

CHAPTER CINEMA DECEMBER 2013



WELCOME

Welcome to our cinema miniGuide for December. This will be our last miniguide, as from January we'll be returning to our monthly brochure. It was great for us to try something different, but we've listened to you and decided to go back to our tried and trusted monthly brochure that includes our full programme of events. As always, we'd love to know what you think, so please let us know how you find this in the new year.

It's December, and not long 'til we decorate the tree, eat our body weight in chocolate and hibernate by the fire with some bad TV. Here at Chapter we enjoy the festive season with a twist, and this year is no different. Our **Chapter Goes Dark** season continues with **Gothic: Haunted Christmas** (p3-5); a smattering of spine-tinglers including the re-issued classic **The Innocents** (p4) and **Ask a Policeman** (p3). For all Whovians out there, we've a special night that celebrates the 50th Anniversary of Doctor Who, with a screening of the 1960s classics, **Dr Who and the Daleks** and **Daleks: Invasion Earth 2150 A.D.** (p5). If a classic Christmas movie's what you're looking for, take a look at our festive page (p7) — we'll be showing **It's a Wonderful Life** as well as some lovely family favourites (p12).

If you want to opt out of festive fun until at least Christmas Eve, don't worry we've plenty of fab new releases, including the hotly anticipated **The Butler** (p8) and the razor sharp **Dom Hemingway** (p10). For highlights of events happening elsewhere in Chapter turn to page 11. Merry Christmas and see you in the New Year!

Talk to us

 @chaptertweets
 facebook.com/Chapter-cinema
 enquiry@chapter.org



Christmas and New Year Opening Times

Tue 24 Dec
Closing at 5pm

Wed 25 + Thu 26 Dec
Chapter closed —
Happy Christmas!

Fri 27 — Mon 30 Dec
Business as usual

Tue 31 Dec
Closed until 7pm:
New Year's Eve party
7pm — 2am
(see p7 for details)

Wed 1 — Fri 3 Jan
Chapter closed —
Happy New Year!

From Sat 4 Jan
Business as usual

Cover images clockwise
from top left: The Patience
Stone, It's a Wonderful
Life, Marius

Chapter
Market Road
Cardiff CF5 1QE

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www.chapter.org
enquiry@chapter.org



Ask a Policeman

GOTHIC: Haunted Christmas

Welcoming in the souls of times passed for our **Haunted Christmas** season, we're excited to be screening the BFI's newly restored print of Jack Clayton's chilling psychological thriller, **The Innocents**, together with some slightly more light hearted spirits who are giving British classic comedy stars Will Hay and Arthur Askey some bother. Keep an eye out for more gothic thrills and tormented souls in January with Jacques Tourneur's **Cat People**, **The Curse Of The Cat People**, Patrick Hamilton's classic **Gaslight** and Hitchcock's **Rebecca**. For updates on new events here and around Wales, as they are confirmed, please visit: www.chapter.org/chaptergoesdark
Opening up a world of film
Supported by the BFI Film Audience Network
www.chapter.org/filmhub



NT Live: Frankenstein Encore Matinee Screening

Sun 1 Dec
162mins/15. Dir: Danny Boyle. With: Benedict Cumberbatch, Johnny Lee Miller.

A chilling adaptation of Mary Shelley's tale of creation with Victor Frankenstein played by Miller.

Tickets to these pre-recorded encores are £13/£11/£10

Ask a Policeman

Sun 1 + Tue 3 Dec

UK/1939/83mins/U. Dir: Marcel Varnel. With: Will Hay, Graham Moffatt, Moore Marriott.

The Turnbotham Round police force are threatened with dismissal and decide to manufacture some smugglers to keep their jobs. When they encounter real smugglers, and the terrifying headless horseman, their plans begin to fall apart. A joyful, much copied early farce.

The Ghost Train

Sun 8 + Tue 10 Dec

UK/1941/85mins/U. Dir: Walter Forde. With: Arthur Askey, Richard Murdoch.

Vaudeville comedian Tommy Gander is stranded at the station with fellow passengers as the legendary phantom train approaches. When the body of the recently dead guard mysteriously disappears Gander starts to wonder if maybe everything is not quite as it seems. Based on Arnold Ridley's (Dads Army's Pt Godfrey) much performed play and featuring writing by Val Guest.

LITTLE BLEEDERS JUNIOR MOVIEMAKER

Theme: Ghosts and Ghouls

Sun 1 Dec

An opportunity for young people to submit their own monster-themed short films to watch and discuss with fellow junior moviemakers.

Email MovieMaker@chapter.org for details on how to submit your film.

FREE

CHAPTER GOTHIC MOVIEMAKER

Haunted

Mon 2 Dec

A regular showcase for short films by independent filmmakers. Email MovieMaker@chapter.org for details on how to submit your film. Occasionally films with adult content will be shown, therefore Chapter MovieMaker is advised 18.

FREE



From L to R: The Innocents, A Magnificent Haunting

The Innocents



Fri 13 — Tue 17 Dec

UK/1961/100mins/12A. Dir: Jack Clayton. With: Deborah Kerr, Michael Redgrave, Peter Wyngarde.

