



Chapter 28

Turning Southern Style XVIII

September 14 - 16, 2012

Featured Turners:

**Stuart Batty
Dale Larson
Binh Pho**

The Georgia Association of Woodturners (GAW) presents its annual symposium, "Turning Southern Style XVIII". This year's featured turners will inspire you and stimulate your creativity. In addition, for the benefit of turners of all skill levels, our guest demonstrators will place special emphasis on valuable fundamental skills and techniques. We are also introducing a new "fundamental skills hands-on area". This area will have a mini-lathe and skilled turners available to provide one-on-one answers to your questions about fundamental skills.

As always, the vendor area will be stocked with tools, wood and other related woodturning supplies and equipment. A gallery of woodturned art will be on display throughout the symposium. Participants are invited to bring up to four pieces of their own work to display in the instant gallery.

Also new this year, will be a hobby and discussion area for spouses and 'significant others'. We will provide a comfortable area where they can meet, enjoy a cup of coffee or tea, and show and discuss their favorite hobby. Registration is not required to use this informal area, so it's a great place to pass the time if they're not going to the demos.

This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia on September 14-16, 2012. The event begins on Friday, September 14th, at one o'clock in the afternoon and is followed in the evening by welcoming comments from the club president and an introduction of our turners. After the welcoming session there will be a critique of selected pieces from the instant gallery.

A banquet dinner will be held the evening of Saturday, September 15th, and followed by the annual auction. The auction will include donations of woodturned pieces, tools, related supplies and wood. All proceeds from the auction support continuing education in woodturning through the GAW scholarship program. We truly hope you will donate a turned piece, wood, or supplies to the auction to support our scholarship fund. The symposium concludes on Sunday, September 16th, at noon.

You may register online (paying your registration fees by credit card, PayPal or personal check) at www.gawoodturner.org (click on the symposium link) or by mail (paying registration fees by personal check or money order only) using the form on the back. Registration is limited, so please act quickly.

Questions should be addressed to: symposium@gawoodturner.org"

**The Lodge at Unicoi State Park
1788 Highway 356
Helen, GA 30545**

800-573-9659 or 706-878-2201

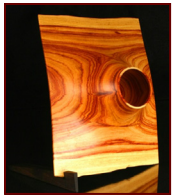
Unicoi offers a reserved number of rooms and an RV campground.

When making reservations before 8/15/12, mention the special **Group Code 2675** for the special GAW rate.

Reservations made after 8/15/12 will be at the normal rate.

Book early!

For additional information and other nearby lodging accommodations, go to www.helenga.org.



Guest Demonstrators:

**Dave Barriger
Nick Cook
Cynthia & Michael
Gibson
John Jordan
Mark Sillay**



Featured Turners:



Stuart Batty

Over the past twenty-seven years Stuart has taught over 3,000 amateur and professional woodturners in twelve countries. Stuart's style of work is greatly influenced by his background as a spindle turner with precise cuts and sharp detail. His work is "pure" lathe work, with no carving or surface texturing. Stuart's artwork has been sold through prestigious galleries across Europe and the USA. He also has artwork displayed in the permanent White House collection. Stuart believes we have only tapped the possibilities of what can be made on a wood lathe and the only limiting factor for most woodturners is their skill level and imagination. With production woodturning as his background, Stuart's foundation in woodturning helped him develop the push cut style and other techniques like negative rake scraping. These techniques allowed him to produce very delicate high-end pieces for galleries.



Dale Larson

Dale Larson has been turning wood for over 30 years. Located in Gresham, Oregon, Dale primarily turns bowls from local hardwoods such as Pacific Madrone and Big Leaf Maple. His work is both functional and beautiful and much admired by collectors and woodworkers alike. His bowls can be found in private collections all over the world. Dale often demonstrates his bowl and sphere turning at the *American Association of Woodturners* (AAW) Symposiums in the USA and the Ripon Symposium in England. He also teaches and publishes articles in several woodworking and woodturning journals including *The American Woodturner*. Dale is a founding member of the Portland area *Cascade Woodturners* and has been an active member of the AAW for over 20 years. He is the current President of the AAW.



