Sotheby's

SOTHEBY'S SUMMER INTERNSHIP PROGRAMME 2014 APPLICATION FORM

Interns will be placed in either an art specialist or business department for 8 weeks, from Tuesday, June 10, 2014 to Friday, August 1, 2014.

Please complete this application form in full, writing clearly in black ink, or type text.

Your cover letter, resume, and completed application form must be submitted by email to Internshipsus@sothebys.com by Friday, January 17, 2014 at 5:00pm.

Selected candidates will be invited for a first round interview. Sotheby's will communicate final decisions to all applicants by **Friday**, **March 7**, **2014**.

Questions? Please contact us at Internshipsus@sothebys.com

PERSONAL DETAILS

LAST NAME:		
FIRST NAME:		
TITLE:		
PERMANENT ADDRESS:	CORRESPONDENCE ADDRI	ESS (if different):
Zip code:	Zip code:	
Tel No:	Tel No:	
Cell No:		
E-mail:		
If employed by Sotheby's, can you provide	e proof that you are of legal age to work?	Yes No
Are you authorized to work in the United S	States?	☐ Yes ☐ No
You must be eligible to work at the time yo as well as during the dates of the internshi		
How did you learn about this Programme?	,	
Do you know any current or past employed	es or interns? If yes, please state their name(s)	
Have you ever been an intern of Sotheby's	?	☐ Yes ☐ No
If ves where and when?		

IGH SCHOOL			
Name	Dates Attended	Course of Study	Degre
NAME OF THE OWNER OWNER OF THE OWNER OWNE			
NIVERSITY/COLLEG Name	Dates Attended	Course of Study	Degre
IName	Dates Attended	Course or Study	Degre
OST GRADUATE / PR	OFESSIONAL QUALIFICAT	IONS (if applicable)	
Name	Dates Attended	Course of Study	Degre
ANGUAGE SKILLS Language	Spoken	Reading	Writing
ANGUAGE SKILLS Language	Spoken	Reading	Writing
	Spoken	Reading	Writing
	Spoken	Reading	Writing
	Spoken	Reading	Writing
Language	Spoken	Reading	Writing
Language T SKILLS			
Language T SKILLS ease list the computer so	Spoken ftware programmes that you curre		
Language SKILLS			

QUESTIONS

1.	Please describe in more detail why you have chosen your areas of study. How do they relate to our business?
2.	What do you hope to gain if you are offered a position in this programme?
3.	Please give details of your interests and hobbies, stating any posts of responsibility held in clubs, or
	other extra curricular activities.

Using the department list below, please indicate your top three choices, in order of preference, for an internship (at least one must be a Business department).

2. 3. Indian & Southeast Asian Art 19th Century European Art 19th Century Furniture 20th Century Design African & Oceanic and Pre-Columbian American Paintings Americana Antiquities Books & Manuscripts Business Intelligence* This group supports SPECIALIST DEPARTMENTS, marketing and client development by conducting research and analysis to identify market trends and client activity that is helpful for client outreach and communication, financial oversight and general management of each department (both specialist and BUSINESS). Chinese Works of Art Classical Chinese Paintings Contemporary Art Design * Digital Media Services * English Furniture European Works of Art Fine Arts French and Continental Furniture Human Resources * Impressionist & Modern Art Indian & Southeast Asian Art Jewelry Latin American Art Marketing* Museum Services and Corporate Collections * Old Master Paintings Operations * Photographs Post Sale Services* Proclain & Ceramics Press Office * Prints Proposals * Risk Management * This group manages operational risk through the purchase insurance and investigates all claims. Risk also addresses loss prevention by coordinating property handling, worker safety sessions and establishes security guidelines for the movement of people and property. Rugs & Carpets Russian Paintings & Works of Art Silve & Vertu Sotheby's Preferred* This division of the Marketing department is responsible for managing client loyalty programs and benefits. Special Events * Trusts & Estates * Valuations * Watches & Clocks Wine	2. 3. 19th Century European Art 19th Century Furniture 20th Century Design African & Oceanic and Pre-Columbian American Paintings Americana Antiquities Books & Manuscripts Business Intelligence* This group supports SPECIALIST DEPARTMENTS, marketing and client development by conducting research and analysis to identify market trends and client activity that is helpful for client outreach and communication programs. Business Managers Group * This group is responsible for the day to day administration, financial oversight and general management of each department (both specialist and business safety see safety see	merican Art ng* Services and Corporate Collections * ter Paintings ons * aphs e Services* n & Ceramics fice * s * nagement * op manages operational risk through the purchase of
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*Business department Additional Comments:	Chinese Works of Art Classical Chinese Paintings Contemporary Art Design * Digital Media Services * English Furniture European Works of Art Fine Arts French and Continental Furniture Human Resources * Impressionist & Modern Art Modern Art Rugs & Russian Silver & Sotheby This divit managin Special Trusts & Valuatio Watches Watches Watches *Busine	ention by coordinating property handling, worker sions and establishes security guidelines for the t of people and property. Carpets Paintings & Works of Art Vertu 's Preferred* From of the Marketing department is responsible for a client loyalty programs and benefits. Events * Estates * Estates * Clocks