When Miss Giddens arrives at a country estate for her first role as governess, she finds her employer to be a cold man with no room mentally or emotionally for her orphan charges, his nephew and niece. When she sees the spirits of the former governess and her lover, and experiences the overtly adult behaviour of the children, Giddens is convinced that they are possessed by these spirits and tries to free them with devastating results. Based on Henry James' novella *Turn of the Screw*, this gorgeously spooky psychological horror has been digitally restored by the BFI.

An Introduction to Horror Film

Monday nights, 7 — 9pm

Mon 13 Jan — Mon 10 Feb

Join film-maker and horror fan Ben Ewart-Dean for a five-week exploration of the themes and techniques that make up the horror film. Each week will focus on a different theme, ranging from the early years of horror, via the British folk horror of the 1970s and the American horror cycles of the 1980s, all the way up to the present day.

The sessions will be made up of a combination of informal lectures and discussion, along with a selection of clips from some of the classics and lesser-known gems of the genre. By the end of the course, you will have explored some of the hidden nooks and crannies of one of the most fascinating and wide-ranging areas of film.

Course fees are £55.00 / £45.00, and course members will receive reduced price tickets to any films in the BFI's Gothic season. Please see our website for more details www.chapter.org, and contact our box office for tickets. benewartdean.tumblr.com

A Magnificent Haunting

Tue 17 Dec

Italy/2012/102mins/subtitles/15. Dir: Ferzan Ozpetek. With: Elio Germano, Margherita Buy, Vittoria Puccini.

Pietro has just moved to Rome, aspiring to be an actor. When he finds a beautiful apartment at a low rent, he thinks he's struck lucky. However, objects start mysteriously moving about and strange noises are heard in seemingly empty rooms. Soon he realises he's sharing with seven and a half other flatmates who have been in residence a very, very long time. Can Pietro overcome his deepest rational and irrational fears and remove the skeletons in his closet?



Join us after the screening for Chapter's LGBT film discussion group.

+ The Last Time I Saw Richard

Australia/2013/23mins/15. Dir: Nicholas Verso.

Jonah is proud to be the loner at the teen mental health clinic, but when Richard is admitted he finds himself forming a connection. Will their bond be strong enough to protect them from the darkling's that hide in the night shadows?



Daleks: Invasion Earth 2150 A.D.

50 Years of Doctor Who

Sat 7 Dec

November 2013 sees the 50th Anniversary of Doctor Who, meaning a plethora of activity celebrating all things Whovian, while this year also sees the centenary celebrations of Peter Cushing's birth.

We are proud to be presenting the vintage 1960s feature films, *Dr Who and the Daleks* and *Daleks: Invasion Earth 2150 A.D.*

Tickets can be bought individually or for the double bill at £12/£10/£8.

Dr Who and the Daleks

UK/1965/82mins/U. Dir: Gordon Flemyng. With: Peter Cushing, Roy Castle.

Dr Who and the Daleks sees Doctor Who travel through space and time in the Tardis to find himself on Skaro, the birthplace of his arch-nemeses, the Daleks. Skaro is a planet devastated by nuclear fallout, where the hideously mutated Daleks have to live in metal suits to survive, and where they plot the destruction of the planet's other life-form, the Thals, with a massive neutron bomb. The gentle Thals are doomed to extermination — unless the Doctor can save them! Since their introduction early in the first series of the BBC's *Doctor Who* (1963-89; 2005-), the Daleks — warlike, metal-cased inhabitants of the planet Skaro, have captured the imagination of a public fascinated by new technology and the burgeoning space age. *Dr Who and the Daleks* saw them transferred to the big screen, in colour, for the first time.

Daleks: Invasion Earth 2150 A.D.

UK/1966/81mins/U. Dir: Gordon Flemyng. With: Peter Cushing, Bernard Cribbins.

Recounting the thrilling story of the Doctor's battle to save the human population of the future from being enslaved as Robomen — doomed to serve the dreaded Daleks forever! The human race has never faced a greater danger, as only the underground resistance movement stands in the way of total Dalek domination.

Coming up in January:

Gothic: Love is a Devil

The Haunting, 5 + 7 Jan

Cat People and Curse of Cat People, 12 + 14 Jan

Night of the Hunter, 17 — 19 Jan

Rebecca, 26 + 28 Jan



Philomena

Fri 22 Nov — Wed 11 Dec

UK/2013/94mins/12A. Dir: Stephen Frears. With: Judi Dench, Steve Coogan.

Based on the book by former BBC correspondent and Downing Street spin doctor, Martin Sixsmith, this engaging and astute film tells the story of Philomena Lee, a former laundry girl in Ireland whose child was forcibly taken by nuns and adopted into America, and her 50-year quest to reunite with her son. From the Director of *The Queen*, this charming film has been gaining critical acclaim at film festivals across the world.

+ Audio description & soft subtitles Mon 2 Dec

The Pervert's Guide to Ideology

Fri 29 Nov — Thu 5 Dec

USA/2013/136mins/15. Dir: Sophie Fiennes. With: Slavoj Žižek. Cultural theorist superstar Slavoj Žižek re-teams with director Sophie Fiennes (*The Pervert's Guide to Cinema*) for another wildly entertaining romp through the crossroads of cinema and philosophy. With infectious zeal and a voracious appetite for popular culture, Žižek literally goes inside some truly epochal movies, all the better to explore and expose how they reinforce prevailing ideologies. Titanic, Kinder Eggs, verité news footage, Beethoven's "Ode to Joy" and propaganda epics from Nazi Germany and Soviet Russia all inform Žižek's stimulating, provocative and often hilarious psychoanalytic-cinematic rant.



