



Arkansas State Music Teachers Association

an affiliate of Music Teachers National Association

Spring 2012 Newsletter

A Message from ASMTA President *Dr. Lauren Schack Clark, NCTM*

Dear Test First Name >>:

Today is a very cold day with prospects of snow on the way, but hopefully by the time you read this my bulbs will be in full bloom. I can hardly believe this is the last newsletter I'll be writing as your president. I've enjoyed serving very much, and I thank you for the opportunity. I'm looking forward to MTNA in New York in late March. Although I grew up about 100 miles away from the city, I haven't been there in many years. I hope you all can attend our State Conference on June 1-2 at ASU-Jonesboro. Our guest artist will be pianist Robert Henry and we have a great roster of local presenters, as listed below in this newsletter.

I want to extend a warm welcome to our newest members. Please let me know how I can help make your ASMTA and MTNA experience a positive one.

Thank you so much for taking time to vote for Division Director Elect. The strength of our organization lies in the active participation of its membership. You are valued and appreciated.

Bad news, then good news about our membership numbers: In January, I received the report from MTNA regarding Membership Retention, and at that time, our state had the lowest percentage of retention in the last quarter of 2011. We went from 166 members in December 2010 to 141 members in December 2011. I was very concerned about this. Sherry Mashburn had been working hard to contact non-renewing members, so I'm not sure why this was happening. However, I sent out a message to our Board, and am happy to report that I received our latest membership list today, and it's now up to 153! MTNA is in the midst of the Each One Reach One Campaign now, and I thank you all for taking this to heart. If anyone has any suggestions, please let me or Sherry know.

You may have heard that MTNA had voted last year to delete the MTNA Competitions in Brass, Woodwinds, Strings, and Voice, but that vote was reversed at the December

meeting due to pressure from the membership. Many thanks to those of you helped make this possible by sharing your opinions with me and with MTNA officials.

[Click here](#) to read an email I received on 2/1/12 regarding the fact that MTNA's books are being investigated by the Ohio Attorney General's office due to a complaint that was filed. Please read it carefully. Ben Caton, the MTNA President, was kind enough to schedule a phone meeting with me on February 10 to discuss this and other aspects of MTNA. It is his feeling that they will find nothing amiss.

Please let me know if you have any opinions you wish me to share with MTNA. They are poised to make some changes in the near future to best benefit both the regular and growing needs of the membership, and your ideas are very welcome. In the most recent issue of AMT, Gary Ingle, Executive Director and CEO of MTNA, wrote that "...MTNA's programs must be broad-based and its services all-encompassing for music teachers regardless of instrument, state, or category. It must be 'One Association for All Music Teachers.' "

Best regards,

Lauren

35th Annual Teacher of the Year Award

If you know of an outstanding independent or college/university music teacher who is a member of ASMTA and has made significant contributions to the organization and to the music teaching profession, then we invite you to nominate them for the 2012 Teacher of the Year Award. The recipient of this annual award will be recognized at our state conference June 1-2, 2012 at Arkansas State

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Join the community! "Like" the ASMTA page on Facebook and help us grow our network of music teachers by sharing, posting, and collaborating. Also stay abreast of the latest information related to ASMTA events and opportunities throughout the year. Just go to <http://www.facebook.com/arkansasmta>

ASMTA State Conference

The annual ASMTA State Conference will be held on Friday & Saturday, June 1-2,

Technical Note

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ASMTA in the News

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University. Please note that **nominations must be received by Friday, May 4, 2012** in order to be considered. When sending nominations, be sure to include supporting materials indicating why you feel the nominee is deserving of this high honor. Please also note that nominations will not be "carried over" from previous years and need to be resubmitted along with updated supporting materials.

We hope to receive many nominations for our 35th annual award honoring an outstanding ASMTA teacher in our state. Please feel free to contact me with any questions you may have regarding the award and/or the nomination process.

A very special word of thanks to Dr. Ouida Keck, NCTM, for her countless years of faithful service as our Teacher of the Year Award Chair. Her engaging presentations of this award were always a highlight at our state conferences and will be greatly missed!

Dr. Chris Thompson,
NCTM
Teacher of the Year Award
Chair
cthompson@wbcoll.edu

Certification

Congratulations to ASMTA member Miriam Dale

2012, on the campus of Arkansas State University in Jonesboro. Robert Henry will be the guest artist, along with a full schedule of outstanding presenters and performers.

Please note that registration is due by May 10th! We hope that you will join us this year for a most enriching event. The full schedule along with meal information and a printable registration form are **linked to the bottom of this newsletter**. All information is also available on the ASMTA website.



Robert Henry, 2012 guest artist

Independent Music Teacher Forum

We are looking forward to the IMTF breakfast to be held again at this year's state conference in June. Your support for this event will ensure that the IMT will have a meaningful Forum this year.

