Land Program Rate: \$4,695 (per person land tour based on double occupancy) Single Supplement: \$895

Included: • All accommodation, hotel taxes • Meals per itinerary (B=breakfast, L=lunch, D=dinner) • Group arrival/departure transfers for passengers arriving August 7th/departing August 14th • Private motor coach for all land transportation throughout the itinerary • Special cultural events and extensive sightseeing,

including entrance fees • Special welcome and farewell meals

• Services of a tour manager throughout the land program • Gratuities to tour manager, guides and drivers • Comprehensive pre-departure packet

Not Included: Travel insurance. The University of Chicago Alumni Association will send information on travel insurance on request or with your reservation confirmation. • Round trip airfare from/to your home city; our tour operator, MIR Corporation, can assist with reservations. • Passport and visa fees. • Personal items such as telephone calls, alcohol, laundry, or excess baggage fees.

Air Arrangements: Program rates do not include international airfare. Because there are a number of flight options available, there is no group flight for this program. A recommended flight itinerary will be sent by our tour operator upon request.

What to Expect: This trip is moderately active due to the substantial distances covered and the extensive walking and stair climbing required; parts of the tour will not always be wheelchair accessible. To reap the full rewards of this adventure, travelers must be able to walk at least a mile a day (with or without the assistance of a cane) and stand for an extended period of time during walking tours and museum visits. Flexibility and a willingness to accept local standards of amenities and services are necessary as delays or changes in the itinerary are pos-

Reservations and Payments: Please mail the completed registration form with check (payable to MIR Corporation) or credit card information to University of Chicago Alumni Association, 5235 South Harper Court, Chicago, IL 60615. The balance of payment for all land and air costs is due by May 8, 2015, 90 days prior to departure. Payment of the balance due is by check only. Space is limited. Reservations will be processed in order of receipt, subject to availability.

Cancellations and Refunds: All cancellations must be made in writing to University of Chicago and the following cancellation charges will apply: Cancellations received 91 or more days before departure, deposits paid or due in full of \$500 per person; those received 61 days to 90 days before departure, 50% of land tour cost per person; those received 60 days or less before departure, no refund. Refunds cannot be made to passengers who do not complete the full tour for any reason at all. University of Chicago Alumni Association and MIR Corporation reserve the right, without penalty, to cancel the tour. MIR Corporation reserves the right to decline to accept any person as a participant in the tour, or to require any participant to withdraw from the tour at any time at his/her own expense when such action is determined to be in the best interest of the health, safety, or general welfare of the tour group or of the individual participant, subject only to the requirement that the recoverable cost of unused services and accommodations be refunded.

Note: Neither University of Chicago Alumni Association nor MIR Corporation accept liability for airline cancellation penalties incurred by the purchase of non-refundable tickets in connection with this tour. It is recommended that you purchase international flights only after instructed to do so by MIR Corporation.

Single Travelers: Prices are based on double occupancy; single rates are available. We make every effort to match single travelers who request a roommate. However, if no match is found, shared accommodations cannot be guaranteed and a single supplement rate will apply.

Insurance: Trip cancellation/interruption insurance is available. For more information on trip cancellation insurance, please contact University of Chicago Alumni Association.

Responsibility: A detailed statement of limitations and exclusions of liability of University of Chicago Alumni Association and MIR Corporation for loss of property, injury, illness or death will be provided to passengers upon enrollment and is available to prospective travelers upon request. A signed release of liability/assumption of risk agreement is required for trip participa-

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UChicago **Alumni** Association

St. Petersburg: Culture, Art, and History

August 6-14, 2015



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Program Highlights

- Begin each day in St. Petersburg with a private lecture and explore the city in context of these six themes: Conservation & Heritage, Russian Literature, Russian Revolution & the Siege, Peter the Great, Women's Age of Russia, Russian Ballet & Theatre.
- Attend a lecture given by a representative of a St. Petersburg architectural preservation group.
- Spend an evening at a private dacha outside the city for a dinner of traditional Russian cuisine in the company of your local hosts.
- Glimpse St. Petersburg through Dostoevsky's eyes during a literary walking tour along the backstreets and canals of the city.
- Learn the ins and outs of the Russian revolution during a visit to the Usupoff Palace.
- Stand at the graves of the Russian czars in the historic Peter and Paul Fortress.
- Experience a back-stage tour and ballet performance at one of St. Petersburg's premier theaters.