From L to R: Philomena, Blue is the Warmest Colour

Blue is the Warmest Colour

Fri 29 Nov — Thu 5 Dec

France/2013/180mins/18. Dir: Abdellatif Kechiche. With: Adèle Exarchopoulos, Léa Seydoux, Jérémie Laheurte.

A delicate and beautiful tale of a young woman going through a period of agonising and exquisite self-discovery as she climbs into adulthood and experiences first love. Adèle spots Emma through the crowd as a kind of sexual apparition, and this brief romantic spark burns brightly. Their world feels entirely authentic and touchingly universal, capturing the two teenagers in all their muddled complexity and raw sexuality.



Join us after the screening on Tue 3 Dec for Chapter's LGBT film discussion group.

Drinking Buddies

Fri 29 Nov — Thu 5 Dec

USA/2013/90mins/15. Dir: Joe Swanberg. With: Anna Kendrick, Jake M Johnson, Jason Sudeikis, Olivia Wilde.

Luke and Kate are colleagues at a Chicago brewery where they spend their days drinking and flirting. They're perfect for each other, except that they're both in relationships. Luke is in the midst of marriage talks with his girlfriend of six years. Kate is playing it cool with her music producer boyfriend Chris. But you know what makes the line between "friends" and "more than friends" really blurry? Beer.

CHRISTMAS AND NEW YEAR'S EVE AT CHAPTER



New Year's Eve 2013 at Chapter

BAD FILM CLUB DOUBLE BILL:

And to All a Goodnight + The Sweeney

Sun 1 Dec

The Bad Film Club are back with their annual Super Jolly Christmas Bad Film Club Double Bill Party! Two terrible movies, two lots of good candy, along with games, competitions, crackers and mince pies. We start the double bill with the terrifyingly bad *And to All a Goodnight* (18). Christmas time at Calvin Finishing School for Girls is party time, especially when the head of school is away for the holidays! What's not so much fun, however, is the mysterious killer who starts casually murdering courting couples in the glow of the Christmas tree. After a break for fun, games and festive food, we turn it up a notch with the film adaptation of popular 70s cop show *The Sweeney* (15). Ray Winstone stars in this story of a hardened detective in the Flying Squad of London's Metropolitan police.

Note: These movies contain a live running commentary.

It's a Wonderful Life

Fri 20 — Sun 22 Dec

USA/1946/130mins/U. Dir: Frank Capra. With: James Stewart, Donna Reed, Lionel Barrymore.

In Capra's enduring Christmas favourite, we join guardian angel Clarence Odbody as he is sent to help George Bailey in his hour of need. Through showing him what the world would be like if he'd never been born and what a difference he's made to all those he loves, he comes to understand the value of his life.

Oh So Crafty Christmas

Sat 14 Dec 11am — 6pm

It wouldn't be Christmas without Oh So Crafty, our popular quarterly craft faire crammed with fabulous ceramics, textiles, jewellery and homeware — the perfect place to pick up gorgeous gifts.

Festive Food Fair

Sun 15 Dec 11am — 6pm

Following last year's hugely successful Festive Food Fair, Chapter and Green City Events are back showcasing the best of local Welsh produce. Stock up on Christmas foodie treats and stocking fillers, gorgeous chocs, tasty cheese, delicious meats and something special from the caffi bar. Green City events will be hosting family friendly workshops and activities throughout the day.

Eat Drink

Our caffi bar will be offering a fabulous festive party menu for £13.50 per person and a two course sit down meal for £17 per person. Take a look at our festive menu at [@chapter_eats](http://www.chapter.org/menus)

New Year's Eve 2013 at Chapter

Tue 31 Dec 7pm — Wed 1 Jan 2am

Join us to see in 2014 with a fantastic evening of live music, curated by Mel Daley, including Fist of the First Man, Gulp, The Lovely Eggs, Alex Dingley Band, Quiet Marauder, Baby Queens and a DJ set by Martin Carr. Hoping to feast before those New Year's resolutions take shape? There'll be a fabulous selection of sharing platters and a Prosecco bar to see you through the festivities, not to mention our regular bar which will be open until 1.30am.

£15 in advance / £20 on the door



The Patience Stone

Fri 6 — Thu 12 Dec

France-Germany -Afghanistan/2012/98mins/subtitles/ctba.
Dir: Atiq Rahimi. With: Golshifteh Farahani.

Somewhere in a country torn apart by a war, a young woman is left alone to care for her husband who has been in a coma for the past 2 weeks. With a war raging around her, she talks to him for the first time about her childhood, her dreams, her frustrations, her loneliness, her desires and her suffering. What follows will change her life forever. Farahani returns to our screens after her outstanding performance in *About Elly*.

Official Selection at Human Rights Watch Film Festival, Tribeca International Film Festival, London Film Festival.

