Become a bidder in the CLA silent auction!

Support the work of the Children's Literature Assembly and own a piece of art!

Bids on each auction item can be submitted via email until midnight (Central Standard Time) of November 10, 2012. Email bids should be submitted to the following email address: svardell@gmail.com Bids can also be submitted in person at the Children's Literature Assembly Breakfast on Sunday, November 18, 2012 until 9:00 a.m.

Winners with the highest bid will be announced at the closing of the Children's Literature Assembly Breakfast. It is not necessary to be present at the breakfast to win.

To be considered, a bid **must** contain the following information:

Name of person submitting bid:		
Mailing Address: Phone Number:		
		Email:
Amount of bid:		
Artwork for which individual is bidding:		
Original charcoal sketch by Paul Zelinsky (Cat, mouse, cow)		
Original charcoal sketch by Paul Zelinsky (Walrus, jellyfish)		
Original charcoal sketch by Paul Zelinsky (2 shadowed animals)		
Archival signed print by John Rocco (Blackout)		
Original character study by Tom Lichtenheld ($Steam Train Dream Train$)		
Original signed block print by Chris Raschka (A Ball for Daisy)		
Original signed acrylic painting by Dan Yaccarino (<i>Doug Unplugged</i>)		
Original signed pencil drawing by David Shannon (David)		

	Original signed illustration in pastel by Suzanne Bloom (<i>A Splendid d, Indeed</i>)
—— Hurry	Archival signed limited edition giclee print by Jeff Mack (<i>Hurry!</i> o!)
	Original No. 2 pencil drawing on vellum by Sylvia Long (<i>Because re My Baby</i>)

Winners not present at the Children's Literature Assembly Breakfast will be notified by phone after November 18, 2012. Checks should be made payable to the Children's Literature Assembly.