

Title of Own Choice piece(s) (continued from overleaf)

OXFORD MUSIC FESTIVAL ENTRY FORM (Please write clearly)

This form may be photocopied AND extra forms can be downloaded from our website: www.oxfordmusicfestival.org

Please send completed form(s), enclosing fees (payable to **Oxford Music Festival**) and a stamped addressed envelope **for each section entered**, to

The Entries' Processor, 26 Fane Road, Marston, Oxford. OX3 0SA

Section:	Class No:	Title of class:	
Entrant's Name: (all entrants)		Teacher's name: (required for entrants under 18yrs)	
Address + postcode*		Teacher's address + postcode	
Telephone/mobile*		Teacher's telephone/mobile	
Email address*		Teacher's email address	

***18 yrs & over only**

Title of Own Choice piece(s), if any. (Continue overleaf if necessary) Copies of Own Choice music needing official accompanist must be sent by 12th December 2015 to the Official Accompanist, Oxford Music Festival, 81 Pheasant Walk, Littlemore, Oxford OX4 4XX.

Time taken

**Official Accompanist
needed? If so, please
write YES**

If you have entered other class(es), please give class number(s)

If this is an ensemble, orchestral
or choir entry, please state
number of performers.

CLOSING DATE FOR ENTRIES: Saturday 17th October 2015

The OMF accepts no responsibility for loss or damage to instruments.

Entry fee £ :

DECLARATION: I have read the Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone and agree to abide by the rules of the Oxford Music Festival as published in the current Syllabus.

By completing and signing this entry form I confirm that for entrant(s) under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the entrant(s) to take part in the Festival.

Official accompanist fee £ :

Signed

Voluntary Donation £ :

Previous entrant? YES / NO. If no - how did you hear about the Festival?

Total £ :

CHECK LIST (There is also a sample entry form on page 28)

Please use our tick boxes to check your entry, we appreciate your time in doing this. Have you filled in:

- Section number
- Class number
- Title of Class
- Entrant's name - required for all entrants (for duet classes put both names on same form)
- Entrant's address, tel, email - required for adults only (18yrs & over)
- Teacher's name - required for all entrants under 18yrs (teacher's name required on **every** entry form)
- Teacher's address, tel, email - required for entrants under 18yrs (required on **every** entry form)
- Title of Own Choice Piece(s) - if applicable
- Timing of Own Choice Piece(s) - if applicable. It is important for us to know if your programme is less than the maximum time.
- Official Accompanist needed - write **YES** - if applicable
- Class numbers of other classes entered - if applicable. This is to ensure that you are not scheduled in two places at once.
- Number of performers in ensemble, orchestra or choir - if applicable
- Have you read the Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone , obtained the necessary consents from parents/guardians/carers and signed the declaration.

Have you enclosed your

- Cheque payable to **OXFORD MUSIC FESTIVAL** (one cheque only please for multiple entries).
Your cheque should cover your:
 - Entry fee
 - Official Accompanist fee (if applicable)
 - Voluntary Donation (all contributions gratefully received)

Have you also enclosed your

- Stamped addressed envelope for **EACH SECTION** entered. This will be used for posting your tickets. Up to 35 entries per section - A5 envelope with letter rate postage. Over 35 entries A4 envelope with Large Letter stamp 100g – 250g.
Please ensure that you send your entries in a way which does **not** require a signature (e.g. Recorded Delivery), in case the Entries' Processor is not at home when they arrive. It is not possible for undelivered mail to be retrieved from the sorting office so please **ensure that your envelope has adequate postage**. If you require a receipt please enclose a separate SAE marked 'Receipt'.

Entrant's name

Teacher's name

Letter of recommendation from teacher (applicable to classes in Section 1 only). Classes A, B, C are intended for performers who have at least passed a diploma or have attained a similar standard. A letter of recommendation from a professional musician such as a College Professor, an Associated Board Examiner or a musician of similar standing should be written in the space below or sent in a separate letter. Competitors who have been accepted in the past need not send a letter of recommendation but should state this on the entry form. The committee reserves the right to refuse entry to Classes A, B, C.