"Exceptional... a not-to-be-missed experience." Caryn James, Huffington Post

Game City

Tue 3 Dec

A unique celebration of videogame culture all wrapped up in an evening of ideas, video, music and debate about videogames and gaming culture. Get a chance to meet creative people with diverse skills, ambitions and imaginations and see the latest demos of innovative games.

£6/£5

www.modernplaying.com



From L to R: The Patience Stone, The Nun

The Nun

Fri 6 — Thu 12 Dec

France/2013/114mins/subtitles/ctba. Dir: Guillaume Nicloux.
With: Pauline Etienne, Louise Bourgoin, Isabelle Huppert.

Charting the rebellion and tragic fate of Suzanne Simonin, a young woman from a bourgeois family who is cloistered away in a convent against her will after discovering she is an illegitimate child. After receiving some comfort and understanding from the Mother Superior, Suzanne is soon at the mercy of a sadistic woman and tormented by her Sisters. Suzanne tries everything to get her vows annulled, including transfer to another convent where she plans her daring escape. Adapted from Denis Diderot's classic of French literature.

"The film's solemnity is offset by its narrative drive, visual elegance and a terrific central performance by young lead Pauline Etienne." Jonathan Romney, Screen International

The Butler

Fri 6 — Thu 12 Dec

USA/2013/132mins/12A. Dir: Lee Daniels. With: David Oyelowo, Forest Whitaker, Oprah Winfrey.

This all-star ensemble looks at the life of a White House butler who served eight presidents from 1952 to 1986 and had a unique front-row seat during some of the most tumultuous periods in recent American history.

+ Audio description & soft subtitles Mon 9 Dec

"A brilliantly truthful film on a subject that is usually shrouded in wishful thinking, myth mongering and outright denial."

The New York Times



From L to R: Streetwise Opera: The Answer to Everything, Jeune & Jolie

NT Live: The Habit of Art Encore Screening

Sun 8 Dec

Benjamin Britten seeks advice from his former collaborator and friend, W H Auden. During this imagined meeting, their first for twenty-five years, they are observed and interrupted by, amongst others, their future biographer. Alan Bennett's play looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.

£13/£11/£10

Streetwise Opera: The Answer to Everything

Thu 12 Dec

Corporate confidence appears sky high at the Locateco Solutions conference, but as music gradually engulfs the business rhetoric, cracks begin to appear. Do the delegates really have 'the answer to everything'? This funny and uplifting 40-minute film opera by Streetwise Opera stars a cast of 100 homeless people and features new music from contemporary composers alongside music by Britten, Handel, and Vivaldi.

A short behind the scenes documentary and a special performance from the Streetwise Opera group follows the screening.

STREETWISE OPERA
GIVING HOMELESS PEOPLE A VOICE



Jeune & Jolie

Fri 13 — Thu 19 Dec

France/2013/95mins/subtitles/18. Dir: Francois Ozon. With: Marine Vacth, Geraldine Pailhas, Frederic Pierrot.

This is a portrait of the sexual awakening of a 17 year-old girl from *Swimming Pool* and *In The House* director, Ozon. When, on a family holiday, Isabelle offers her virginity to a would-be beau, her disgust at what happens accelerates a darker, compulsive side to her personality and an interest in internet porn. Taking on a secret life as a high school student by day and high-class escort when she can escape, her supportive and loving family remain blissfully unaware.

Parkland

Fri 13 — Mon 23 Dec

USA/2013/93min/15. Dir: Peter Landesman. With: Zac Efron, Billy Bob Thornton, Paul Giamatti.

This recounting of the chaotic events that occurred at Dallas' Parkland Hospital on the day U.S. President John F. Kennedy was assassinated takes in the perspectives of a handful of ordinary individuals suddenly thrust into extraordinary circumstances; the young doctors and nurses, Dallas' chief of the Secret Service, an unwitting cameraman who captured what became the most famous home movie in history, and the relatives of Lee Harvey Oswald left to deal with his shattered family.



Marcel Pagnol's *Marseilles Trilogy* parts one and two with the third instalment still to come. This is a tale of working class life in 1920s Marseilles told with warmth and wit from legendary actor and director Daniel Auteuil. Tickets can be bought for each individual film or for both for £12/£8/£6.

Marius

Fri 13 — Thu 19 Dec

France/2013/93mins/subtitles/12A. Dir: Daniel Auteuil. With: Daniel Auteuil, Raphaël Personnaz, Victoire Bélézy, Jean-Pierre Darroussin.

When he's not working at the family café, sea-gazing Marius has his eyes on 18-year-old shellfish seller Fanny. Marius dreams of sailing away on a merchant ship, but his inability to admit his feelings push Fanny into the arms of local factory owner Panisse, a man more than twice her age. Meanwhile, his father Cesar watches it all happen from behind closed doors, offering his son advice he knows will be ignored.

Fanny

Fri 20 — Mon 30 Dec

France/2013/93mins/subtitles/PG. Dir: Daniel Auteuil. With: Daniel Auteuil, Raphaël Personnaz, Victoire Bélézy, Jean-Pierre Darroussin.