Faculty Leader: Lenore Grenoble

Lenore Grenoble is the John Matthews Manly Distinguished Service Professor, Department of Linguistics and Humanities Collegiate Division and previously served as cochair and chair of the Department of Slavic Languages and Literatures. Prior to her appointment at the University of Chicago, she was on the faculty at Dartmouth College from 1986



Grenoble majored in Russian as an undergraduate at

Cornell University and received her MA and PhD in Slavic linguistics at University of California, Berkeley. Her research focuses on language contact and language loss, with special emphasis on contact between Russian and the indigenous languages of Eurasia. She has traveled extensively throughout these regions, most recently conducting fieldwork in Greenland and Eastern Siberia. She has authored and coauthored several books on the subject of Russian, endangered languages, and language documentation and has collaborated on a descriptive grammar of the indigenous Siberian language Evenki. In 2014 she spent three months in St. Petersburg at the Institute for Linguistic Research of the Russian Academy of Sciences researching a book on the spread of Russian in the former Soviet Union.

Day by Day

Arrive St. Petersburg Arriving in Peter's beautiful city, check in to a centrally located hotel to rest and refresh. (Aloft, D)

Conservation & Heritage Lecture: Architectural Preservation of the City and its Suburbs

Today's lecture is given by a representative of an architectural preservation group involved in the controversy over the destruction of historic buildings in the city center, providing insight into the struggle to preserve the architectural heritage of Petersburg's UNSECOlisted 18th century core and the wooden Art Nouveau buildings in the Karelian countryside around St. Petersburg. Admire the lordly neoclassical St Isaac's Cathedral and the brilliant domes of the Savior on the Blood before heading out of town to see what the Russian dacha is all about. Stop at famed artists' and writers' country retreats and observe the modern rural estates of the wealthy. Toast your hosts over a traditional Russian meal in the dacha of a St. Petersburg resident, telling stories and singing songs. (B, L, D)

Russian Literature

Lecture: St. Petersburg: Home of Some of Russia's Greatest Writers

Walk the backstreets of St. Petersburg in the footsteps of Dostoevsky's anti-hero Raskolnikov and tour the apartment where the author wrote Crime and Punishment. Have lunch at the café where Pushkin drank his last cup of tea before his fatal duel. Visit Tikhvin Cemetery, burial place of Tchaikovsky, Dostoevsky and Rimsky-Korsakov. (B, L)

Aug 10 Russian Revolution & the Siege

Lecture: St. Petersburg - Petrograd - Leningrad - St. Petersburg In the calamitous 20th century, Petersburg was the focal point of two momentous events – the Oc-

tober Revolution in 1917 and the 900-day siege during WWII (called the Great Patriotic War in Russia). These events come alive during visits to the Usupoff Palace, where the plot against Rasputin was carried out; the Art Nouveau Political History Museum; and the Smolny Institute, where Lenin stayed the night of the revolution. At Piskarev Memorial Cemetery lie the graves of more than half a million Leningraders starved or frozen to death during the 1941-44 siege. (B, L, D)

Peter the Great

Lecture: Russia Before Peter the Great and Changes Under Peter's Rule Followingtoday'stalk, boardahydrofoilandsailthroughthe Gulfof Finlandto Peter's summer palace, Peterhof. The emperor designed the fantastic array of cascades and fountains of Peterhof, as well as his favorite residence, Monplaisir. Back in town, stop at the Peter and Paul Fortress, one of the first structures



Women's Age of Russia Aug 12 Lecture: Catherine I: Peter's Wife; Elizabeth I: Peter's Daughter; Catherine the Great:

Learn about three of Russia's most inspiring women and the structures associated with them, including the world-class Hermitage Museum. Originally a small private palace gallery begun by Catherine the Great, the Hermitage today houses one of the largest and most brilliant museum collections in the world. Next, visit Catherine's Palace, built for Catherine I and beautifully restored after WWII. (B, L)

Aug 13 Russian Ballet & Theater

Lecture: St. Petersburg: Cradle of the World's Modern Ballet

Trace the history of St. Petersburg ballet and theater with an expert. Site visits include the Samoilov Family Museum, recreating the home of the famed acting dynasty of 19th-20th century St. Petersburg, and an exclusive backstage tour of the Mariinsky Theater, its gorgeous blue and gold main hall surrounded on three sides with gilded tiers of box seats. Return in the evening for a performance by the famed ballet troupe. Note: theater schedules may require the backstage tour and performance to occur on another day. (B, L)

Aug 14 Depart St. Petersburg

The cultural and educational journey comes to a close today with a transfer to the airport for departure. (B)