Based on the feedback from the 2011 IMTF session, I would like to have everyone bring to the next conference a favorite teaching aid. It can be

National award to be presented to native of city

By Heather Hawley
hhawley@eldoradonews.com

Being one of only six people from Arkansas to receive the Music Teachers National Association Foundation Fellowship Award, Sharon Ard, a teacher of music at South Arkansas University in Magnolia and an El Dorado native, will travel to New York in March to be presented with her honor.

Ard said the award is only given to specific people who show their love of music and teaching.

"The Foundation Fellow award is an award that is given to those who have distinguished themselves as outstanding music teachers, and those who have also done a lot of service work within the organization, the state division and the national levels of MTNA (Music Teacher National Association)," she said. "Each state can award as many Foundation Fellows they want to per year – usually not all states do."

Ard said she is the youngest of the previous five recipients from Arkansas.

The award ceremony is a fundraiser for the foundation, she said, and a way to bring attention to those who have gone above and beyond in their careers.

Harness who recently completed the MTNA certification process. I would encourage all ASMTA members who have not gone through the certification process to do so. The NCTM following your name lets the parents or your students know that you have made the extra effort to become nationally certified. I frequently receive requests from parents to recommend a music teacher for their children and I always send them to the MTNA web site to look for certified teachers in their area.

Dr. J. D. Kelly, NCTM
Certification Chair

Competition News

The MTNA Board of Directors voted to rescind their decision to eliminate all non-piano competitions. The number of Arkansas competitors was low in 2011. These competitions allow students to set repertoire goals and receive feedback from competent judges. Please encourage students and teachers to participate. Thanks to the faculty at UALR for hosting the 2011 competitions. Also, thanks to the central Arkansas teachers for providing extra help and hospitality for the event.

anything from your studio that you find helpful in teaching any topic: theory, technique, memorization, sight-reading, ear training, etc.

Be prepared to join in the discussion. Let's learn from one another. Teachers in isolation are weak; united in reflection and in collaboration we are strong! Make plans to be at our next meeting.

Linda M. Calhoun
IMT Chair

With Gratitude

I am honored to have been recognized as the 2011 ASMTA Teacher of the Year. I have truly enjoyed the many years I have been associated with ASMTA. The membership includes people whom I count as my dearest friends and colleagues, and it has been a pleasure to serve you in so many different capacities. I always look forward to our times together and the wonderful opportunities for absorbing "bits of wisdom" from each of you.

With my warmest and most humble thanks,

Tim Smith

'Piano Arkansas' on Facebook

There is a new Facebook page called 'Piano Arkansas' It is a lively and active forum for all teachers and students to exchange ideas and be aware

"It is just a way to raise money for the M.T.N.A. Foundation," Ard said. "You are elected by your peers to have this award given to you and the state organization in Arkansas pays \$500 directly to the foundation fund that is established in my name. Then they are raising the other \$500 from other individuals in the organization and people who know me."

When it was announced that she would be receiving the award for the state of Arkansas, she said she was overwhelmed with happiness.

"It is (really exciting)," Ard said. "I was really surprised when they announced it at the board meeting. The lady who is the chair of the foundation for Arkansas stood and made the announcement that the name Sharon Ard was being presented to the board."

Ard said she has always loved to play the piano and also knew she wanted to pass that love on to her students. "I have been teaching piano since 1985, but I did teach some while I was in college," she said. "I played the piano since I was 8 and I always knew that I wanted to teach."

At the university, she said she teaches several different classes and is a part of the symphony.

"I teach applied piano.

Much gratitude should be given to Trudy Kincaide, Naoki Hakutani, Lauren Schack Clark, and John Krebs. They were instrumental in making sure the rehearsals and competitions ran smoothly. The following is a list of winners and representatives from the Arkansas MTNA 2011 Competitions:

Composition

Elementary representative:
Tian Lim

Junior representative:
Alex Galbraith

Senior winner:
Joanna Averill
(All are students of Linda Kennedy)

Junior Performance Competitions

Piano Winner:
Shirley Zhao
(Teacher: Tatiana Roitman)

String Representative:
Qingkai Li
(Teacher: Ryan Mooney)

Woodwind Representative:
Charlotte Young
(Teacher: Kim Myung)

Senior Performance Competitions

Brass Winner:
Dalton Shaffer
(Teacher: Paul Taylor)

Piano Winner:
Joshua Sadinsky

of other pianists and teachers throughout Arkansas. Recital dates can be advertised, teaching tips traded, and once a week Neil Rutman will post an historical piano video or unusual quote relating to good pianism. Just type in *Piano Arkansas* when you get to Facebook. Tell your students and join yourself! See you there!

Did You Know?

MTNA provides a sounding board and clearing house for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail professionalsupport@mtna.org.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships,

I teach music appreciation. I teach fundamentals of music theory and I am the choral accompanist," Ard said, adding that she loves her work.

Describing the conference, Ard said she is excited to be able to receive an award for her work.

"Music Teacher's National Association has a yearly conference and this coming year it will be in New York City and the gala is where they present the award," she said. "And everyone who is an award recipient gets a plaque, a pen and your picture up on a big screen."