With Marius on a voyage across the South Seas, Fanny is left to her own devices back in Marseilles, easy prey for the sad, gentle Panisse. It becomes apparent that Fanny is carrying Marius' baby, and with the help of her family and Marius' father Cesar, they work out a deal with Panisse, thus ensuring financial security for her and her son, while avoiding the shame of raising a fatherless child. But what will happen when Marius comes back from his journey?



Above from top to bottom: Marius, Dom Hemingway

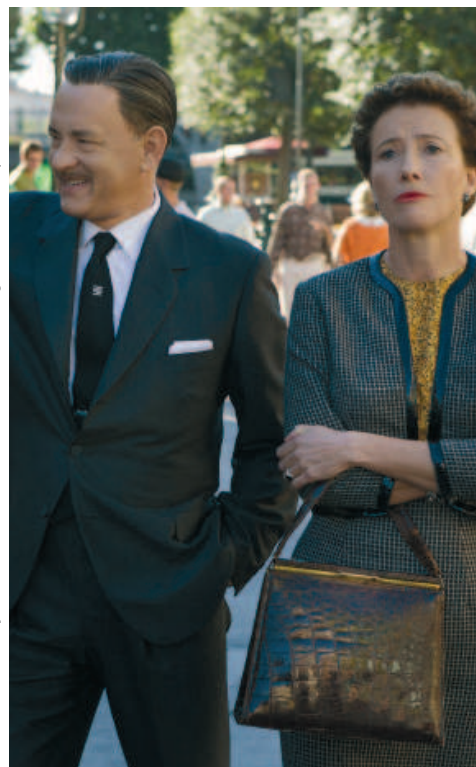
Dom Hemingway

Mon 16 — Mon 30 Dec

UK/2013/93mins/15. Dir: Richard Shepard. With: Jude Law, Richard E Grant, Demian Bichir.

After spending 12 years in prison for keeping his mouth shut, notorious safe-cracker Dom Hemingway is back on the streets of London looking to collect what he's owed. From the producers of Jonathan Glazer's *Sexy Beast* and with a razor sharp script and visceral, saturated style, this is Law and Grant in foul-mouthed form.

From L to R: Saving Mr Banks, Tonico Lemos Aua, Sleep Walkers, 2009. Brazilian and Belgian lace and electric parts, 17 individual hand sewn lanterns. Dimensions variable. Unique in a series of three variations. © the artist. Courtesy the artist and MUHKA (Museum van Hedendaagse Kunst Antwerpen).



Saving Mr Banks

Fri 20 Dec — Thu 9 Jan

USA/2013/125mins/ctba. Dir: John Lee Hancock. With: Emma Thompson, Tom Hanks, Paul Giamatti.

When Walt Disney promises to make a movie of his children's favourite book, he must convince the author, P.L. Travers, that her much cherished book, *Mary Poppins* will be in safe hands. Uncompromising and curmudgeonly, the author is adamant that her story is not made into cheap 'Hollywood' fayre and it is only when Disney reaches into his own childhood that he discovers the truth about the ghosts that haunt her, and together they set *Mary Poppins* free. **+ Audio description & soft subtitles Mon 23 Dec**
We're also showing *Mary Poppins* on Sat 14 + Sun 15 Dec (see page 12).

Blue Jasmine

Fri 27 Dec — Thu 9 Jan

USA/2013/98mins/12A. Dir: Woody Allen. With: Alec Baldwin, Cate Blanchett, Sally Hawkins, Louis C K.

After her life falls to pieces, including her marriage to wealthy businessman Hal, elegant New York socialite Jasmine moves into her sister Ginger's modest apartment in San Francisco to try to pull herself back together again. With Blanchett clearly having fun as a neurotic and flinty, Xanax-popping Jasmine, Allen's latest offering embraces the humour in the tragedy and has been receiving widespread critical acclaim. **+ Audio description & soft subtitles Mon 30 Dec**



Elsewhere at Chapter

We're not just a cinema. Here are some highlights of other events happening throughout December. For more details download our last quarterly brochure from www.chapter.org

Art

Our group show *3AM: Wonder, Paranoia and the Restless Night* explores the strangeness of the night, whilst Stanley Donwood's *Hollywood Doom* brings an apocalyptic Los Angeles to our Caffi bar.

Performance

Georgia Ruth, winner of the Welsh Music Prize 2013 brings her haunting voice and gorgeous melancholy folk style to our theatre on Sun 8 Dec, and we'll be seeing the year out with *Beauty and the Beasts*, Shock n Awe's satiric and irreverent review of 2013, (Mon 16 — Wed 18 Dec.)

Learning

AN INTRODUCTION TO SHAKESPEARE

Mon 2 + Tue 3 Dec, 9.45am — 2.45pm

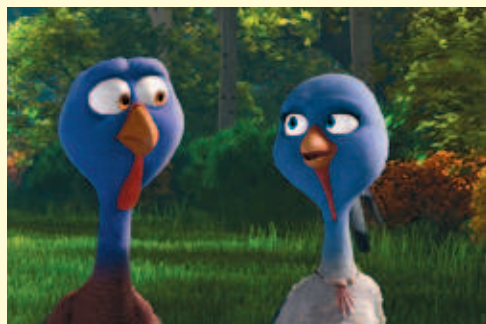
45 pupils from Caerau Primary School will take part in each study day, which will include film screenings, drama, reading, writing and comprehension exercises. Putting Shakespeare into context within the environment of an Arts Centre also helps the pupils create a new understanding of Galleries and Theatres as centres for learning — an important part of their current classroom objectives. For more information about our bespoke workshops contact learning@chapter.org

FAMILY FEATURES

A selection of fabulous, family-friendly films every Saturday at 11am and 3pm. Children under 12 years old must be accompanied by an adult. Please contact us for details of our Supportive Environment Screenings for families.



