

WRITING AN ACTOR BIOGRAPHY

BIOS ARE DUE WITHIN THE FIRST 2 WEEKS OF REHEARSALS

1. Write in third person as if someone else is talking about you.
2. The actor bio is to be short; and concise to one paragraph with about 5-10 sentences.
3. **DO NOT** write personal messages or funny remarks, comments, or sayings. List facts, not wishes: Be truthful, do not make up things and people are not interested in your wishes just the facts.
4. Tell the reader about your relation to theatre and who you are.
5. Include a few show credits (no more than 5), if you have none, then say this is your acting debut. Show credits I.E. : Show name as Character name.
6. DO NOT list your wishes and aspirations. Focus instead on presenting facts by using short simple words.
7. Mention a non theatre related tidbit or two, for instance a hobby or amusing anecdote. In addition to providing an interesting hook, this information allows the reader to get to know you as a person. Personal details are not required.
8. Add a hook: Perhaps you can mention an unusual hobby, or something else that will twitch the reader's smiling muscles? Gives your bio that extra little color
9. Write tight: This is a good rule in all your writing, and particularly in your bio. The reader is checking out your bio only for a moment; write only a few lines, or you have lost them.
10. Your Bio will be posted with your Portrait.
11. Please write your Bio on the reverse side, or type and send via email to ftc@franklintheatreassociation.com: If you turn in a written page, give to your Stage Manager

Below is only to help you aid in writing your bio; DO NOT TURN IN THIS FORM WITHOUT A WRITTEN BIO.

Your Name		Class
Character name in this production:		Number of years with FTC, or this is debut.

List Title of plays	character name

Who do you wish to thank for your support
A closing comment