While this honor is not rare, it certainly isn't a regular occurrence, she said, making her even more proud to have obtained the award.

"It is a big honor for the organization because few people really ever obtain it," she said, adding that while some chapters automatically vote for their outgoing president, Arkansas only votes for those who earn the award.

Ard said she has served her organization well by having held several different responsibilities over the years.

"In the state organization, I have served as treasurer, first vice president, president, chaired the independent music teachers forum and the foundation fund and am

(Teacher: Mark Smidt)

Voice Representative:
Malcolm Payne, Jr.
(Teacher: Shawn
McCracken)

Young Artist

Brass Winner:
Patrick Oliverio
(Teacher: Richard Rulli)

Piano Representative:
Anna Steely
(Teacher: Matthew
Edwards)

Woodwinds Winner:
Kristen Predl
(Teacher: Rhonda Mains)

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zoning issues and more.

For more information, click
[here](#).

ASMTA Website

Have you checked out our new website? We are continuing to add information and resources on a rolling basis in order to make it a one-stop place for all things related to ASMTA. If you have a suggestion or would like to contribute information related to ASMTA activities with which you are involved, please e-mail Dustin Summey, ASMTA webmaster, at dustin@emusictech.net. Also, the repertoire and theory guides are now available online. Visit the ASMTA website at <http://www.arkansasmta.org>.

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currently the competitions chair," she said. "I served on the syllabus committee for M.T. N.A. and I have also served as South Central Division certification commissioner." The stay in New York will last only a couple of days and Ard said her professor from graduate school will be accompanying her to the ceremony.

"I am just excited to go back (to New York) and hopefully I can take in a few Broadway shows," she laughed.

The conference will also allow her to take a few teacher workshops as well as listen to special guest musicians.

As far as being honored in this capacity, Ard said it is the first time she has been awarded something at a national level.

"It is a big deal because there isn't much else out there for an independent teacher to receive," Ard said. "It is just a very big honor."

**Registration information for the 2012 ASMTA State Conference
is located after the advertisements [below](#).**

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Master of Music Education

Specialist in Community

College Teaching

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Bachelor of Arts in Music

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Timothy Smith
Department of Music
Arkansas Tech University
Russellville, AR 72801
(479) 968-0471

timothy.smith@atu.edu

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juhn@hsu.edu
870.230.5017

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870.230.5399

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Dr. Linda Holzer



Dr. Naoki Hakutani



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- Preparation for future study
Graduates of the program have gone on to masters and doctoral study at such institutions as New England Conservatory of Music, Manhattan School of Music, Eastman School of Music, and Mannes College of Music.



Contact Information:

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University of Central Arkansas

Music Faculty

Carl Anthony, theory, piano
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Ricky Brooks, Director of Bands
Carolyn Brown, flute
Jann Bryant, music education
Christian Canchner, tuba
Jane Dahlenburg, history
Paul Dickinson, theory
Stefanie Dickson, theory
Christine Donahue, voice
Lorraine Duso, oboe, bassoon
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Brent Shires, horn
Terrie Shires, class piano
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Lynnette Stanley, music education
Blake Tyson, percussion
Denis Winter, trombone, euphonium
Louis Young, general music

On the Web

uca.edu/music
[facebook.com](https://www.facebook.com/uca.music)

For further information, contact:

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Department of Music
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ASMTA Conference 2012 - June 1-2

Arkansas State University, Jonesboro

[Click here](#) for a printable registration form with conference schedule
and a listing of local hotels and restaurants

Get up-to-the-minute conference information on our website at

<http://www.ArkansasMTA.org>

Conference Schedule

Friday, June 1 2012

8:30-9:00 Registration

9:00 Greetings, ASMTA President, Dr. Lauren Schack Clark

9:15-10:30 Clinic 1, Dr. Robert Henry, presenter

10:45-11:45 Clinic 2, Dr. Hee-Kyung Juhn, presenter – "Bach's Inventions"

12:00-1:15 Lunch and ASMTA Board Meeting

1:30-2:30 Clinic 3, Marika Kyriakos, presenter – "Lili Boulanger"

2:45-3:45 Clinic 4, Ron Chioldi, presenter – "Recorded Pianists You and Your Students Should Know"

4:00-4:30 Premiere of commissioned piece – "Alliterations" composed by Philip Parker

6:00 Conference Banquet, with music by students of Dr. Lauren Schack Clark

8:00 Guest Artist Recital, Dr. Robert Henry

Saturday, June 2, 2012

8:00 IMT Breakfast and Forum, Linda Calhoun

9:00 Clinic 5, Dr. John Krebs, presenter – "Music of Richard Danielpour"

10:00 ASMTA Auditions for Honors Recital and Master Class

12:00 Lunch (on your own)

1:15 General Session of ASMTA, Dr. Lauren Schack Clark, presiding

1:30 Honors Recital

2:30 Master Class with Dr. Robert Henry

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