Sponsored by
Funky Monkey Feet
www.funkymonkeyfeet.co.uk
02920 666688



Carry on Screaming!

Every Friday at 11am, Carry on Screaming allows parents or carers to see a film without having to worry about their baby causing a disturbance. Check out the calendar for details of these special screenings, exclusively for people with babies under one year old.

Cloudy with a Chance of Meatballs 2

Sat 7 Dec

USA/2013/95mins/U. Dir: Cody Cameron, Kris Pearn. With: Bill Hader, Anna Farris.

Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

SUPPORTIVE ENVIRONMENT

Cloudy with a Chance of Meatballs 2

Free Family Film Day

Sun 7 Dec, 10am – 3pm

Join us for our free family film day with creative workshops with Contact a Family Wales. This free event is open to families and siblings of children with disabilities and/or additional needs.

"The worry of a child crying or behaving inappropriately just wasn't there — it was only after I got home that I realised I hadn't been stressed and indeed none of the other families seemed stressed either. I'm sure this rubbed off on the children. It was a real treat for the whole family."
Parent feedback.

For more information and how to book your family a place, then please email wales.events@cafamily.org.uk or telephone 029 2039 6624 or 01978 351769.

Mary Poppins

Sat 14 + Sun 15 Dec

USA/1964/139mins/U. Dir: Robert Stevenson. With: Julie Andrews, Dick Van Dyke.

A magic nanny comes to work for a cold banker's unhappy family.

Love this family favourite? Don't miss Saving Mr Banks, which tells the story of how Mary Poppins was brought to the big screen.

Saving Mr Banks

Fri 20 Dec – Thu 9 Jan

USA/2013/125mins/ctba. Dir: John Lee Hancock. With: Emma Thompson, Tom Hanks, Paul Giamatti.

When Walt Disney promises to make a film of the character Mary Poppins, he finds the author is less keen for her beloved character to be made into a family film.

See page 11 for full details.

Free Birds

Fri 20 – Wed 24 Dec

USA/2013/91mins/U. Dir: Jimmy Hayward. With: Woody Harrelson, Owen Wilson.

Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.

Frozen [2D]

Fri 27 Dec – Sun 5 Jan

USA/2013/102mins/U. Dir: Chris Buck, Jennifer Lee. With: Kristen Bell, Josh Gad.

Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions, and a hilarious snowman named Olaf in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Info

How to get to Chapter

You'll find us in Canton to the west of the city centre. Market Road, Canton, Cardiff CF5 1QE

By Foot

We're just a 20 minute slowish walk from the city centre.

By Bus

Bus numbers 17, 18 and 33 stop close by and leave every five minutes from the city centre.

By Bike

There are plenty of bike racks at the front of the building.

Parking

We have a car park to the rear of the building and local car parks are marked on the map above. Please respect our neighbours and avoid parking on nearby streets.

Associated Companies and Artists

Chapter is home to theatre companies, dance companies, animation studios, printmakers, potters, graphic designers, motion designers, composers, filmmakers, magazine publishers, many individual, independent artists and more. Head to www.chapter.org for more details.

Workshops and Classes

We host a wide variety of daily workshops and classes run by independent practitioners including ballet, zumba, yoga, martial arts, baby massage, children's music, pilates, tango, flamenco, creative writing, music lessons and more. Head to www.chapter.org for more details.

Gwybodaeth

Sut i gyrraedd Chapter

Fe ddewch chi o hyd i ni yn Nhreganna, i'r gorllewin o ganol y ddinas.

Heol y Farchnad, Treganna, Caerdydd CF5 1QE

Ar Droed

Mae hi'n daith gerdded hamddenol o ryw 20 munud o ganol y ddinas.

Ar Fws

Mae bysbus rhif 17, 18 a 33 yn aros gerllaw ac yn gadael bob pum munud o ganol y ddinas.

Ar Feic

Mae digon o raciau beic ar flaen yr adeilad.

Parcio

Mae gennym fees parcio yng nghanol yr adeilad ac mae meysydd parcio lleol eraill wedi eu nodi ar y map uchod. Gofynnwn i chi barachu ein cymdogion os gwelwch yn dda drwy osgoi parcio mewn strydoedd cyfagos.

Cwmnïau ac Artistiaid Cysylltiedig

Mae Chapter yn gartref i gwmnïau theatr, cwmnïau dawns, stiwdios animeiddio, gwneuthurwyr printiau, crochenwyr, dylunwyr graffeg, dylunwyr deunydd symudol, cyfansoddwyr, gwneuthurwyr ffilmiau, cyhoeddwyr cylchgronau, artistiaid annibynnol a llawer iawn mwy. Ewch i www.chapter.org am fwy o fanylion.

