

8th grade Book Art Critique: KEEP THIS FORM IN BOOK COVER FOR THE YEAR

Book Art Critiques will be done for each Chapter we read on a specified artwork **Answer the questions using complete sentences on a separate piece of paper.** Each number will be answered with complete sentences. **100 points total**

1. (5 pts.) Describe: Artist, title, medium, year was the artwork created, the size in inches

2. (5 pts.) What do you see in the artwork? (**DO NOT** give opinion just state what you see.) **3 or more sentences**

3. Analyze: (35 pts.) Where and how are each of the elements used? 3 or more sentences for each

- a) **Line** an identifiable path of a point moving in space. It can vary in width, direction and length
(I see curvy lines for the hair)
- a) **Shape** geometric and free-form (I see doors in the shape of rectangles)
- b) **Color** When light is reflected off an object, color is what the eye sees. The primary colors are red, yellow and blue. The secondary colors are orange, purple and green. (I see blue sky and red faded to pink clouds)
- c) **Texture** creates the feeling of an object. (I see wood grain that looks rough)
- d) **Value** Shadows, darkness, contrasts and light in an artwork (The building has shadow that is a darker value)
- e) **Form** sculpture has three dimensions (The building looks like you can see it from all sides)
- f) **Space** space refers to distances or areas around, between or within components of a piece. Space can be *positive* or *negative* (The street goes back into space. There is negative space in the top corner)

4. (20 pts.) Where and how is each of the principles of design used? 1 complete sentence minimum

- a) **Balance:** (Radial, Asymmetrical, Symmetrical) What kind of balance is the entire artwork?
- b) **Unity:** is the sense that all of the parts are working together to achieve a common result; a harmony of all the parts. Does everything go together in the artwork or does something look like it does not fit?
- c) **Movement:** Are there things in the artwork that cause your eyes to move around the artwork? What are they?
- d) **Pattern:** Is anything repeated more than two times?
- e) **Emphasis:** What stands out the most? Where does your focus go to when looking at the artwork?
- f) **Rhythm:** Is there pattern that creates a movement through the artwork?
- g) **Contrast:** occurs when two related elements are different. Is there contrast in the artwork?

5. (20 pts.) Interpret: Based on the visual clues and the artist paragraph: What is the artist trying to say? Why did the artist create this artwork? Read the artist statement on the next page to give you clues about the artwork. Look at the title to give you clues. Also think about the date the artwork was created maybe the artist lived during a time that influenced the creation of the artwork. **3 or more sentences**

6. (15 pts.) Judge: What do you think of the artwork? Why do you like it or why don't you like it? (I want more than it is ugly or boring.) Example: I don't like the artwork because the colors are very muted. The artwork has a theme I do not like because it is very abstract. I do not like the style of the artwork because the image is very messy and not realistic. **3 or more sentences**