







SCHOOL PACKET

PURPOSE

The Student Arts Expo is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community.

ABOUT THE EXPO

The Student Arts Expo is a joint effort of the Acadiana Center for the Arts, Lafayette Parish School System and Cox, with support from Downtown Lafayette and Lafayette Consolidated Government. These agencies are working together to pair Lafayette Parish public schools with downtown businesses to host student exhibitions and performances.

This is a great opportunity to show off and publicize the wonderful results that your students have achieved in the arts, whether it is visual arts, music, theater, dance, film, poetry, fashion design or puppetry!

The event will take place on Saturday, May 14, 2016 from 12:00 - 8:00 p.m. in Downtown Lafayette.

HOW TO PARTICIPATE

To participate in the Student Arts Expo events, teachers should fill out the School Participation Form and submit it to Paige Krause at the AcA by April 15, in order to be matched with an appropriate site. (Forms are also available electronically at AcadianaCenterfortheArts.org on the Education tab.) Schools will be informed of their host site, performance time (as applicable) and contact person by April 25, 2016. At that point, teachers need to contact their host site (for visual art displays) as soon as possible to discuss installation of artwork. Some venues may allow work to be exhibited for a longer period of time leading up to the Student Arts Expo. You'll need to coordinate a set-up and take-down schedule with the host site directly. Teachers and students will be responsible for mounting or displaying exhibitions and performances. All venues should be ready for their audience prior to the opening ceremony.

THE EVENT

Beginning at 12:00 p.m., an opening ceremony at the Acadiana Center for the Arts will launch the Student Arts Expo, after which LPSS student artwork and performances can be viewed in downtown venues. A program of events and a map will be available. Teachers and students are responsible for dismantling their exhibitions at 8:00 p.m. (the end of ArtWalk) unless other arrangements have been made with the host site.

EXPO TIMELINE

April 15, 2016 Participating schools and businesses submit participation forms.

(early submission is encouraged for preferred pairing!)

April 25, 2016 Schools and businesses will be paired and notified.

Following April 25, teachers contact their host sites directly to coordinate a set-up and

take-down schedule. Please do this in a timely manner.

May 14, 2016 Student Arts Expo

12:00 p.m. Opening Ceremonies 12:30 p.m. – 8:00 p.m. Student Arts Expo

8:00 p.m. Exhibits are dismantled, unless other arrangements have been made with host site.



FUNDING AND ARTIST SUPPORT

Local teaching artists are available to come to your classroom and work with your students in the visual and performing
arts. The Teaching Artist Roster is available at AcadianaCenterfortheArts.org in the Education tab. A hardcopy is included in
the Student Arts Expo Teacher Packet.

MARKETING

- The Student Arts Expo will post details about each performance and exhibition on the AcA and LPSS websites (acadianacenterforthearts.org, lpssonline.com).
- The information you provide in the brief description will be used to produce exhibit signs for visual art displays and to introduce your school to the audience for performances. It will also be used on the websites. Please be sure to keep that in mind when you complete the participation form.
- Schools may request a Student Arts Expo press packet for use on school websites and newsletters.

HOW CAN STUDENTS PARTICIPATE?

Encourage the involvement of students in as many aspects of the process as possible including:

- Brainstorming to select a theme or pieces for the event
- Performing or reciting: dance, poetry or drama, music
- Creating displays: selecting, labeling, installing and dismantling
- Serving as student docents
- Writing artist statements
- Writing thank-you notes to hosts

PREPARING VISUAL ARTWORK FOR DISPLAY

- Engage students with the preparation of their artwork for display.
- Help them to understand the importance of a well-presented piece clean and securely mounted.
 (Depending on the display area, some pieces may need backing, mats, or weatherproofing.)
- Include labels and obtain release forms (see following sections for details).
- Consider the use of artist statements or descriptions of the project.

RELEASE FORMS

Parental Permission is needed when students' names, photographs, or artwork are presented outside the school. This step informs the teacher about whether or not an artwork may be displayed and if so, whether the student's name may be included. **AcA does not need these forms.** These are for your use.

SAMPLE ARTWORK RELEASE FORM				
I give permission for my child to be held in Downtown Lafayette from		twork to be exhibited a	t the Studen dates).	t Arts Expo,
The name of the school and the teacher's r I further give permission for my child Please display my child's: (Circle ONE) I REFUSE to allow my child's artwork	d's artwork to be labe first name only	eled with his/her name:		No ude my child's name
Signature of Parent	Date			



LABELING ARTWORK

Information on labels for student artwork should protect student's privacy according to parent's wishes, while delivering information that aids in the viewers' understanding of the artist's intent. Please print in ink or type.

Title		
Artist	Medium	
Teacher	Grade_	Year

VOLUNTEER OPPORTUNITIES

- The Student Arts Expo is a great opportunity for your students to give back to their community! We're looking for students who are interested in being a bigger part of this great event! Some examples of ways to get involved:
 - Assistant stage managers
 - Curators (to assist in hanging some of the exhibits)
 - Lead hands-on activities for the public (great for art clubs!)
 - Assisting the public in finding their way around the event

WRITING ARTISTS' STATEMENTS

Artists' Statements should begin with a sentence or two for lower grade students and expand as the student achieves higher levels of education and experience. Some prompts for directing students in this writing exercise may include:

- What is your artwork about? What inspired your artwork?
- · Why is it meaningful to you?
- What elements and principles of design did you use in expressing your ideas?

DISPLAYING VISUAL ARTWORK: INSTALLATION

- Depending on space and number of works, hang 2-D works at eye level when possible
- Some 3-D works can be wall mounted just like 2-D
- Secure 3-D works placed on tables with a type of removable adhesive such as tape

DOCUMENTATION

Visual documentation of your school event at the student arts expo is an important part of the learning process. Photos made during all stages of the event provide students with documentation for their portfolios, contributes to authentic assessment and represents the event dramatically for publicity and advocacy purposes.

RECOMMENDATIONS FOR THE DAY OF THE EXPO

- We recommend that someone (student or teacher) be present at your exhibition space for the duration of the Student Arts Expo to speak to the public about the work.
- Student docents should have an understanding of the project and the process they engaged in to achieve the results.
- They should prepare a few interesting questions or specific talking points to be shared with the viewers.
- They should be ready to engage the audience or take their questions.

EXPO CONTACT INFORMATION

Paige Krause, Acadiana Center for the Arts

Phone: 233.7060, ext 232

Fax: 233.7062

Email: paige@acadianacenterforthearts.org

SCHOOL PARTICIPATION FORMPlease complete a separate form for each exhibit or performance.



DEADLINE FOR SUBMISSION OF THIS FORM IS APRIL 15 AT 4 PM

	Contact Person
Phone	Alternate Phone
Email	
Title of Event	
Grade level Number of stude	ents participating in Arts Expo (exhibiting work or performing)
I have work to be displayed on an element of the lam interested in an outdoor space. I have 3-dimensional pieces to displayed on an element of the lambda o	
PRESENTATION/PERFORMANCE (dance, of Band Chorus Dance Theater Spoken Word presentation Time requested (12:30 – 7:30 pm) Length of performance	chorus, drama, poetry reading, ensemble) Film Small musical ensemble (up to 6 students) Solo musical performance Storytelling Other
OTHER Electrical outlets needed Anything else	