Gweithdai a Dosbarthiadau

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DECEMBER / RHAGFYR

Cinema 1 Sinema 1

Sun 1 Sul	NT Live: Frankenstein (L15) p3 Philomena (L2A) p6 Blue is the Warmest Colour (L8) p6	2:30 5:30 7:45
Mon 2 Llun	Blue is the Warmest Colour (L8) p6 Philomena (L2A) p6	5:00 8:30
Tue 3 Maw	Ask a Policeman (U) p3 Game City p6 Philomena (L2A) p6	2:30 6:00 8:30
Wed 4 Mer	The Pervert's Guide to Ideology (L15) p6 Philomena (L2A) p6 Blue is the Warmest Colour (L8) p6	2:30 5:30 7:45
Thu 5 Iau	Philomena (L2A) p6 Blue is the Warmest Colour (L8) p6 Philomena (L2A) p6	2:30 5:00 8:30
Fri 6 Gwe	Carry on Screaming: The Butler (L2A) p8 The Butler (L2A) p8 Philomena (L2A) p6	11:00 3:00 6:00 8:15
Sat 7 Sad	Cloudy with a Chance of Meatballs 2 (U) p12 The Butler (L2A) p8 Philomena (L2A) p6	11:00 3:00 5:45 8:30
Sun 8 Sul	Supportive Environment: Cloudy with... (U) p12 Supportive Environment: Cloudy with... (U) p12 NT Live: The Habit of Act (adv 15) p9 Philomena (L2A) p6 The Butler (L2A) p8	10:00 12:30 2:45 6:15 8:30
Mon 9 Llun	The Butler (L2A) p8 Philomena (L2A) p6	5:45 8:30
Tue 10 Maw	The Ghost Train (U) p3 Philomena (L2A) p6 The Butler (L2A) p8	2:30 6:00 8:15
Wed 11 Mer	Philomena (L2A) p6 The Butler (L2A) p8 Philomena (L2A) p6	2:30 5:45 8:30
Thu 12 Iau	Streetwise Opera: The Answer to Everything p9 The Butler (L2A) p8	6:30 8:00
Fri 13 Gwe	Carry on Screaming: TBC Parkland (L15) p9 Jeune & Jolie (L18) p9 Parkland (L15) p9	11:00 2:30 6:00 8:15
Sat 14 Sad	Mary Poppins (U) p12 Mary Poppins (U) p12 Parkland (L15) p9 Jeune & Jolie (L18) p9	11:00 3:00 6:00 8:10
Sun 15 Sul	Parkland (L15) p9 Jeune & Jolie (L18) p9 Parkland (L15) p9	3:00 5:15 7:30
Mon 16 Llun	Parkland (L15) p9 Jeune & Jolie (L18) p9	6:00 8:10
Tue 17 Maw	The Innocents (L2A) p4 Jeune & Jolie (L18) p9 Marius (L2A) p10	2:30 6:10 8:35

Cinema 2 Sinema 2

Sun 1 Sul	Little Bleeders Junior: Moviemaker p3 Drinking Buddies (L15) p6 Ask a Policeman (U) p3 Bad Film Club: Double Bill (L15) p7 Drinking Buddies (L15) p6 Blue is the Warmest Colour (L8) p6 Drinking Buddies (L15) p6	1:00 3:00 5:00 7:00 8:15 8:30
Mon 2 Llun	Drinking Buddies (L15) p6 The Pervert's Guide to Ideology (L15) p6	6:00 8:00
Tue 3 Maw	The Pervert's Guide to Ideology (L15) p6 Drinking Buddies (L15) p6	5:45 8:30
Wed 4 Mer	The Patience Stone (ctbal) p8 The Nun (ctbal) p8	6:00 8:15
Sat 7 Sad	Dr Who and the Daleks (U) p5 Daleks: Invasion Earth 2150 A.D (U) p5 The Patience Stone (ctbal) p8	5:30 7:30 9:10
Sun 8 Sul	The Patience Stone (ctbal) p8 The Ghost Train (U) p3 The Patience Stone (ctbal) p8	2:30 5:00 7:00
Mon 9 Llun	The Patience Stone (ctbal) p8 The Nun (ctbal) p8	6:00 8:15
Tue 10 Maw	The Nun (ctbal) p8 The Patience Stone (ctbal) p8	6:10 8:30
Wed 11 Mer	The Nun (ctbal) p8 The Patience Stone (ctbal) p8	6:00 8:25
Thu 12 Iau	The Nun (ctbal) p8 The Patience Stone (ctbal) p8	2:30 6:00 8:15
Fri 13 Gwe	The Innocents (L2A) p4 Marius (L2A) p10	6:10 8:20
Sat 14 Sad	Marius (L2A) p10 The Innocents (L2A) p4	6:05 8:15
Sun 15 Sul	Mary Poppins (U) p12 The Innocents (L2A) p4 Marius (L2A) p10	3:30 5:00 7:15
Mon 16 Llun	Marius (L2A) p10 Dom Hemingway (L15) p10	6:15 8:20
Tue 17 Maw	A Magnificent Haunting (L15) p4 + The Last Time I Saw Richard (L15) p4 Parkland (L15) p9	6:00 8:00 8:15

