LYRICKids SUMMER THEATRE CAMPS 2004

Lyric Theatre Company is putting on a show and we need YOU!

WHAT:	An intensive five-day musical theatre experience culminating in a performance on Friday.
WHERE:	Williston Central School
WHEN:	Monday-Friday, July 5-9, 2004, for ages 9-11
	Monday-Friday, August 9–13, 2004, for ages 12–15
HOURS:	9:00 a.m4:00 p.m., Monday-Thursday; 9:00 a.m5:30 p.m. Friday
WHO:	28 male and female singers, actors, and dancers;
	6-8 "techies" interested in gaining behind-the-scenes skills
COST:	\$225 for actors/singers/dancers (Some scholarships available)
	\$100 for techies (Some scholarships available)
	NO AUDITIONS! JUST SIGN UP AND YOU ARE IN! Please fill out the application below and send to: Lyric Theatre Company, PO Box 1688, Williston, VT 05495
Name:	MaleFemale
DOB:	(Note: minimum age 9 or entering 4 th grade)
Parent(s) N	Name(s):
Street or I	PO Box:
City, State	e and Zip Code:
Daytime Ph	none:Evening Phone:
I am intere	ested in being:on stagea techie
I	would like to apply for a scholarship. Please send me an application.
т	would like to provide my credit card number for the:
	t only (\$50) camp fee (\$225 on stage) camp fee (\$100 techies)
Card Number: Exp. Date:	
Please send	d this application with a \$50 non-refundable deposit to hold your place in camp. The
•	be filled on a first-come, first-served basis. After the camps are full, we will
	aiting list. You will be notified by May 15th, whether you are in the camp or on the
-	t. Your child must be 9 years of age or going into 4 th grade to be considered for
enrollment	in the July 5-9 camp week.

Parent Signature:_____ Date:_____

LYRICKids SUMMER THEATRE CAMPS 2004 Camp Staff

Amanda Eastman ~ LYRICKids Artistic Director

Amanda received her B.F.A. in Drama from Syracuse University in 1997. In 1995 she studied for a year in London, England. She is currently finishing her Master's Degree at Dartmouth while teaching acting, theater history, playwriting, directing and public speaking at Trinity-Pawling School in New York. At Trinity-Pawling, Amanda has directed <u>Oliver!</u>, <u>How to Succeed in Business...</u>, <u>Bye, Bye Birdie</u>, <u>The Fantasticks</u>, <u>Antigone</u>, <u>A Separate Peace</u>, <u>Arsenic and Old Lace</u>, just to name a few! LYRICKids is fortunate to have someone with Amanda's talents and expertise this summer!

Karen Amirault ~ LYRICKids Movement Director

Karen is no stranger to Lyric Theatre! She has been on stage with Lyric in <u>Me and My Girl</u> and <u>42nd</u> <u>Street</u>. Behind the scenes, she has choreographed <u>Singin' in the Rain</u>, <u>Peter Pan</u> (2000), and <u>Annie</u> (1999). Karen also directed and choreographed the Lyric Theatre 20th Anniversary Gala in 1994. With other theatre groups including St. Michael's College, Valley Players, Middlebury College, White River Valley Players, Karen has choreographed just about every musical known! Karen has been a touring artist with Vermont Arts Council since 1982 and is the director of the Karen Amirault Dance Company and KIDZ! LYRICKids campers will be dancing up a storm with Karen!

Amber deLaurentis ~ LYRICKids Music Director

Amber is a graduate of Hampshire College where she received her Bachelor's Degree in Music Performance and History in 1994. Amber has numerous talents, including playing piano, song writing and singing. She has won several piano and songwriting competitions! Presently Amber is the choral accompanist at the Lake Champlain Waldorf School and is teaching private piano and voice lessons. LYRICKids Summer Camp is blessed to have Amber's amazing piano playing talent and knowledge of vocal training.

Al Myers ~ LYRICKids Technical Director

Al Myers is a true veteran of Lyric Theatre. Al has been involved with 28 Lyric shows--ten on stage, eight backstage, five as Director, Lighting Designer for two, Stage Manager for one and Producer for two! Phew! Al has truly done it all. During the day Al is a teacher and Drama Director at Williston Central School. He was also the Technical Director for LYRICKids in 2003. LYRICKids campers will have an opportunity to learn a lot about all technical aspects of theatre from the best--Al Myers!

