

REGISTRATION FORM (Art Classes for Children & Students)

Please submit the completed Registration Form together with payment to:

MIA Enterprise Sdn Bhd
151, Jalan Ampang, 50450 Kuala Lumpur

Name: _____

I/C No. / Passport No: _____

Address: _____

Nationality: _____

Tel: _____ H/P: _____

Email: _____

Age: _____ Group: 1 / 2 / 3 / 4 (please circle)

PAYMENT DETAILS:

Enclosed is Cash / Cheque No. _____

RM _____ made in favour of **MIA ENTERPRISE SDN BHD.**

Terms & Conditions

- Every registration must be accompanied with payment.
- Payment must be received at least 7 working days prior to the date of commencement of the programme
- Fees paid are not refundable.
- No cancellation is allowed but a replacement will be acceptable.
- The Organisers reserve the right to make any amendments and / or changes to the programme if warranted by circumstances beyond their control.

COURSE DETAILS

Time : Friday (Instructor - Annie)
(Group 1) 7:30pm – 9:00pm

Saturday (Instructor - Annie)
(Group 2) 4:00pm – 5:30pm

Sunday (Instructor - Connie)
(Group 3) 1:00pm – 2:30pm
(Group 4) 2:30pm – 4:00pm

Venue : 249-299, Jalan Bandar 11,
Taman Melawati
53100 Kuala Lumpur

Duration : 4 sessions per month
(each session 1.5 hours)

Instructors : Ms Annie Beh 012-243 7885
Ms Connie Lee 012-915 1859

Fee : Age 4-10: RM 80 per person
Age 11-12: RM 100 per person
Age 13-15: RM 130 per person
Age 16-17: RM 150 per person
Age 18 & above: RM 200 per person

**Students who are interested in only oil or acrylic painting will be charged RM 200 per month*

Students are required to bring their own art materials

Art Pad or Canvas, Pencil & Eraser,
Water Colour or Oil Colour, Brushes, etc.

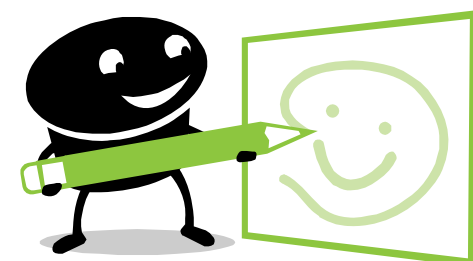
ENQUIRIES & REGISTRATION

TEL: (6)03-2163 2337
FAX: (6)03-2163 4280
Email: mia.ams@gmail.com

MIA ART CENTRE
(324618-X)

ART CLASSES (for Children & Students)

小孩及学生美术班



Commencing
January 2010

Instructor
Ms Annie Beh / Ms Connie Lee

Introduction

The art class serves as an opportunity for children / students to discover the pleasure of creating art at an advanced level. It allows self-expression integral to a personal development, observation enhancement and build own confidence.

Children / students will be encouraged to work with a wide variety of materials in both two and three-dimensional projects. Throughout the programmes, they will create collages, draw and paint based on their view of the world, feeling and personal observations.

The teaching methods, subject studied and projects will vary according to different age groups. This is to ensure greater development and higher creativity in the child / students as they progress through the programme.



Course Details

In general, there will be 4 sessions of 1.5 hours per lesson in a month. Lesson hours for student age 18 and above are 2 hours per lesson.

The fee is divided according to age group. These groups are:

- Age 4 – 10
- Age 11 – 12
- Age 13 – 15
- Age 16 – 17
- Age 18 and above

Students will be given the time table on their first day of the class. There will be no replacement class if any of the students absent from the class.

Course Syllabus (Age 4 – 10)

- Draw, paint and construct based upon their world from their observation, feeling and imagination based upon their world.
- Draw, paint and create found object sculptures of places, people and inventions in the world of their dream.
- Draw, paint, construct and collage landscape, still life and portraiture with a variety of materials based on their observations and imaginations.
- Expand the students' approach to creative expression by create both two dimensional and three dimensional through using different materials and formats.

Course Syllabus (Age 11 – 17)

- Introduce line, shape and form using basic media.
- Experiment with combined and alternative drawing and painting media.
- Draw and paint human figures proportionately and creatively using a range of wet and dry materials
- Gesture, contour, proportion, perspective, value, tone and shading teaching.
- Draw, paint, construct and collage landscape, still life and portraiture with a variety of materials.