Binh Pho

Binh Pho came to the U.S. from Vietnam in 1979. He began woodturning in 1992, and his skills rapidly grew. He now works primarily on thin-wall vessels finished with airbrush and piercing techniques. Binh's work has been included in SOFA exhibits in New York and Chicago, at the White House, and in select museums' permanent collections, as well as in many publications. He strives to put "soul" into every piece he creates. Binh says "From a heavy log of timber to a light, thin vessel, negative spaces interlock with solid surface. The color, grain and natural look of the wood all reflect the principle of Yin and Yang. My work comes from memories, culture, Zen mind and my own thoughts. Negative spaces inspire me, as they represent the unseen weight of the unknown, which I use to take the viewers into my work. What do I do? I put a soul into every piece I create. I don't make objects; I create characters. If the viewers can pick up on that soul, I've accomplished it. Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests."



Nick Cook

A professional woodturner, Nick teaches woodturning at numerous craft schools throughout the country and has written many articles for woodturning publications. His work is marketed in gift shops and galleries from coast to coast and is included in numerous corporate and private collections. His techniques are easy to understand. He places emphasis on safe, practical, and efficient turning with projects you can immediately make at home.



John Jordan

John is famous for his wonderful textured and carved hollow vessels. His work has received numerous awards, and is in permanent collections of many museums and corporations. His pieces are turned from green logs, then hand carved and textured. He will explain how the characteristics of wet wood affect the preparation and outcome of turned pieces, and introduce the hollow form techniques and surface treatments he uses.



Mark Sillay

Mark is a skillful teacher, having taught hundreds of neophyte turners to "slice the wood", while consistently stressing safety and enjoyment. Having prepared and sold thousands of turning blanks, Mark is an acknowledged expert in the safe use of the chainsaw and bandsaw and will show how these tools should be used to safely prepare turning blanks.



Dave Barriger

Dave Barriger has been turning wood since 1964, developing a deep understanding and appreciation for its beauty and qualities. His experience as a college professor of biology and botany has given him an extensive knowledge of growth characteristics found in the variety of hardwoods in this country, and provided the basis for his popular Walk-in-the-Woods session. Walk with Dave and learn to identify typical southern woods and conquer your woodpile.

Guest Demonstrators:



Michael and Cynthia Gibson

Mike is a self-taught turner and particularly enjoys working with burl wood. He is known for his elegant forms and a keen eye for shape and proportion. He will cover the importance of form in your work and points to consider if you plan to embellish the surface. Mike often collaborates with his wife, Cynthia, who embellishes many of his turnings with pyrography. Cynthia "loves to doodle". After exploring numerous art forms, she learned pyrography in 2008 and is now widely known for her sophisticated artwork. She will discuss favorite pyrography tools, techniques to get you started, design layout and finishing.

2012 Symposium Registration Form		8/15/12 & After
Registration Type		\$185
<input type="checkbox"/> Woodturner/Individual (Includes Banquet)		\$150
Name: _____		
Address: _____		
City: _____ State: _____ Zip: _____		
Home Phone: _____ Cell Phone: _____		
Email Address: _____		
<input type="checkbox"/> Please send me e-mail information regarding future GAW events		
<input type="checkbox"/> Symposium Attending Spouse (Includes Banquet) <i>Does not apply to siblings and adult children.</i> Spouse/Significant Other Name: _____	\$75	\$75
Do they intend to visit hobby and discussion area? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<input type="checkbox"/> Banquet Only (for spouse or other guest not attending demonstrations)		
Spouse/Guest Name:		
1. _____	\$30	\$30
2. _____	\$30	\$30
3. _____	\$30	\$30
Do they intend to visit hobby and discussion area? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<input type="checkbox"/> Youth (age 10-17) (Includes Banquet) Youth Name: _____ Age: _____		\$30
Total Enclosed: \$ _____		
Refunds for cancellations given until September 1, 2012		
Please make check payable to: Georgia Association of Woodturners Mail to: GAW c/o Jim Hardy 130 Shadowbrook Drive Roswell, GA 30075		