Theatre Theatr

Art in the Bar: Stanley Donwood, Holywood Doom p9 Fri 29 Nov - Sun 2 Mar		
Out of the Blue	12.00	
Out of the Blue	2.30	
Sue: The Second Coming	6.00	
Out of the Blue	11.00	
Out of the Blue	1.30	
Sue: The Second Coming	8.00	
Out of the Blue	1.30	
Out of the Blue	8.00	
Sue: The Second Coming	2.00	
Out of the Blue	8.00	
Out of the Blue	11.00	
Out of the Blue	1.30	
Out of the Blue	10.00	
Out of the Blue	2.00	
Unbuttoned	8.00	
Edward Azcel	8.00	
Beauty and the Beasts	8.00	
Beauty and the Beasts	8.00	

Gallery Oriol

Gallery: 3 AM: Wonder, Paranoia and the Restless Night, p10-11 Fri 13 Dec - Sun 2 Mar		
Oh So Crafty Christmas p/ 11.00-6.00		
Festive Food Fair p7 11.00-6.00 Sunday Jazz 9.00		
Clonc yn y Cwtch 6.30-8.00		

Events Digwyddiadau

Cardiff Storytelling Circle	8.00
Clonc yn y Cwtch	6.30-8.00
Pop Up Produce	4.00-7.00
Drones Comedy Club	8.30
Music Geek Monthly	3.30
Clonc yn y Cwtch	6.30-8.00

Wed 18

Mer	Jeune & Jolie (L18) p9 Parkland (L15) p9 Jeune & Jolie (L18) p9	2:30 6:00 8:15
Thu 19 Iau	Marius (L2A) p10 Jeune & Jolie (L18) p9 Parkland (L15) p9	2:30 6:10 8:15
Fri 20 Gwe	Carry on Screaming: Saving Mr Banks (PG) p11 Free Birds (U) p12 Parkland (L15) p9 Saving Mr Banks (PG) p11	11:00 3:00 6:00 8:05
Sat 21 Sad	Free Birds (U) p12 Free Birds (U) p12 Saving Mr Banks (PG) p11 Parkland (L15) p9	11:00 3:00 6:00 8:20
Sun 22 Sul	Free Birds (U) p12 It's a Wonderful Life (U) p7 Saving Mr Banks (PG) p11	2:45 5:00 7:45
Mon 23 Llun	Free Birds (U) p12 Saving Mr Banks (PG) p11 Parkland (L15) p9	11:00 3:00 5:45 8:20
Tue 24 Maw	Free Birds (U) p12 Saving Mr Banks (PG) p11 CHAPTER CLOSED	11:00 1:30
Wed 25 Mer	MERRY CHRISTMAS / NADDOLUG LLAWEN	
Thu 26 Iau	CHAPTER CLOSED	
Fri 27 Gwe	MERRY CHRISTMAS / NADDOLUG LLAWEN Carry on Screaming: Blue Jasmine (L2A) p11 Frozen (2D) (U) p12 Saving Mr Banks (PG) p11 Blue Jasmine (L2A) p11	11:00 3:00 5:45 8:20
Sat 28 Sad	Frozen (2D) (U) p12 Frozen (2D) (U) p12 Blue Jasmine (L2A) p11 Saving Mr Banks (PG) p11	11:00 3:00 5:45 8:00
Sun 29 Sul	Frozen (2D) (U) p12 Saving Mr Banks (PG) p11 Blue Jasmine (L2A) p11	2:30 5:00 7:40
Mon 30 Llun	Frozen (2D) (U) p12 Blue Jasmine (L2A) p11 Blue Jasmine (L2A) p11 Saving Mr Banks (PG) p11	11:00 2:30 5:45 8:00
Tue 31 Maw	NEW YEAR'S EVE 2013 & CHAPTER 7.00 - 2.00 P7 NOS GALAN 2013 YN CHAPTER 7.00 - 2.00 T7	

Beauty and the Beasts

Dom Hemingway (L15) p10 Marius (L2A) p10	6:10 8:10
Marius (L2A) p10	6:00
Dom Hemingway (L15) p10	6:05
Fanny (PG) p10 It's a Wonderful Life (U) p7 Fanny (PG) p10	2:30 5:45 8:30
Fanny (PG) p10 It's a Wonderful Life (U) p7	6:15 8:20
Parkland (L15) p9 Fanny (PG) p10	5:45 7:50
Fanny (PG) p10 Fanny (PG) p10 Dom Hemingway (L15) p10	11:30 6:00 8:05
It's a Wonderful Life (U) p7 Fanny (PG) p10	12:00 2:40
Dom Hemingway (L15) p10 Dom Hemingway (L15) p10 Fanny (PG) p10	2:30 6:00 8:10
Fanny (PG) p10 Dom Hemingway (L15) p10	6:00 8:10
Fanny (PG) p10 Dom Hemingway (L15) p10	3:00 5:45 8:10

Gallery: 3 AM: Wonder, Paranoia and the Restless Night, p10-11
Fri 13 Dec - Sun 2 Mar

Art in the Bar: Stanley Donwood, Holywood Doom p9 Fri 29 Nov - Sun 2 Mar

Pop Up Produce

Pop Up Produce	4.00-7.00
Drones Comedy Club	8.30

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