. _____

(untitled) - Anonymous

A hand is like an open basket _____
waiting for you to put things in _____
A foot is as a walking racket _____
stomp, step, skip, jump in. _____
A nose is like the tallest mound _____
that you can climb and then slide down _____
A mouth is a funny clown _____
which makes us laugh and never frown _____
Your eyes are like a million fires _____
burning with a great desire _____
Your mind is a climbing wire _____
with every reach you go higher _____

Fog – Carl Sandburg

The fog comes _____
on little cat feet. _____

It sits looking _____
over harbor and city _____
on silent haunches _____
and then moves on. _____

Bonus point if you draw an arrow to connect an example of near rhyme in the first poem!